

# Beyond the Rapture

## A Tearless Day

♩. = 50

Electric Guitar

Electric Bass

3

El. Guit.

El. B.

6

El. Guit.

El. B.

9

Vo.

How long shall the

El. Guit.

El. B.

11


Vo.

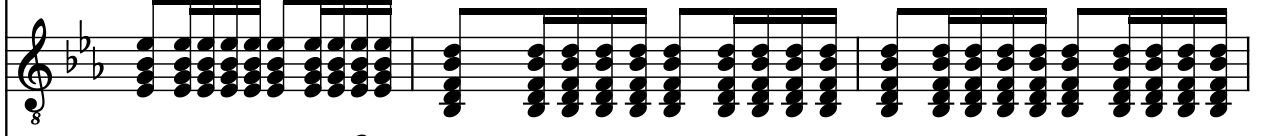
land mourn and the herbs of


El. Guit.

El. B.


14


Vo.  eve - ry field wit-her - ,

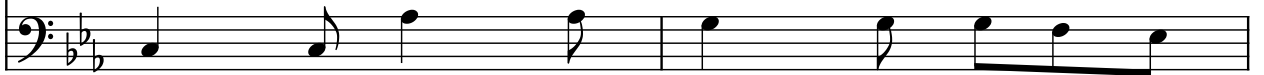
El. Guit. 

El. B. 

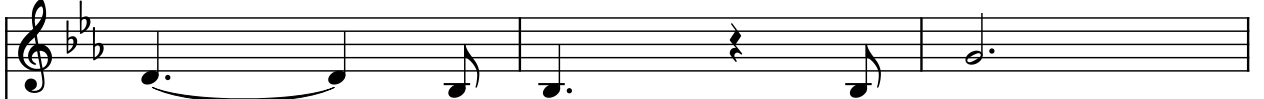
17

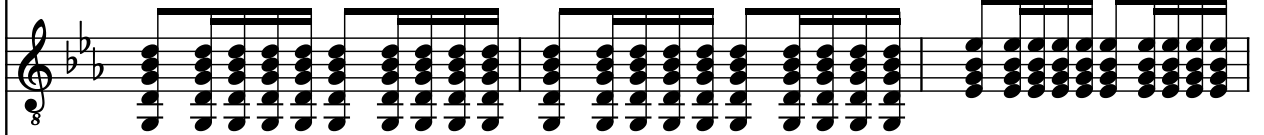
Vo.  for the wick - ed - ness of


El. Guit. 

El. B. 

19

Vo.  us who dwell

El. Guit. 

El. B. 

22

Vo.  there - in?

El. Guit. 

El. B. 

25

Vo. Our Earth - Moth-er, she

El. Guit.

El. B.

27

Vo. will great - ly

El. Guit.

El. B.

30

Vo. mul - ti-ply our sor-row - .

El. Guit.

El. B.

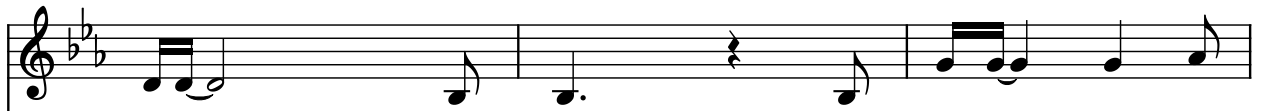
33

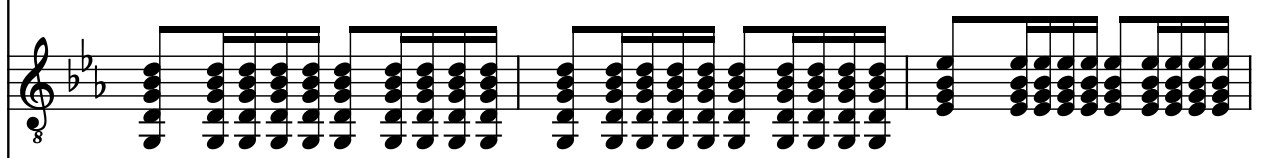
Vo. Cursed is the ground for


El. Guit.

El. B.

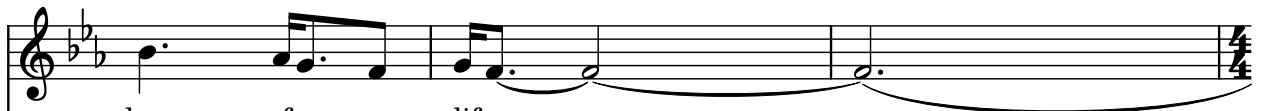
35

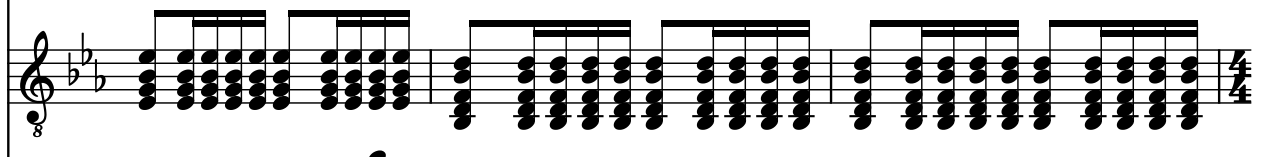
Vo.   
ou-r own sake. In sor-row all the


El. Guit.   
8

El. B. 


38


Vo.   
days of our life - - -

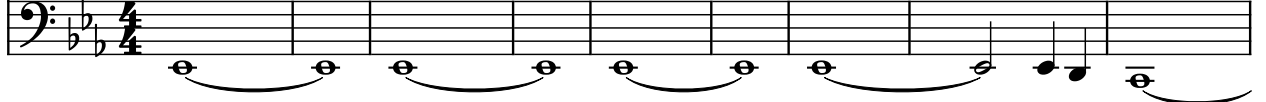
El. Guit.   
8

El. B. 


41

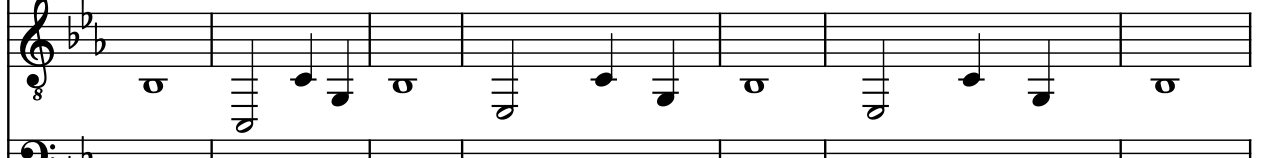
Vo.   
- - - - -


El. Guit.   
8

El. B. 

50

Vo.   
But just may - be, some will hide a - way,

El. Guit.   
8

El. B. 

57

Vo. ret - reat and sur - vive. Just may - be,

El. Guit.

El. B.

63

Vo. we shall o - ver - come. So I see you as a tear-less day - . The

El. Guit.

El. B.

69

Vo. post - eve - ry-thing world. True life aft - er death -

El. Guit.

El. B.

75

Vo.

El. Guit. P P P

El. B.

84 P P P P *rit.* P

El. Guit.

El. B.

Detailed description: The image shows a musical score for two instruments: Electric Guitar (El. Guit.) and Electric Bass (El. B.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The guitar part (treble clef) begins at measure 84 with a piano (P) dynamic. It features a melodic line with a half-note G4, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Each of these eighth-note groups is accented with a 'P' above it. The final measure of the system is marked 'rit.' and contains a half-note G4 with an accent 'P' above it. The bass part (bass clef) starts with a half-note G2, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. Each of these eighth-note groups is sustained with a horizontal line above the notes. The piece concludes with a double bar line.