

# Constancy in Sin

Electric Guitar 1

$\text{♩} = 180$

8

P.M.

2

El. Guit. 1

4

El. Guit. 1

6

El. Guit. 1

8

El. Guit. 1

El. Guit. 2

El. B.

10

El. Guit. 1

El. Guit. 2

El. B.

12

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

16

Vo.

When we

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

18

Vo. grow up - , we think we

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

20

Vo. de - ve - lop a set of

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

22

Vo. va - lues - . That's an il -

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

El. B.

24

Vo. lu - sion - . In re - a - li -

El. Guit. 1

El. Guit. 2

El. B.

26

Vo. ty, time chang - es

El. Guit. 1

El. Guit. 2

El. B.

28

Vo. no one. E - ven

El. Guit. 1

El. Guit. 2

El. B.

30

Vo. when we do good - , we seek ou - r own be - ne -

El. Guit. 1 P.M. P.M. P.M. P.M. H H

El. Guit. 2

El. B.

33

Vo. fit, young and old a-like - .

El. Guit. 1 HH HH

El. Guit. 2

El. B.

37

El. Guit. 1 P

El. Guit. 2

El. B.

40

El. Guit. 1

El. Guit. 2

El. B.

43

El. Guit. 1

El. Guit. 2

El. B.

46

El. Guit. 1

El. Guit. 2

El. B.

49

Vo.

No one real-ly has grasped the

El. Guit. 1

El. Guit. 2

El. B.

52

Vo.   
ess - ence of liv - ing. The

El. Guit. 1   
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2   
P.M. P.M. P.M.

El. B.

54

Vo.   
same lies pass through

El. Guit. 1   
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2   
P.M. P.M. P.M.

El. B.

56

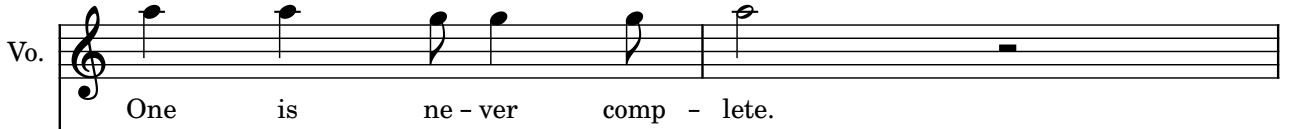
Vo.   
ge - ne - rat - ions un - changed.

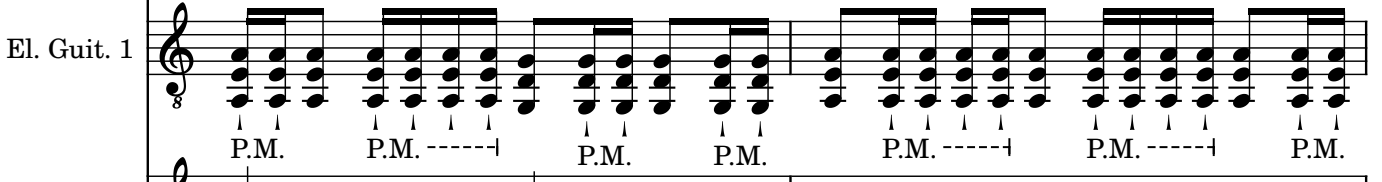
El. Guit. 1   
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

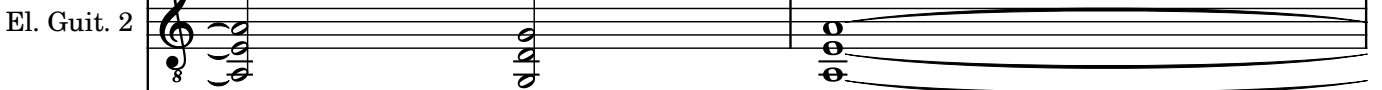
El. Guit. 2   
P.M. P.M. P.M.

El. B.

58

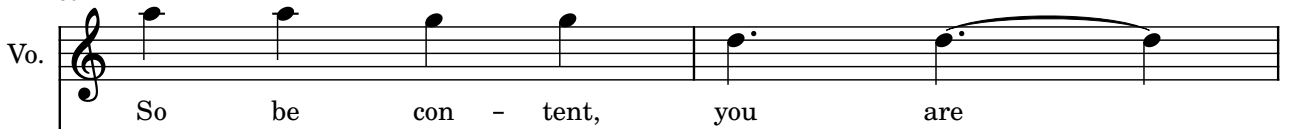
Vo.  One is ne - ver comp - lete.

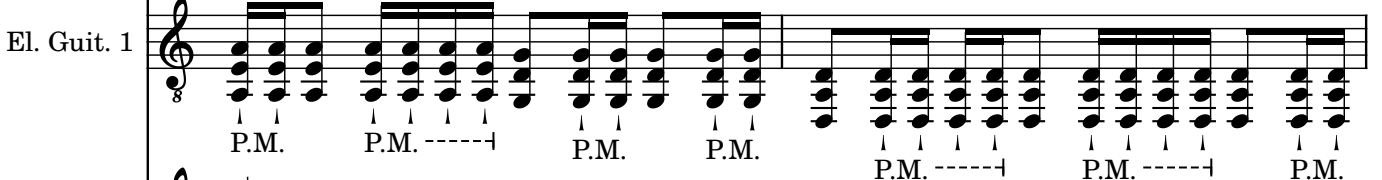
El. Guit. 1  P.M. P.M. P.M. P.M. P.M. P.M. P.M.

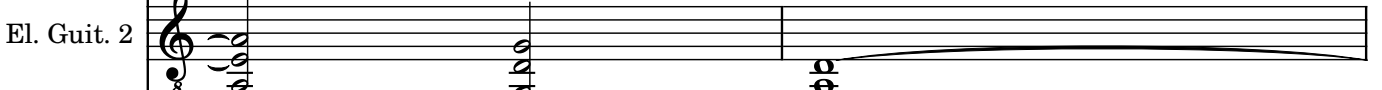
El. Guit. 2 

El. B. 

60

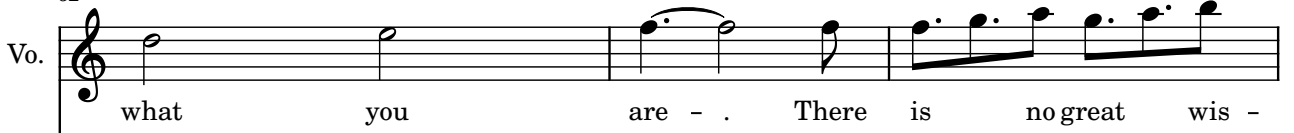
Vo.  So be con - tent, you are

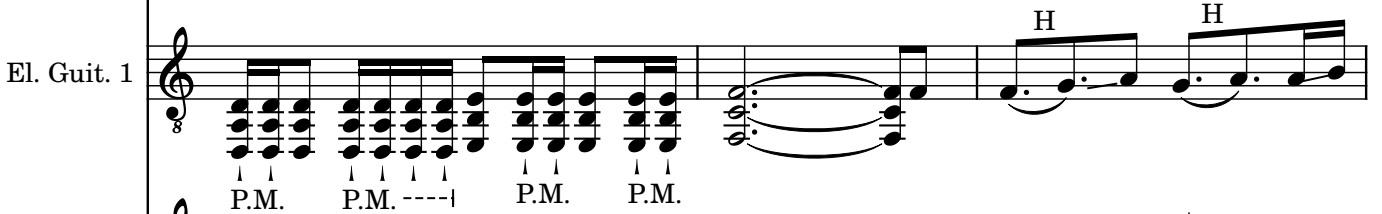
El. Guit. 1  P.M. P.M. P.M. P.M. P.M. P.M. P.M.

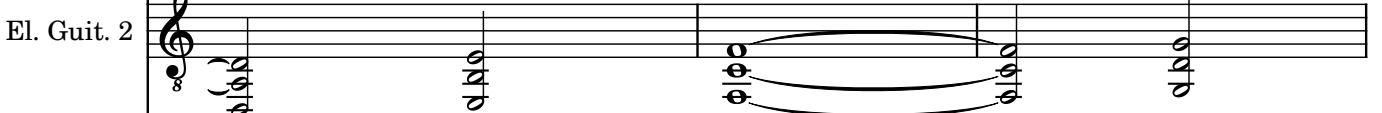
El. Guit. 2 

El. B. 

62

Vo.  what you are - . There is no great wis -

El. Guit. 1  P.M. P.M. P.M. P.M. H H

El. Guit. 2 

El. B. 



65

Vo. *dom.*

El. Guit. 1

El. Guit. 2

El. B.

This system contains the first four measures of the piece. The vocal line starts with a whole note 'dom.' on a high note. The electric guitar 1 part features a melodic line with a trill-like effect in the first measure. The electric guitar 2 part plays a rhythmic accompaniment of eighth notes, with 'P.M.' markings and dashed lines indicating palm muting. The electric bass part provides a steady bass line.

66

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 65-68. The electric guitar 1 part continues its melodic line. The electric guitar 2 part maintains its eighth-note accompaniment with 'P.M.' markings. The electric bass part continues its bass line.

67

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 65-68. The electric guitar 1 part continues its melodic line. The electric guitar 2 part maintains its eighth-note accompaniment with 'P.M.' markings. The electric bass part continues its bass line.

68

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 65-68. The electric guitar 1 part continues its melodic line. The electric guitar 2 part maintains its eighth-note accompaniment with 'P.M.' markings. The electric bass part continues its bass line.

69

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

70

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

72

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

74

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M.

75

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 75-76. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). The key signature has one flat (Bb). The time signature is 8/8. El. Guit. 1 plays a melodic line with a slight downward bend in measures 75 and 76. El. Guit. 2 plays a rhythmic accompaniment of eighth notes, with 'P.M.' (palm mutes) indicated by downward arrows and dashed lines. El. B. plays a simple eighth-note bass line.

76

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 77-78. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). The key signature has one flat (Bb). The time signature is 8/8. El. Guit. 1 continues the melodic line from measure 75. El. Guit. 2 continues the rhythmic accompaniment with 'P.M.' markings. El. B. continues the bass line.

77

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 79-80. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). The key signature has one flat (Bb). The time signature is 8/8. El. Guit. 1 plays a melodic line with a slight downward bend in measure 79. El. Guit. 2 continues the rhythmic accompaniment with 'P.M.' markings. El. B. continues the bass line.

78

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 81-82. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). The key signature has one flat (Bb). The time signature is 8/8. El. Guit. 1 plays a melodic line with a slight downward bend in measure 81. El. Guit. 2 continues the rhythmic accompaniment with 'P.M.' markings. El. B. continues the bass line.

80

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

82

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

84

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

86

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

88

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

90

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

92

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

94

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. H H

97

El. Guit. 1

El. Guit. 2

El. B.

Measure 97: El. Guit. 1 and 2 play a sequence of notes: T (Tenth fret), P (Palm mute), P (Palm mute), H (Harmonics). El. B. plays a simple bass line.

98

El. Guit. 1

El. Guit. 2

El. B.

Measure 98: El. Guit. 1 and 2 play a sequence of notes: T (Tenth fret), P (Palm mute), P (Palm mute), H (Harmonics). El. B. plays a simple bass line.

99

El. Guit. 1

El. Guit. 2

El. B.

Measure 99: El. Guit. 1 and 2 play a sequence of notes: T (Tenth fret), P (Palm mute), P (Palm mute), H (Harmonics). El. B. plays a simple bass line.

100

El. Guit. 1

El. Guit. 2

El. B.

Measure 100: El. Guit. 1 and 2 play a sequence of notes: T (Tenth fret), P (Palm mute), P (Palm mute), H (Harmonics). El. B. plays a simple bass line.

101 T P P H T P P H T P P H T P P H 15

El. Guit. 1

El. Guit. 2

El. B.

102 T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

103 T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

104 T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This image shows a musical score for an electric guitar and bass ensemble, consisting of four systems of three staves each. The systems are numbered 101, 102, 103, and 104. Each system includes staves for 'El. Guit. 1', 'El. Guit. 2', and 'El. B.'. The guitar staves feature tablature with fret numbers (T, P, P, H) and a '8' indicating the octave. The bass staff shows a simple rhythmic pattern of quarter notes. The first system (101) includes a page number '15' at the end.

16

105

El. Guit. 1

El. Guit. 2

El. B.

106

El. Guit. 1

El. Guit. 2

El. B.

107

El. Guit. 1

El. Guit. 2

El. B.

108

El. Guit. 1

El. Guit. 2

El. B.



109

El. Guit. 1

El. Guit. 2

El. B.

T P P H T P P H T P P H T P P H 17

8

8

110

El. Guit. 1

El. Guit. 2

El. B.

T P P H T P P H T P P H T P P H

8

8

111

El. Guit. 1

El. Guit. 2

El. B.

T P P H T P P H T P P H T P P H T P P T P P H P H

8

8

114

El. Guit. 1

El. Guit. 2

El. B.

8

8