

Constancy in Sin

♩ = 180

Electric Guitar 1

2

El. Guit. 1

3

El. Guit. 1

4

El. Guit. 1

5

El. Guit. 1

6

El. Guit. 1

8

El. Guit. 1

El. Guit. 2

El. B.

10

El. Guit. 1

El. Guit. 2

El. B.

11

El. Guit. 1

El. Guit. 2

El. B.

Measures 11-12. El. Guit. 1: Treble clef, eighth notes. El. Guit. 2: Treble clef, sustained chord. El. B.: Bass clef, single note.

12

El. Guit. 1

El. Guit. 2

El. B.

Measures 13-14. El. Guit. 1: Treble clef, eighth notes. El. Guit. 2: Treble clef, sustained chord. El. B.: Bass clef, single note.

13

El. Guit. 1

El. Guit. 2

El. B.

Measures 15-16. El. Guit. 1: Treble clef, eighth notes. El. Guit. 2: Treble clef, sustained chord. El. B.: Bass clef, single note.

14

El. Guit. 1

El. Guit. 2

El. B.

Measures 17-18. El. Guit. 1: Treble clef, eighth notes. El. Guit. 2: Treble clef, sustained chord. El. B.: Bass clef, single note.

16

Vo.

El. Guit. 1

El. Guit. 2

El. B.

18

Vo.

El. Guit. 1

El. Guit. 2

El. B.

20

Vo.

El. Guit. 1

El. Guit. 2

El. B.

22

Vo. va - lues - . That's an il -

El. Guit. 1

El. Guit. 2

El. B.

24

Vo. lu - sion - . In re - a - li -

El. Guit. 1

El. Guit. 2

El. B.

26

Vo. ty, time chang - es

El. Guit. 1

El. Guit. 2

El. B.

28

Vo. no one. E - ven

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

30

Vo. when we do good - , we

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

32

Vo. seek ou - r own be - ne - fit, young and old a-like -

El. Guit. 1 H H H H

El. Guit. 2

El. B.

35

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 35-37. The vocal line (Vo.) has rests. El. Guit. 1 has a melodic line with two 'H H' markings. El. Guit. 2 has sustained chords. El. B. has a steady eighth-note bass line.

38

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 38-40. El. Guit. 1 has a melodic line with a 'P' marking. El. Guit. 2 has sustained chords. El. B. has a steady eighth-note bass line.

41

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 41-43. El. Guit. 1 has a melodic line with two 'H H' markings. El. Guit. 2 has sustained chords. El. B. has a steady eighth-note bass line.

44

El. Guit. 1

El. Guit. 2


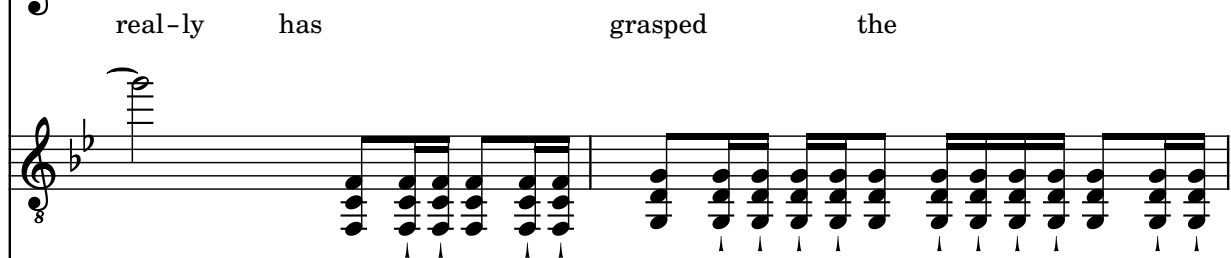
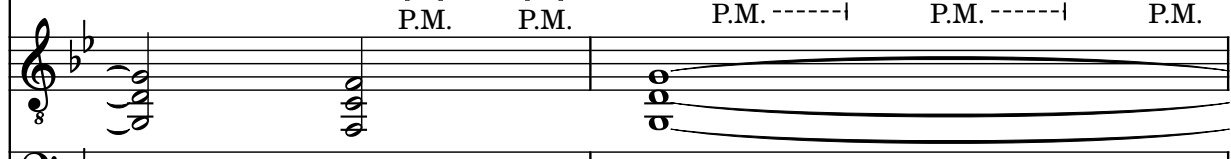
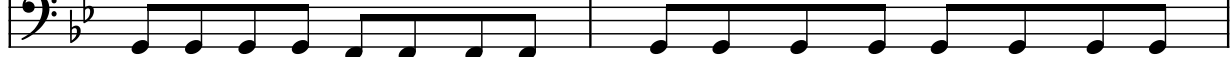
El. B.

Musical score for measures 44-46. El. Guit. 1 has a melodic line with two 'H H' markings. El. Guit. 2 has sustained chords. El. B. has a steady eighth-note bass line.


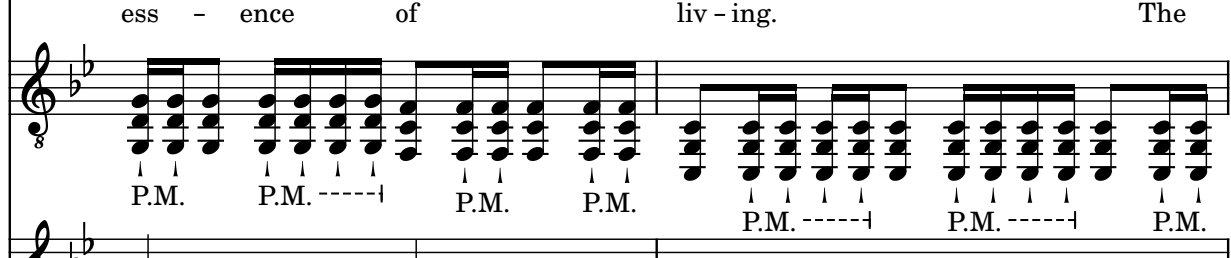
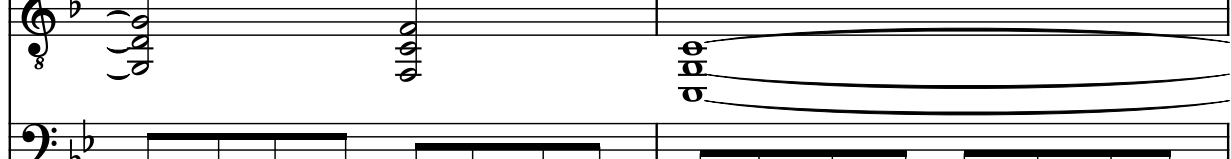
47

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

50

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

52

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

54

Vo. same lies pass through

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

56

Vo. ge - ne - rat - ions un - changed.

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

58

Vo. One is ne - ver comp - lete.

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

60

Vo. So be con - tent, you are

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

62

Vo. what you are - . There

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

64

Vo. is no great wis - dom.

El. Guit. 1 H H

El. Guit. 2 P.M. P.M. P.M.

El. B.

66

El. Guit. 1

El. Guit. 2

El. B.

P.M. --| P.M. -----| P.M. --| P.M. --|

67

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. --|

68

El. Guit. 1

El. Guit. 2

El. B.

P.M. --| P.M. -----| P.M. --| P.M. --|

69

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. --|

70

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 70-71. The score is in 8/8 time and B-flat major. It features three staves: El. Guit. 1, El. Guit. 2, and El. B. El. Guit. 1 plays a melodic line with eighth notes. El. Guit. 2 plays a rhythmic accompaniment of eighth-note chords, with 'P.M.' (palm mutes) indicated by downward arrows and dashed lines. El. B. plays a simple bass line of eighth notes.

72

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 72-73. The score is in 8/8 time and B-flat major. It features three staves: El. Guit. 1, El. Guit. 2, and El. B. El. Guit. 1 plays a melodic line with eighth notes. El. Guit. 2 plays a rhythmic accompaniment of eighth-note chords, with 'P.M.' (palm mutes) indicated by downward arrows and dashed lines. El. B. plays a simple bass line of eighth notes.

74

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 74-75. The score is in 8/8 time and B-flat major. It features three staves: El. Guit. 1, El. Guit. 2, and El. B. El. Guit. 1 plays a melodic line with eighth notes. El. Guit. 2 plays a rhythmic accompaniment of eighth-note chords, with 'P.M.' (palm mutes) indicated by downward arrows and dashed lines. El. B. plays a simple bass line of eighth notes.

75

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 75-76. The score is in 8/8 time and B-flat major. It features three staves: El. Guit. 1, El. Guit. 2, and El. B. El. Guit. 1 plays a melodic line with eighth notes. El. Guit. 2 plays a rhythmic accompaniment of eighth-note chords, with 'P.M.' (palm mutes) indicated by downward arrows and dashed lines. El. B. plays a simple bass line of eighth notes.

76

El. Guit. 1

El. Guit. 2

El. B.

P.M. --| P.M. -----| P.M. --| P.M. --|

77

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. --|

78

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. -----| P.M. P.M. P.M. -----| P.M. -----| P.M.

80

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M.

82

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

84

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

86

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

88

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

90

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

92

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

94

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M.

96

El. Guit. 1

El. Guit. 2

El. B.

H H T P P H T P P H T P P H T P P H T P P H

98

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 98 through 101. Each measure is divided into four groups of four notes. The guitar parts use a tremolo technique, indicated by a 'T' above the first note of each group, and a pick attack technique, indicated by a 'P' above the second and third notes. The notes are beamed together. The electric bass part consists of a steady eighth-note pattern in the bass clef.

99

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 99 and 100. The notation is identical to the previous system, with measures 99 and 100 each divided into four groups of four notes. The guitar parts use a tremolo technique, indicated by a 'T' above the first note of each group, and a pick attack technique, indicated by a 'P' above the second and third notes. The notes are beamed together. The electric bass part consists of a steady eighth-note pattern in the bass clef.

100

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 100 and 101. The notation is identical to the previous system, with measures 100 and 101 each divided into four groups of four notes. The guitar parts use a tremolo technique, indicated by a 'T' above the first note of each group, and a pick attack technique, indicated by a 'P' above the second and third notes. The notes are beamed together. The electric bass part consists of a steady eighth-note pattern in the bass clef.

101

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 101 and 102. The notation is identical to the previous system, with measures 101 and 102 each divided into four groups of four notes. The guitar parts use a tremolo technique, indicated by a 'T' above the first note of each group, and a pick attack technique, indicated by a 'P' above the second and third notes. The notes are beamed together. The electric bass part consists of a steady eighth-note pattern in the bass clef.

102

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 102 and 103. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat). The guitar parts consist of four measures of eighth-note chords, each with a slur over the notes and a letter above: T (Tenth fret), P (Palm mute), P (Palm mute), and H (Harmonics). The bass line consists of a single eighth-note chord per measure.

103

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 103 and 104. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat). The guitar parts consist of four measures of eighth-note chords, each with a slur over the notes and a letter above: T (Tenth fret), P (Palm mute), P (Palm mute), and H (Harmonics). The bass line consists of a single eighth-note chord per measure.

104

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 104 and 105. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat). The guitar parts consist of four measures of eighth-note chords, each with a slur over the notes and a letter above: T (Tenth fret), P (Palm mute), P (Palm mute), and H (Harmonics). The bass line consists of a single eighth-note chord per measure.

105

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 105 and 106. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). The key signature is one flat (B-flat). The guitar parts consist of four measures of eighth-note chords, each with a slur over the notes and a letter above: T (Tenth fret), P (Palm mute), P (Palm mute), and H (Harmonics). The bass line consists of a single eighth-note chord per measure.

106

El. Guit. 1

El. Guit. 2

El. B.

System 1: Measures 106-109. El. Guit. 1 and 2 play a sequence of notes (T, P, P, H) with slurs and accents. El. B. plays a simple bass line.

107

El. Guit. 1

El. Guit. 2

El. B.

System 2: Measures 107-110. El. Guit. 1 and 2 play a sequence of notes (T, P, P, H) with slurs and accents. El. B. plays a simple bass line.

108

El. Guit. 1

El. Guit. 2

El. B.

System 3: Measures 108-111. El. Guit. 1 and 2 play a sequence of notes (T, P, P, H) with slurs and accents. El. B. plays a simple bass line.

109

El. Guit. 1

El. Guit. 2

El. B.

System 4: Measures 109-112. El. Guit. 1 and 2 play a sequence of notes (T, P, P, H) with slurs and accents. El. B. plays a simple bass line.

110

El. Guit. 1

El. Guit. 2

El. B.

Technical notation: T P P H T P P H T P P H T P P H

111

El. Guit. 1

El. Guit. 2

El. B.

Technical notation: T P P H T P P H T P P H T P P H T P P H T P P H P H

114

El. Guit. 1

El. Guit. 2

El. B.

Technical notation: (None)