

Beyond the Rapture

A Tearless Day

$\text{♩} = 50$

Guitar tuning:

C G C F A D

Electric Guitar

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass tuning:

C G C F

Electric Bass

T	6	0	0	3	3	2	2	2	0	3	2	3	3	0
B	8	0	0	0	0	0	0	0	0	0	0	0	0	0

4

El. Guit.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El. B.

T	3	0	3	0	5	8	8	7	7	8	8	7	8	10
B	3	0	3	0	5	8	8	7	7	8	8	7	8	10

7

Vo.

How

El. Guit.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El. B.

T	7	8	10	7	8	10	7	8	10	8	7	0	0	3	3
B	7	8	10	7	8	10	7	8	10	8	7	0	0	3	3

10

Vo.

long shall the land mourn and the

El. Guit.

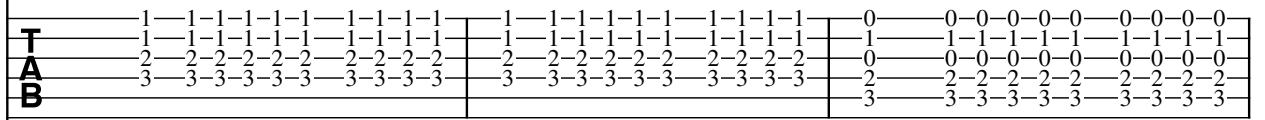
T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

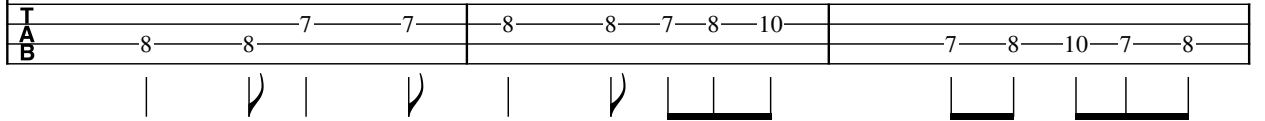
El. B.

T	2	2	2	0	3	2	3	3	0	3	0	3	0	5
B	2	2	2	0	3	2	3	3	0	3	0	3	0	5

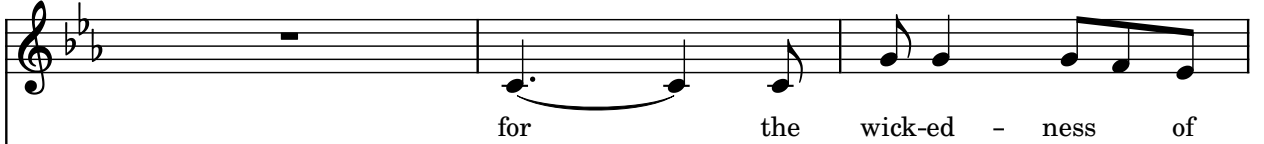
13

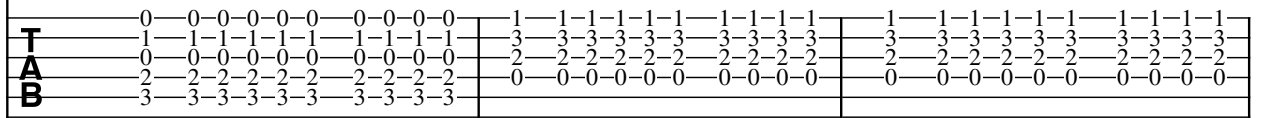
Vo. 


El. Guit. 

El. B. 

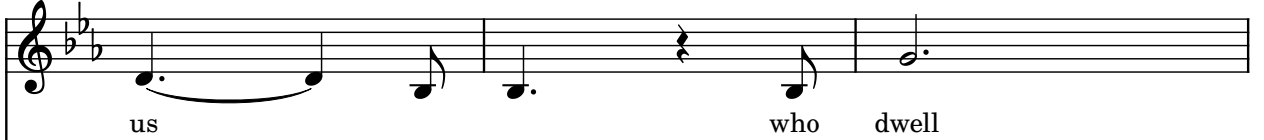
16

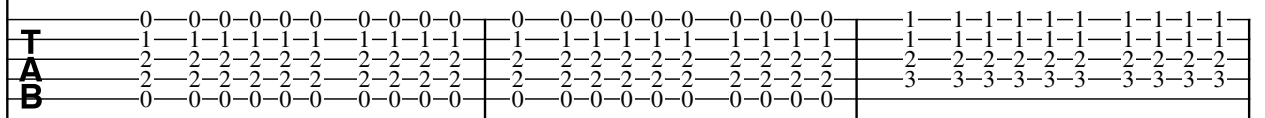
Vo. 

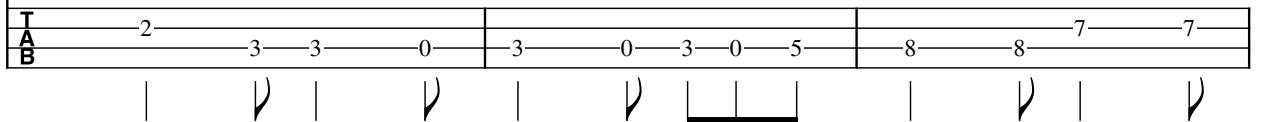
El. Guit. 

El. B. 

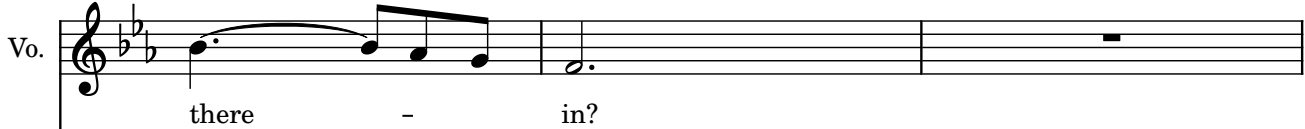
19

Vo. 

El. Guit. 

El. B. 

22

Vo. 

El. Guit. **TAB**

1	1-1-1-1-1-1	1-1-1-1-1	0	0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
2	2-2-2-2-2-2	2-2-2-2-2	0	0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
3	3-3-3-3-3-3	3-3-3-3-3	2	2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2
			3	3-3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3

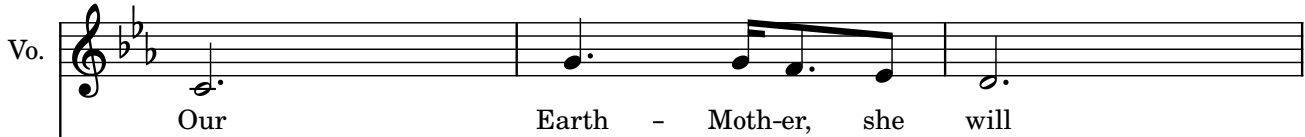


El. B. **TAB**

8	8	7	8	10	7	8	10	7	8	10	7	8	10	8	7
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25

Vo. 

El. Guit. **TAB**

1	1-1-1-1-1-1	1-1-1-1-1	1	1-1-1-1-1	1-1-1-1	0	0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
3	3-3-3-3-3-3	3-3-3-3-3	3	3-3-3-3-3	3-3-3-3	1	1-1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
2	2-2-2-2-2-2	2-2-2-2-2	2	2-2-2-2-2-2	2-2-2-2-2	2	2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2
0	0-0-0-0-0-0	0-0-0-0-0	0	0-0-0-0-0-0	0-0-0-0-0	2	2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2
						0	0-0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

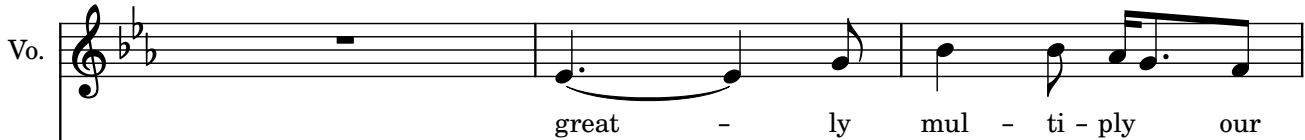


El. B. **TAB**

0	0	3	3	2	2	2	0	3	2	3	3	0
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28

Vo. 

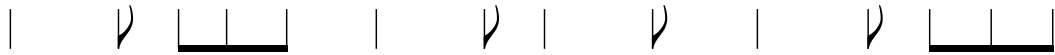
El. Guit. **TAB**

0	0-0-0-0-0-0	0-0-0-0-0	1	1-1-1-1-1-1	1-1-1-1-1	1	1-1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
1	1-1-1-1-1-1	1-1-1-1-1	1	1-1-1-1-1-1	1-1-1-1-1	1	1-1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
2	2-2-2-2-2-2	2-2-2-2-2	2	2-2-2-2-2-2	2-2-2-2-2	2	2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2
2	2-2-2-2-2-2	2-2-2-2-2	3	3-3-3-3-3-3	3-3-3-3-3	3	3-3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3
0	0-0-0-0-0-0	0-0-0-0-0								




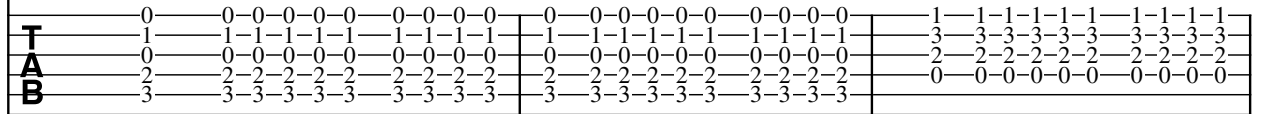
El. B. **TAB**

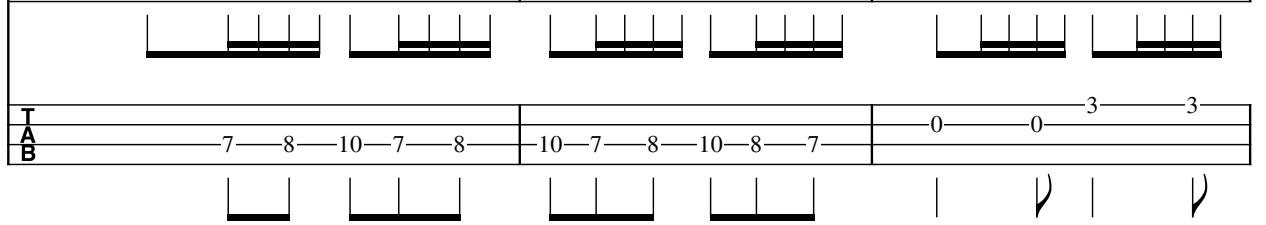
3	0	3	0	5	8	8	7	7	8	8	7	8	10
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31

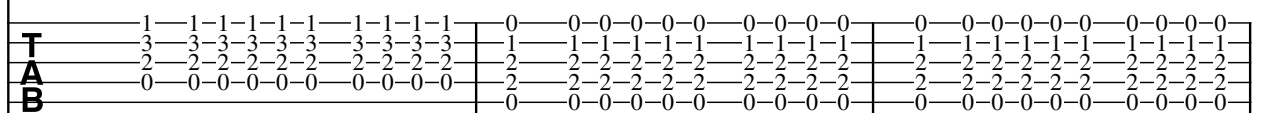
Vo. 

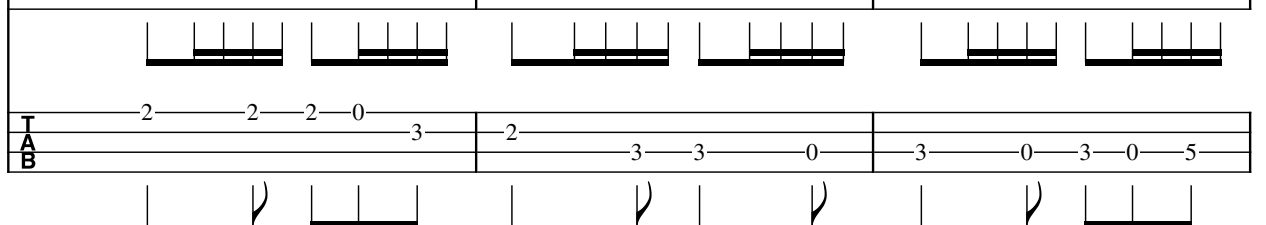
El. Guit. 

El. B. 

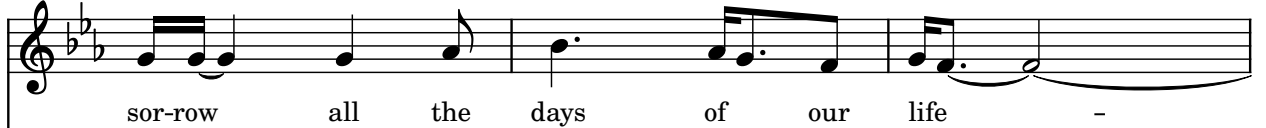
34

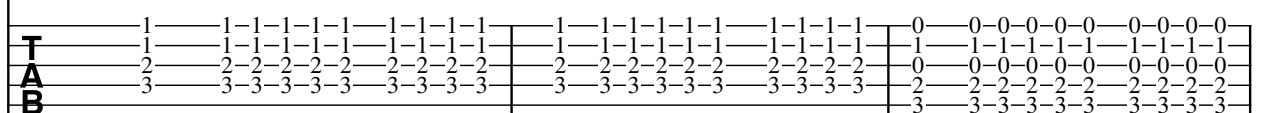
Vo. 

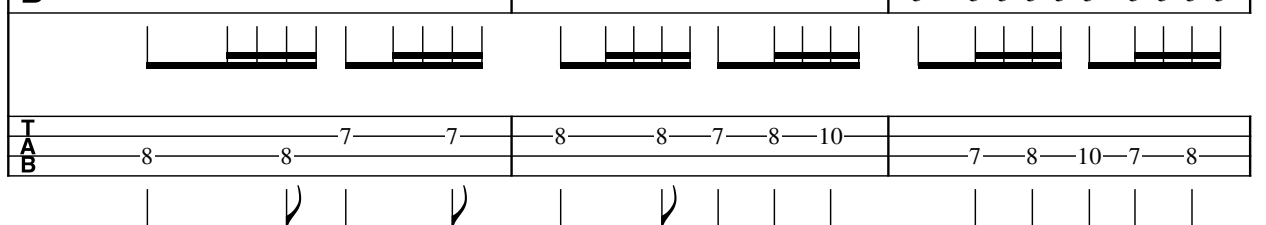
El. Guit. 

El. B. 

37

Vo. 

El. Guit. 

El. B. 

68

Vo. day - .The post - eve - ry-thing world. True life aft - er

El. Guit.
El. B.

74

Vo. death - .
P P P

El. Guit.
El. B.

83

El. Guit. P P P P *rit.*
El. B.

92

El. Guit. P
El. B.