

A Dream

♩ = 140

Electric Bass

5

El. B.

9

El. B.

12

El. B.

15

El. B.

19

El. B.

23

El. Guit. 1

El. Guit. 2

El. B.

27

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. P.M. ---| P.M. -----| P.M. P.M. --|

31

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. P.M. --| P.M. -----| P.M. P.M. --|

35

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. -----|

P.M. -----| P.M. -----| P.M. -----|

H p H p

38

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. ---| P.M. -----|

P.M. P.M. ---| P.M. -----|

42

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 42 through 45. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). All staves are in a key signature of one flat (B-flat major or D minor). The guitar parts consist of eighth-note patterns, while the bass part provides a steady eighth-note accompaniment.

46

Vo.

El. Guit. 1

El. Guit. 2

El. B.

In my

This system contains measures 46 through 49. It features four staves: Vo. (vocal, treble clef), El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). The vocal line begins in measure 46 with a whole rest, followed by the lyrics "In my" in measure 47. The guitar and bass parts continue with their respective patterns from the previous system.

50

Vo.

El. B.

dream, I was a child in the lap

This system contains measures 50 through 53. It features two staves: Vo. (vocal, treble clef) and El. B. (electric bass, bass clef). The vocal line has the lyrics "dream, I was a child in the lap" across measures 50-53. The bass part continues with its eighth-note accompaniment.

54


Vo.

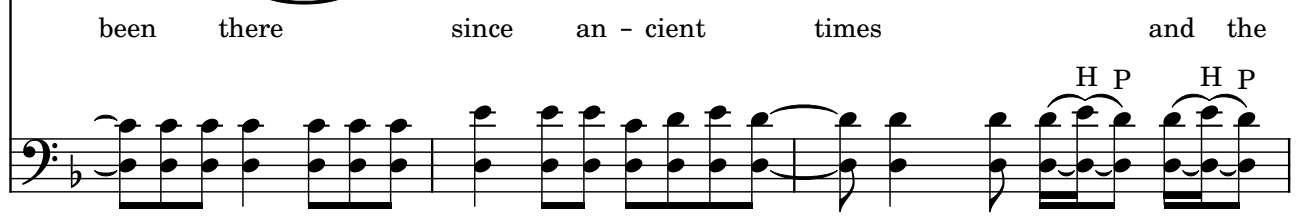
El. B.

of an old wit - chy wo - man. She had


This system contains measures 54 through 57. It features two staves: Vo. (vocal, treble clef) and El. B. (electric bass, bass clef). The vocal line has the lyrics "of an old wit - chy wo - man. She had" across measures 54-57. The bass part continues with its eighth-note accompaniment.

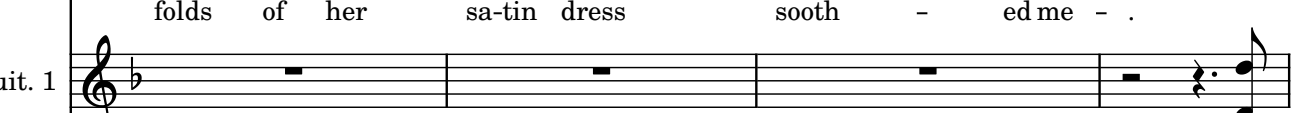
58

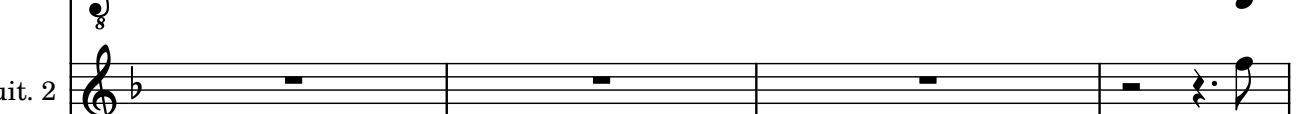
Vo. 
 been there since an - cient times and the

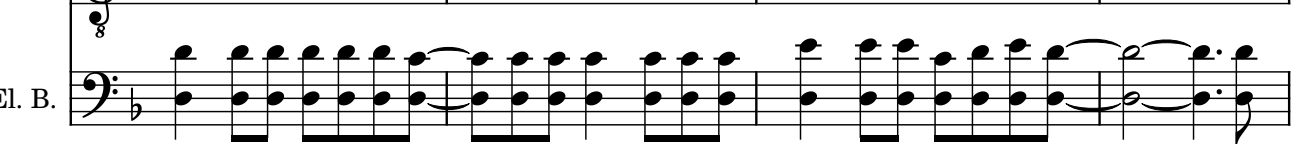
El. B. 
 H P H P

61

Vo. 
 folds of her sa-tin dress sooth - ed me - .

El. Guit. 1 
 8

El. Guit. 2 
 8

El. B. 

65

El. Guit. 1 
 8

El. Guit. 2 
 8

El. B. 

69

El. Guit. 1 
 8

El. Guit. 2 
 8

El. B. 

73

Vo. She told me not to cry - ,

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. and I asked her: "What just - i-fies

El. B.

81

Vo. our ex - ist - ence but the va - ri - e - ty of life

El. B.

84

Vo. and love, al - though it is

El. B.

H P H P

87

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 


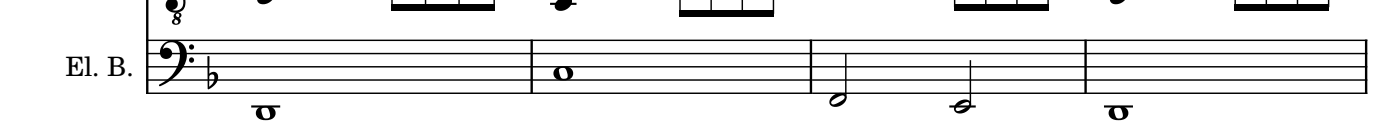
91

El. Guit. 1 
El. Guit. 2 
El. B. 


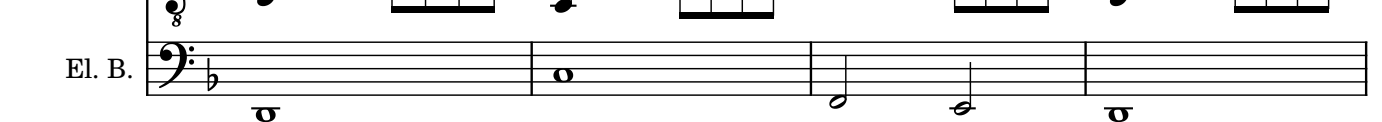
95

El. Guit. 1 
El. Guit. 2 
El. B. 

100

El. Guit. 1 
El. B. 

104

El. Guit. 1 
El. B. 

108

El. Guit. 1

El. B.

σ

112

El. Guit. 1

El. B.

σ

116

El. B.

$\text{♩} = 160$

120

El. Guit. 1

El. Guit. 2

El. B.

125

El. Guit. 1

El. Guit. 2

El. B.

129

El. Guit. 1

El. Guit. 2

El. B.

H P H P

H P H P

H P H P

132

El. Guit. 1

El. Guit. 2

El. B.

136

El. Guit. 1

El. Guit. 2

El. B.

140

El. Guit. 1

El. Guit. 2

El. B.

144

El. Guit. 1

El. Guit. 2

El. B.

148

El. Guit. 1

El. Guit. 2

El. B.

This system of music covers measures 148 to 151. It consists of three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat) and the time signature is 8/8. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass line is primarily composed of eighth notes, with some beaming and ties. The overall texture is dense and rhythmic.

152

El. Guit. 1

El. Guit. 2

El. B.

This system of music covers measures 152 to 155. It consists of three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat) and the time signature is 8/8. The notation is consistent with the previous system, showing a continuation of the rhythmic and melodic patterns. The guitar parts continue with intricate sixteenth-note figures, while the bass line maintains a steady eighth-note accompaniment.

156

El. Guit. 1

El. Guit. 2

El. B.

This system of music covers measures 156 to 159. It consists of three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat) and the time signature is 8/8. The musical patterns continue from the previous systems, with the guitar parts showing complex rhythmic structures and the bass line providing a consistent eighth-note foundation.

174

Vo.
oh - - !

El. Guit. 1
8

El. Guit. 2
8

El. B.
8