

Communication Fails

♩ = 160

Electric Guitar 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1

El. Guit. 2

El. B.

The musical score is written for three electric guitars and one bass. It is in the key of B-flat major and 4/4 time, with a tempo of 160. The first system (measures 1-17) features Electric Guitar 1 playing a complex rhythmic pattern of eighth-note triplets. The other instruments are silent. The second system (measures 18-20) features Electric Guitars 1 and 2, and the Bass, all playing together. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a tempo marking of 160. The guitar parts are marked with 'H' and '3' to indicate eighth-note triplets.

21

El. Guit. 1

El. Guit. 2

El. B.

Measures 21-23: El. Guit. 1 plays a melodic line of eighth-note triplets (H³) in a B-flat major key signature. El. Guit. 2 and El. B. play a bass line of quarter notes, primarily on the 8th fret.

24

El. Guit. 1

El. Guit. 2

El. B.

Measures 24-26: El. Guit. 1 continues with eighth-note triplets. El. Guit. 2 and El. B. play a bass line of quarter notes, primarily on the 8th fret.

27

El. Guit. 1

El. Guit. 2

El. B.

Measures 27-29: El. Guit. 1 continues with eighth-note triplets. El. Guit. 2 and El. B. play a bass line of quarter notes, primarily on the 8th fret.

30

El. Guit. 1


El. Guit. 2

El. B.


Measures 30-32: El. Guit. 1 continues with eighth-note triplets. El. Guit. 2 and El. B. play a bass line of quarter notes, primarily on the 8th fret.



33

Vo. 
More oft - en than not, com - mu-ni-ca - tion

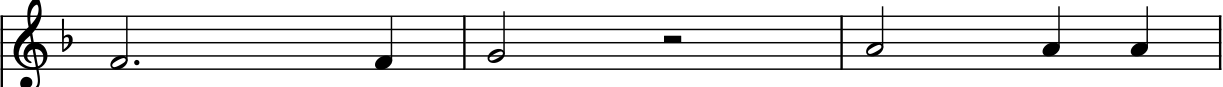
El. Guit. 1 
El. Guit. 2 
El. B. 



36

Vo. 
fails. One may on - ly sense what

El. Guit. 1 
El. Guit. 2 
El. B. 

39

Vo. 
one wants to. In con - ver -

El. Guit. 1 
El. Guit. 2 
El. B. 

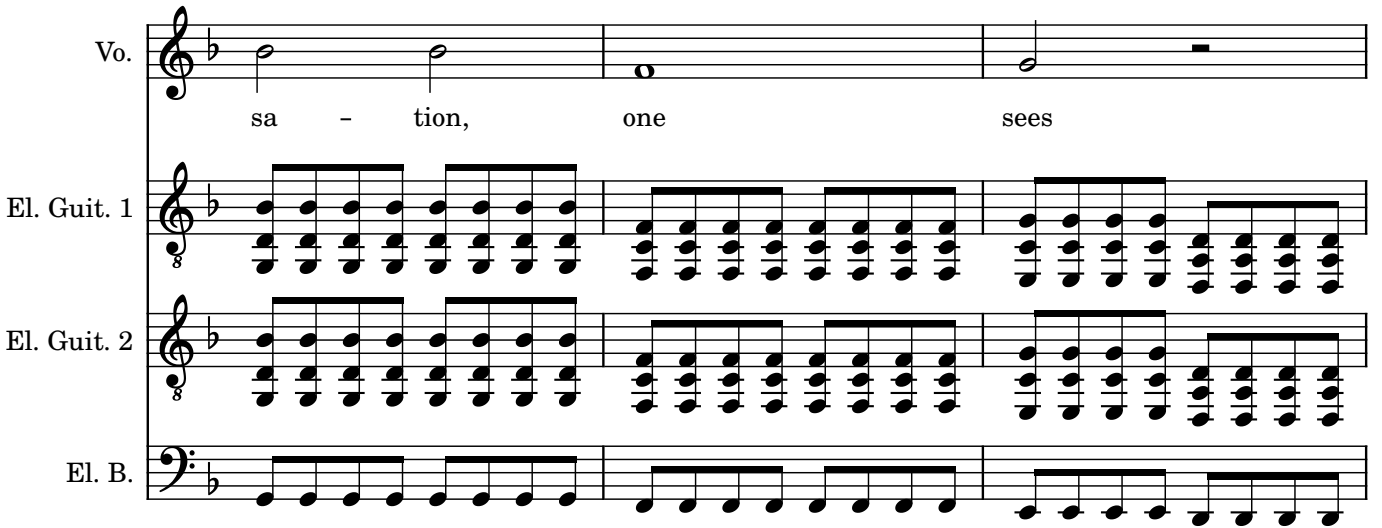
42

Vo. sa - tion, one sees

El. Guit. 1

El. Guit. 2

El. B.



45

Vo. on - ly one - self ra - ther than the

El. Guit. 1

El. Guit. 2

El. B.



48

Vo. o - ther - . Our

El. Guit. 1

El. Guit. 2

El. B.



50

Vo. 
speech - es e - cho emp - ty in the

El. Guit. 1 
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

52

Vo. 
air with - out


El. Guit. 1 
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

54

Vo. 
a - ny mean - - -

El. Guit. 1 
H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2 

El. B. 

56

Vo. ing. A tree fall - ing

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

58

Vo. in the fo - - -

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

60

Vo. rest is - n't a

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

62

Vo. sound with-out a re - cei - -

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

64

Vo. ver.

El. Guit. 1 H 3 H H 3 H H 3 H H 3 H

El. Guit. 2

El. B.

67

El. Guit. 1

El. Guit. 2

El. B.

71

El. Guit. 1

El. Guit. 2

El. B.

74

El. Guit. 1

El. Guit. 2

El. B.

78

El. Guit. 1

El. Guit. 2

El. B.

81

Vo.

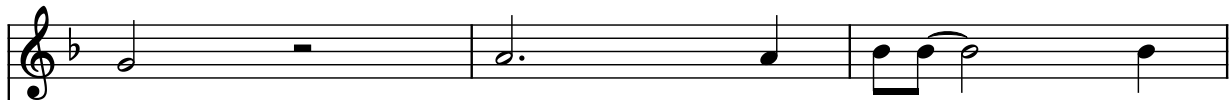
Em - pa-ty's a lost art


El. Guit. 1


El. Guit. 2


El. B.

84

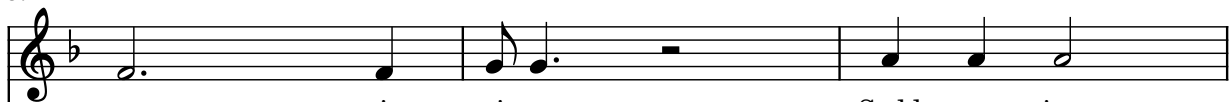
Vo.  in the e-ra of

El. Guit. 1 


El. Guit. 2 

El. B. 

87

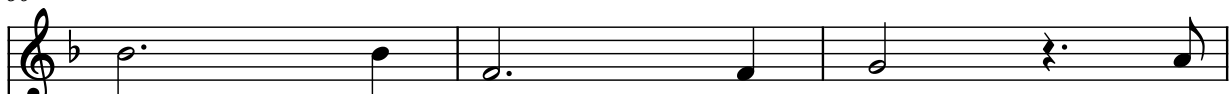
Vo.  nar - cis - si-sm. Sadd - en - ing


El. Guit. 1 

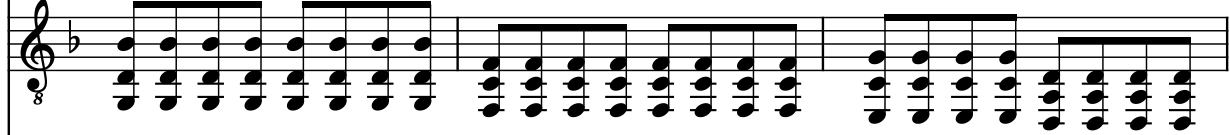
El. Guit. 2 


El. B. 

90

Vo.  is this de - ca - dence, for

El. Guit. 1 

El. Guit. 2 

El. B. 

93

Vo.

El. Guit. 1

El. Guit. 2

El. B.

96

Vo.

El. Guit. 1

El. Guit. 2

El. B.

98


Vo.


El. Guit. 1

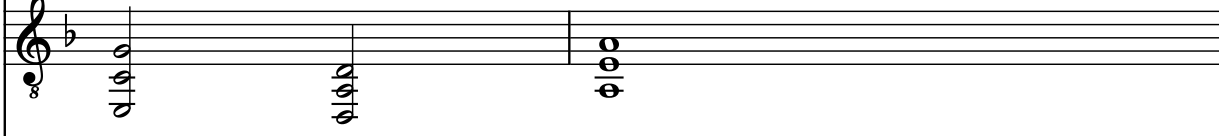
El. Guit. 2


El. B.

100


Vo. 
 der with - out

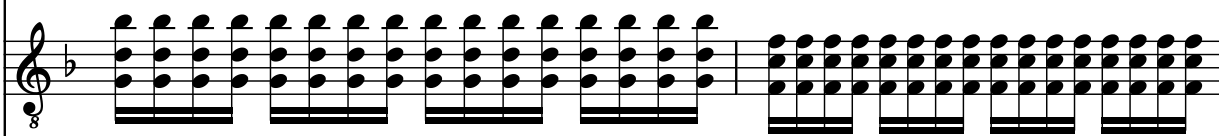
El. Guit. 1 
 8

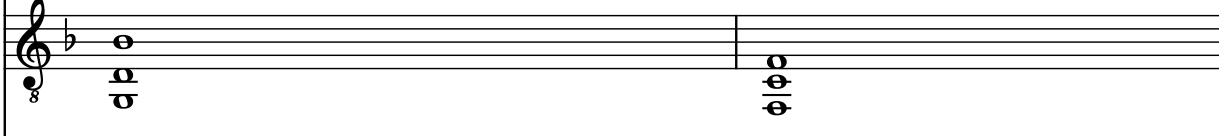
El. Guit. 2 
 8


El. B. 

102


Vo. 
 true con - nec - - -

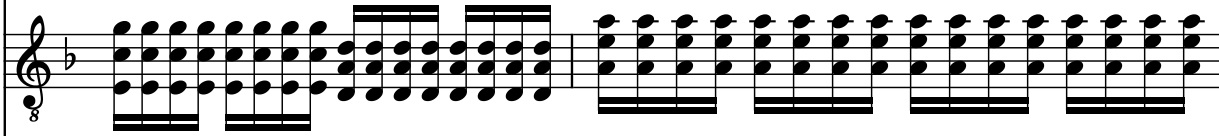
El. Guit. 1 
 8

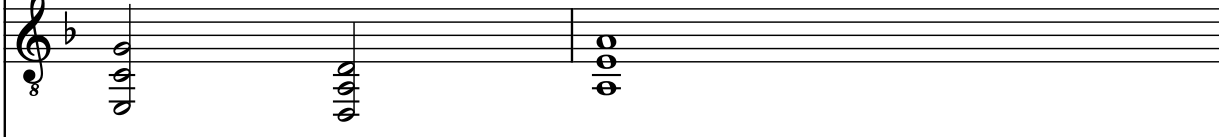
El. Guit. 2 
 8

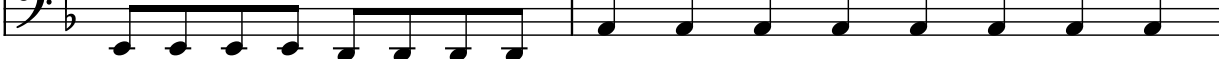
El. B. 

104


Vo. 
 tions. So, you ought to

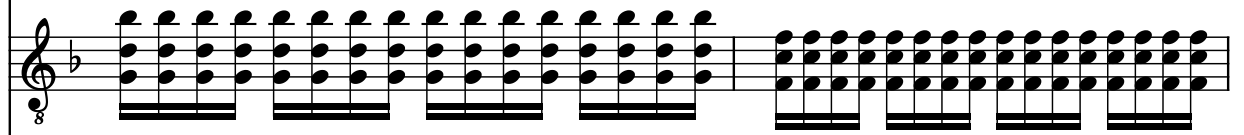
El. Guit. 1 
 8

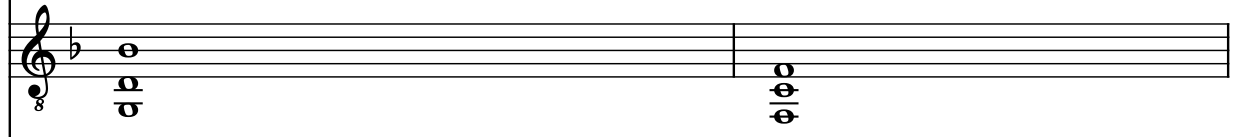
El. Guit. 2 
 8


El. B. 

106

Vo. 
per - ceive the mess - a - ges you re -

El. Guit. 1 
8

El. Guit. 2 
8

El. B. 

108

Vo. 
ceive, rea - lize there

El. Guit. 1 
8

El. Guit. 2 
8

El. B. 

110

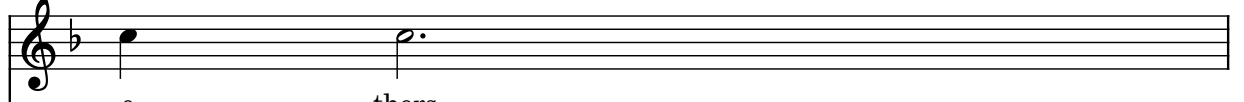
Vo. 
are


El. Guit. 1 
8

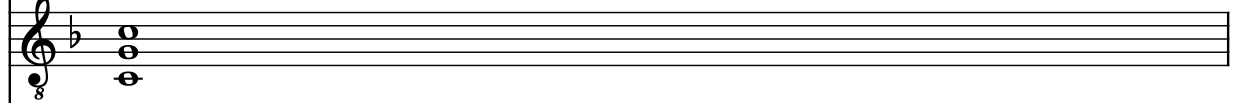
El. Guit. 2 
8

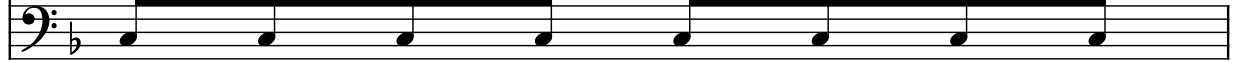
El. B. 

111

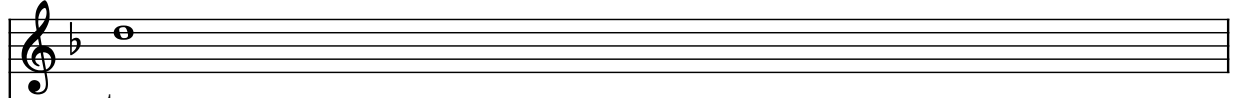
Vo.  o - thers


El. Guit. 1 

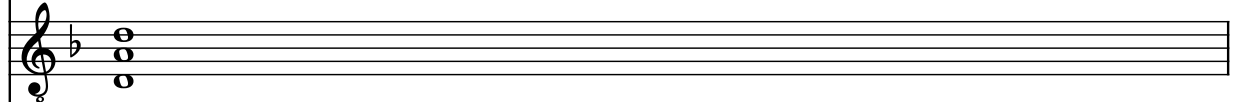
El. Guit. 2 

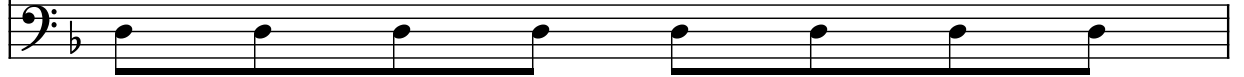
El. B. 

112

Vo.  too.

El. Guit. 1 

El. Guit. 2 

El. B. 

113

El. Guit. 1 

El. Guit. 2 

El. B. 

114

El. Guit. 1 

El. Guit. 2 

El. B. 

115

El. Guit. 1

El. Guit. 2

El. B.

Measures 115-116. El. Guit. 1 and 2 play eighth-note patterns. El. B. plays a bass line.

117

El. Guit. 1

El. Guit. 2

El. B.

Measures 117-118. El. Guit. 1 and 2 play eighth-note patterns. El. B. plays a bass line.

118

El. Guit. 1

El. Guit. 2

El. B.

Measures 118-119. El. Guit. 1 and 2 play eighth-note patterns. El. B. plays a bass line.

119

El. Guit. 1

El. Guit. 2

El. B.

Measures 119-120. El. Guit. 1 and 2 play eighth-note patterns. El. B. plays a bass line.

121

El. Guit. 1

El. Guit. 2

El. B.

Measures 121-122. El. Guit. 1 and 2 play eighth-note patterns. El. B. plays a bass line.

122

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 122-123. El. Guit. 1 and 2 play eighth-note chords. El. B. plays a bass line of quarter notes.

123

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 123-124. El. Guit. 1 and 2 play eighth-note chords. El. B. plays a bass line of quarter notes.

125

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 125-126. El. Guit. 1 and 2 play eighth-note chords. El. B. plays a bass line of quarter notes.

126

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 126-127. El. Guit. 1 and 2 play eighth-note chords. El. B. plays a bass line of quarter notes.

127

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 127-128. El. Guit. 1 and 2 play eighth-note chords. El. B. plays a bass line of quarter notes. Measures 127-128 feature a double bar line and a fermata over the final notes.