

# Communication Fails

♩ = 160

Electric Guitar 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1

El. Guit. 2

El. B.

The musical score is written for three instruments: Electric Guitar 1, Electric Guitar 2, and Electric Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 160 bpm. The score is divided into 18 measures. Electric Guitar 1 plays a rhythmic pattern of eighth-note triplets, with each note marked with an 'H' and a '3'. Electric Guitar 2 and Electric Bass provide harmonic support with chords and single notes. The Electric Bass part is mostly silent, with a few notes in the final measures.

21

El. Guit. 1

El. Guit. 2

El. B.

Measure 21: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 22: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 23: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

24

El. Guit. 1

El. Guit. 2

El. B.

Measure 24: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 25: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 26: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

27

El. Guit. 1

El. Guit. 2

El. B.

Measure 27: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 28: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 29: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

30

El. Guit. 1

El. Guit. 2

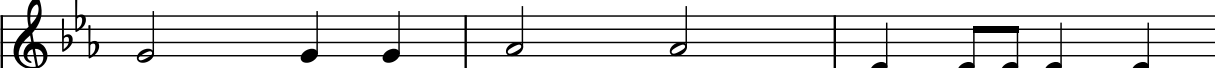
El. B.



Measure 30: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.


Measure 31: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

Measure 32: El. Guit. 1 has a melodic line of eighth notes in groups of three, with 'H' and 'H3' above. El. Guit. 2 has a chord of G4, Bb4, D5. El. B. has a bass note of G2.

33

Vo.  More oft - en than not, com - mu - ni - ca - tion

El. Guit. 1  

El. B. 

36

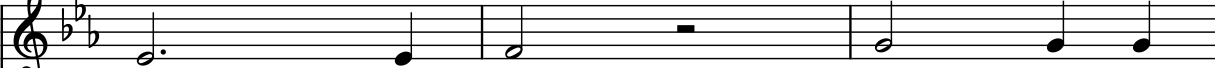
Vo.  fails. One may on - ly sense what

El. Guit. 1 

El. Guit. 2 


El. B. 

39

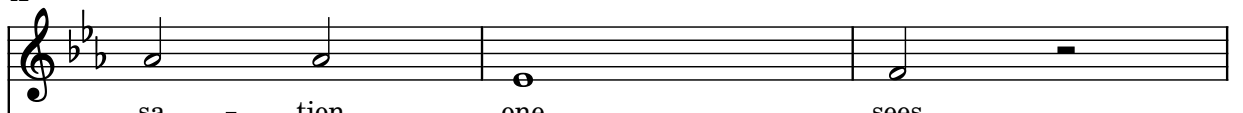
Vo.  one wants to. In con - ver -

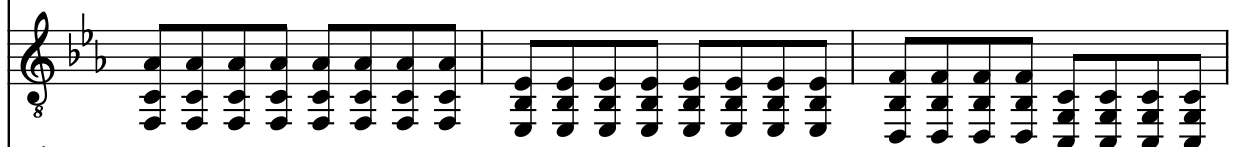
El. Guit. 1 

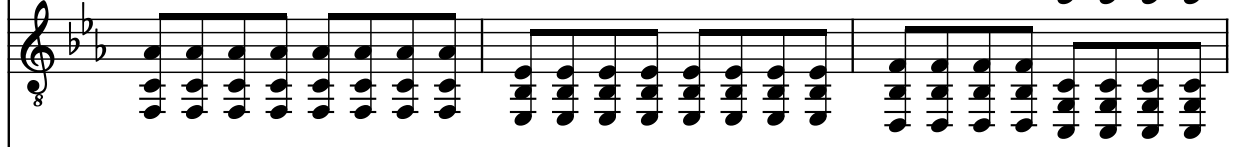
El. Guit. 2 


El. B. 

42

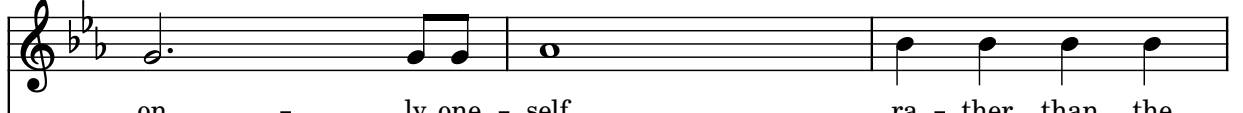
Vo.  sa - tion, one sees

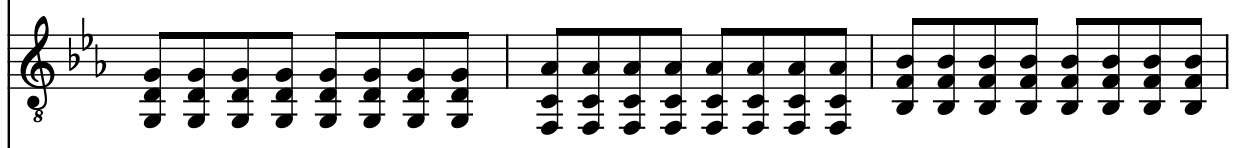
El. Guit. 1  8

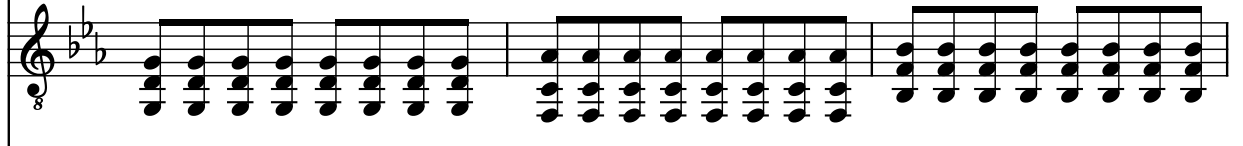
El. Guit. 2  8


El. B. 

45

Vo.  on - ly one - self ra - ther than the

El. Guit. 1  8

El. Guit. 2  8

El. B. 

48


Vo.  o - ther - . Our


El. Guit. 1  8 H 3 H H 3 H H 3 H H 3 H


El. Guit. 2  8

El. B. 

50


Vo.   
speech - es e - cho emp - ty in the


El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

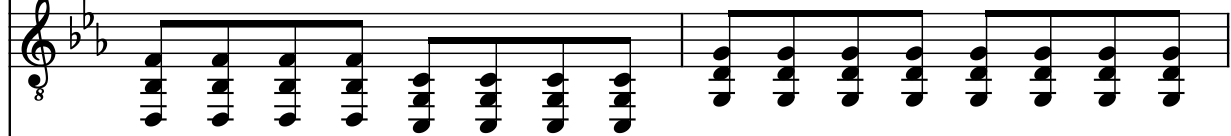
El. Guit. 2 


El. B. 

52

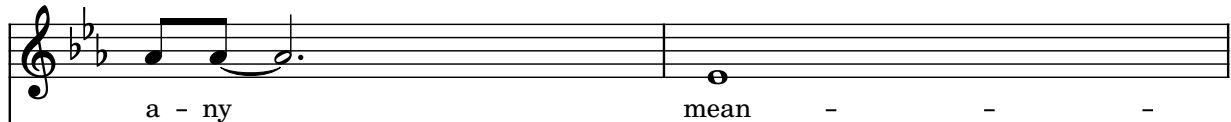
Vo.   
air with - out


El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H


El. Guit. 2 


El. B. 

54


Vo.   
a - ny mean - - -


El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H


El. Guit. 2 


El. B. 

56

Vo.   
ing. A tree fall - ing

El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

58

Vo.   
in the fo - - -

El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

60

Vo.   
rest is - n't a

El. Guit. 1   
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

62

Vo. sound with-out a re - cei - -

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

64

Vo. ver.

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

67

El. Guit. 1

El. Guit. 2

El. B.

71

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 71-74. The key signature has two flats (B-flat and E-flat). El. Guit. 1 plays a melodic line of eighth notes. El. Guit. 2 and El. B. play sustained chords and bass notes.

75

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 75-78. The key signature has two flats (B-flat and E-flat). El. Guit. 1 continues the melodic line of eighth notes. El. Guit. 2 and El. B. play sustained chords and bass notes.

79

Vo.

Em - pa-ty's a

El. Guit. 1

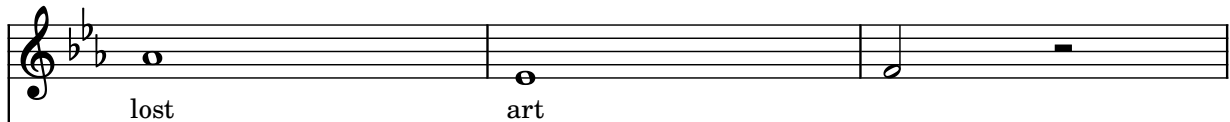
El. Guit. 2


El. B.

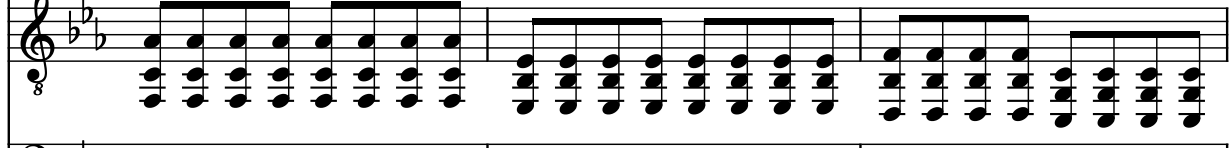
Musical score for measures 79-82. The key signature has two flats (B-flat and E-flat). The vocal line (Vo.) has lyrics "Em - pa-ty's a". El. Guit. 1, El. Guit. 2, and El. B. provide accompaniment.




82


Vo.   
lost art

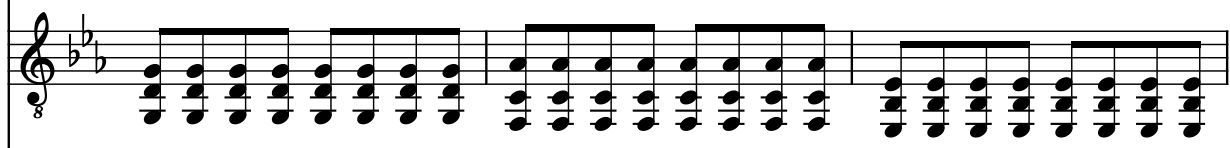
El. Guit. 1   
8

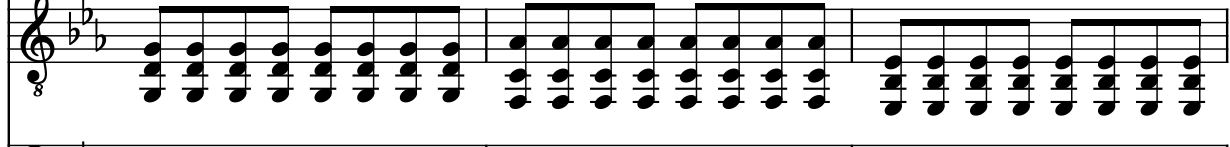
El. Guit. 2   
8


El. B. 

85

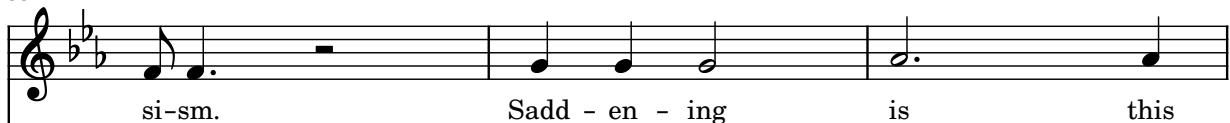
Vo.   
in the e-ra of nar - cis -

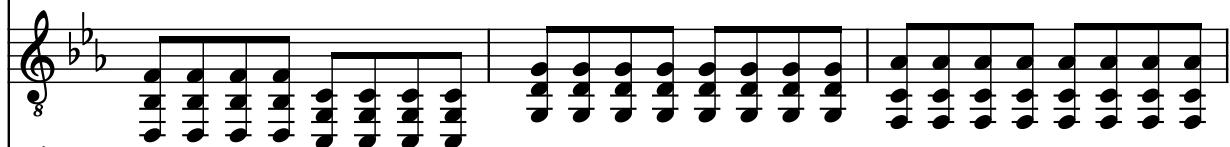
El. Guit. 1   
8

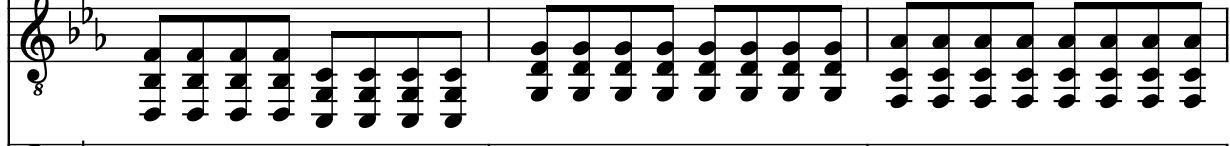
El. Guit. 2   
8


El. B. 

88


Vo.   
si-sm. Sadd - en - ing is this



El. Guit. 1   
8


El. Guit. 2   
8


El. B. 

91

Vo.  de - ca - dence, for kind - ness is the

El. Guit. 1  

El. Guit. 2 

El. B. 

94


Vo.  great - est vir - tue.

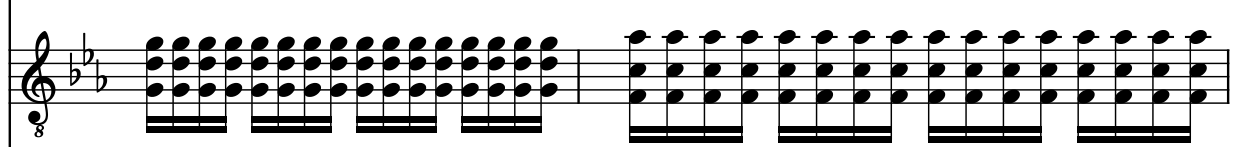
El. Guit. 1 

El. Guit. 2 

El. B. 

97

Vo.  Like ghosts we

El. Guit. 1 

El. Guit. 2 

El. B. 

99

Vo. wan - - - der with -

El. Guit. 1

El. Guit. 2

El. B.

101

Vo. out true con -

El. Guit. 1

El. Guit. 2

El. B.

103

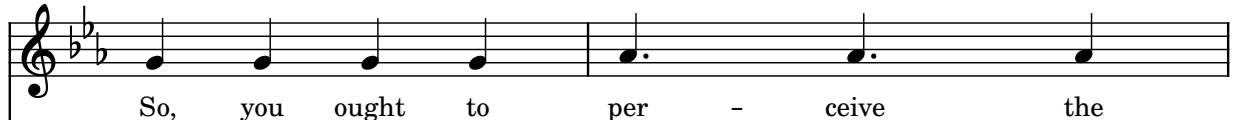
Vo. nec - - - tions.

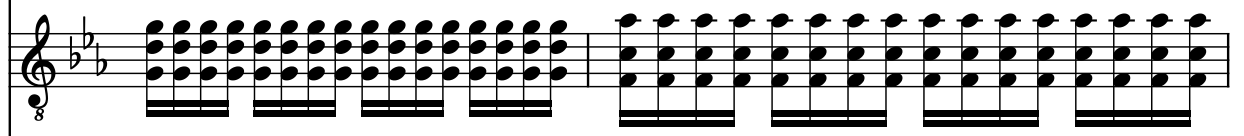
El. Guit. 1

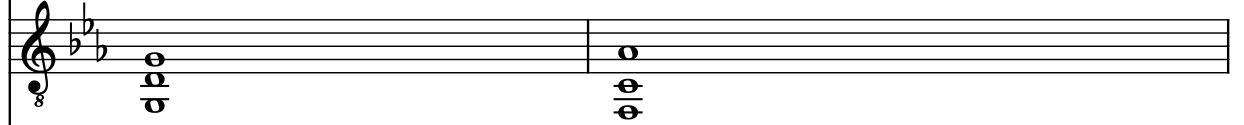
El. Guit. 2


El. B.

105


Vo.  So, you ought to per - ceive the

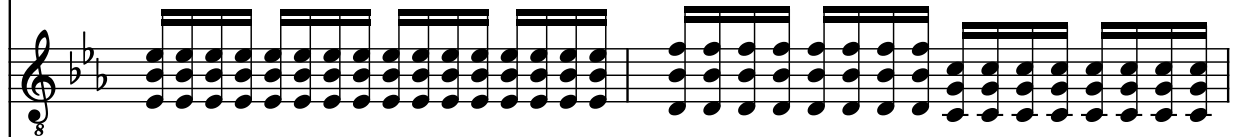
El. Guit. 1 


El. Guit. 2 

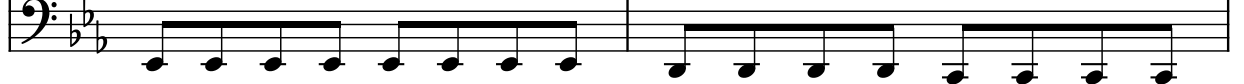
El. B. 

107

Vo.  mess - a - ges you re - ceive, rea -

El. Guit. 1 

El. Guit. 2 

El. B. 

109

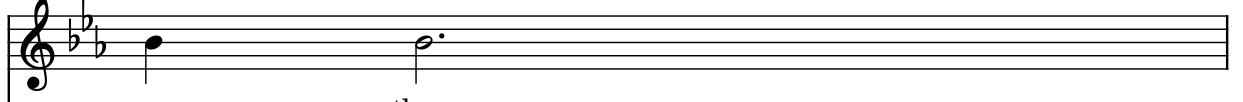
Vo.  lize there are


El. Guit. 1 

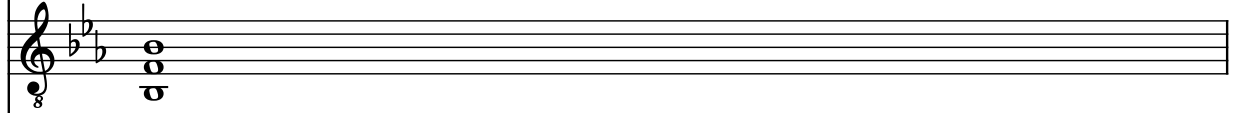
El. Guit. 2 

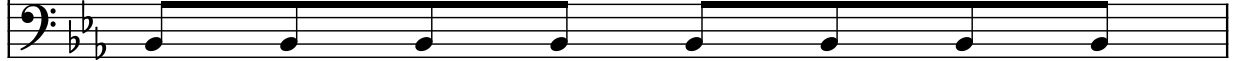
El. B. 

111

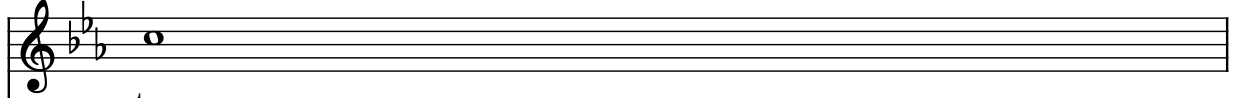
Vo.  o - thers


El. Guit. 1 

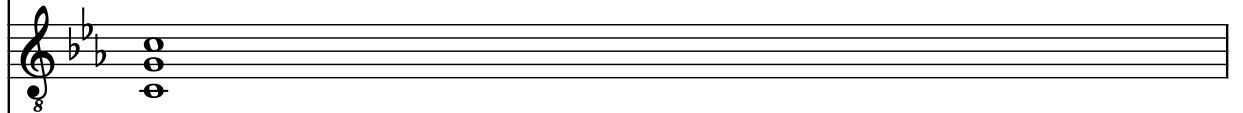
El. Guit. 2 

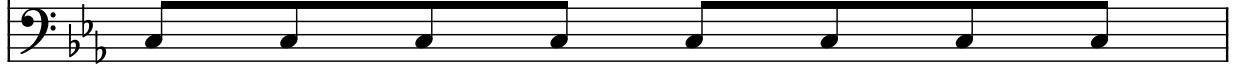
El. B. 

112


Vo.  too.


El. Guit. 1 

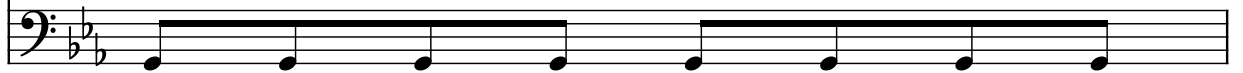
El. Guit. 2 

El. B. 

113

El. Guit. 1 

El. Guit. 2 

El. B. 

114

El. Guit. 1 

El. Guit. 2 

El. B. 

116

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 116 and 117. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar parts consist of eighth-note patterns, while the bass part plays a steady eighth-note line.

118

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 118 and 119. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar parts consist of eighth-note patterns, while the bass part plays a steady eighth-note line.

120

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 120 and 121. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar parts consist of eighth-note patterns, while the bass part plays a steady eighth-note line.

122

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 122 and 123. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar parts consist of eighth-note patterns, while the bass part plays a steady eighth-note line.

124

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 124 and 125. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar parts consist of eighth-note patterns, while the bass part plays a steady eighth-note line.

126

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 126-129. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The guitar parts play a continuous eighth-note pattern, while the bass part plays a simple eighth-note bass line.

127

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 127-130. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The guitar parts play eighth notes, and the bass part plays eighth notes. The final measure of each staff contains a double bar line and fermatas.