

Fate

Electric Guitar 1 $\text{♩} = 195$

HP HP

5 El. Guit. 1

HP HP

El. Guit. 2

HP HP

El. B.

9 Vo.

The world o-pened her eyes to

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

12

Vo. see our ran - cid state - , and so she won - dered

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

15

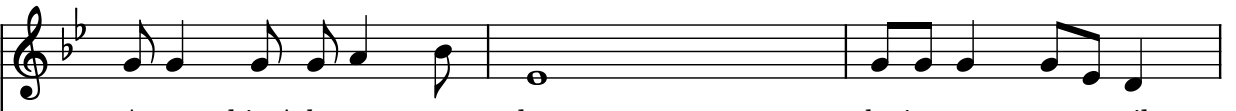
Vo. why we fuel each ot - her's hate - .

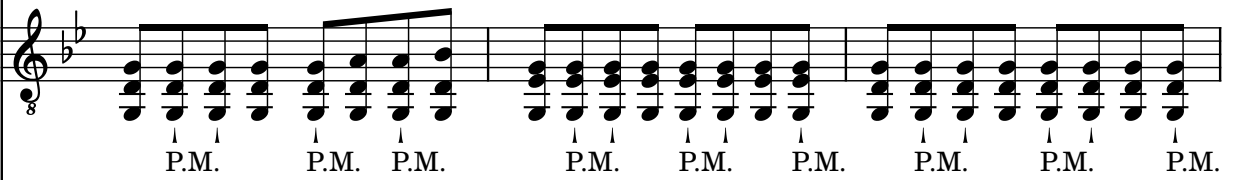
El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

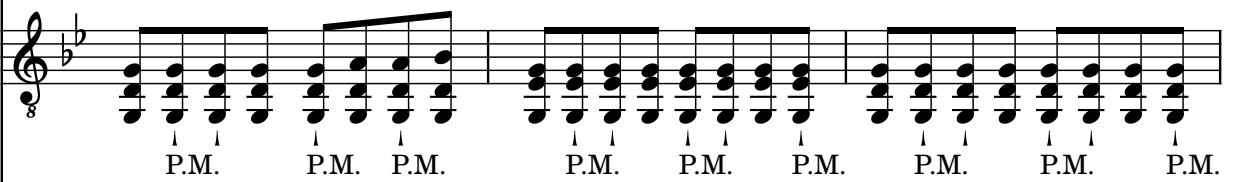
El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


El. B.

18


Vo. 
A-ny - thing's bet - ter than be-ing an e - vil

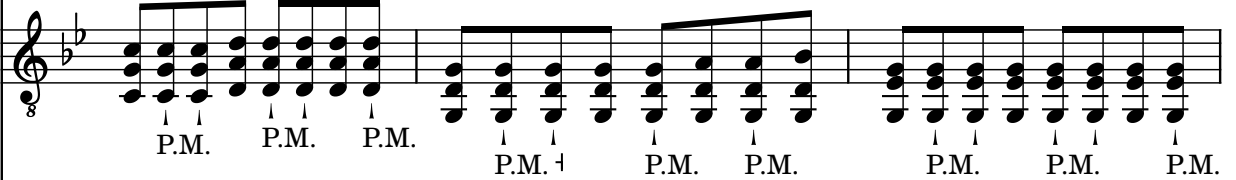
El. Guit. 1 
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

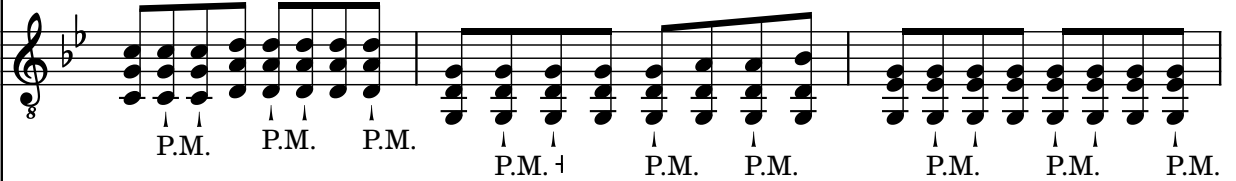
El. Guit. 2 
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


El. B. 

21

Vo. 
per - son - . Ne-ver felt love for a man - , for

El. Guit. 1 
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B. 

24

Vo. *we don't heal but wor - sen - .*

El. Guit. 1

El. Guit. 2

El. B.

27

El. Guit. 1

El. Guit. 2

El. B.


30


El. Guit. 1


El. Guit. 2

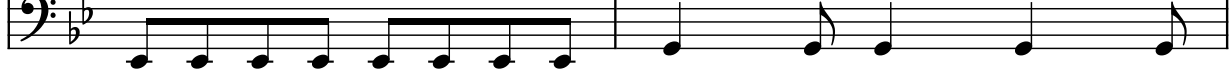
El. B.

33

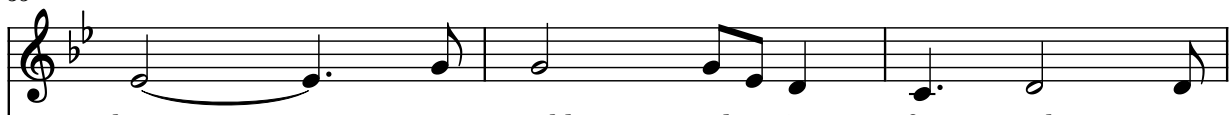
Vo.  Borne the world for so


El. Guit. 1  P.M. P.M. P.M.

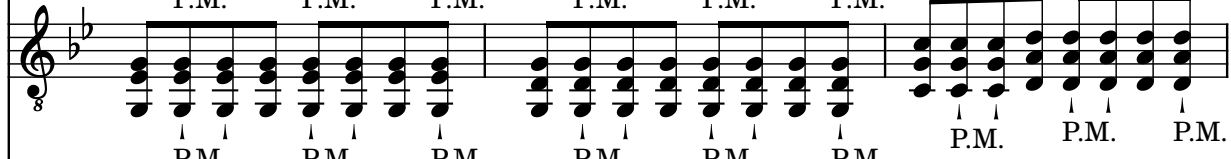
El. Guit. 2  P.M. P.M. P.M.


El. B. 

35

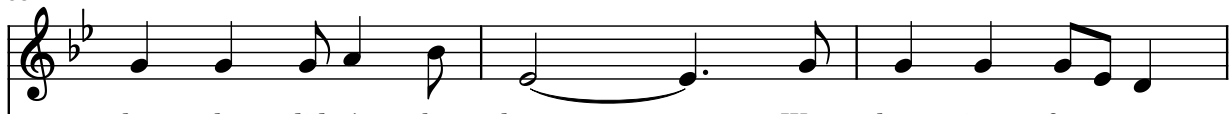
Vo.  long , a world made in - fer - nal, a


El. Guit. 1  P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

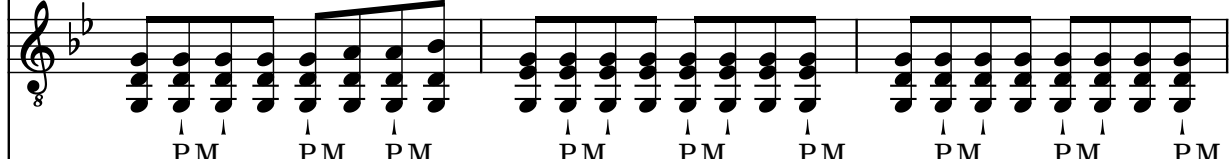
El. Guit. 2  P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


El. B. 

38

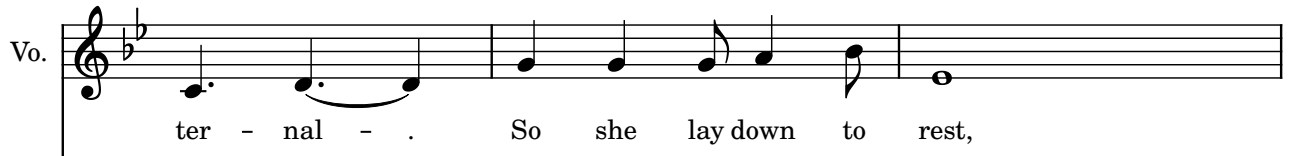
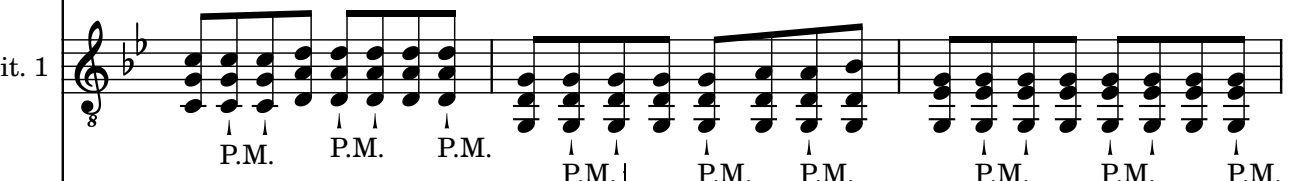
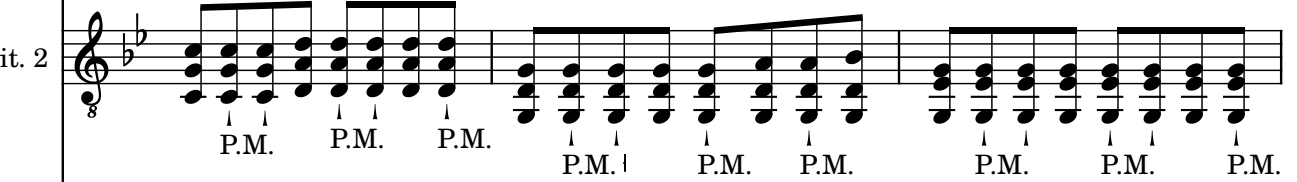

Vo.  place she did-n't be - long - . Was long - ing for e -

El. Guit. 1  P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

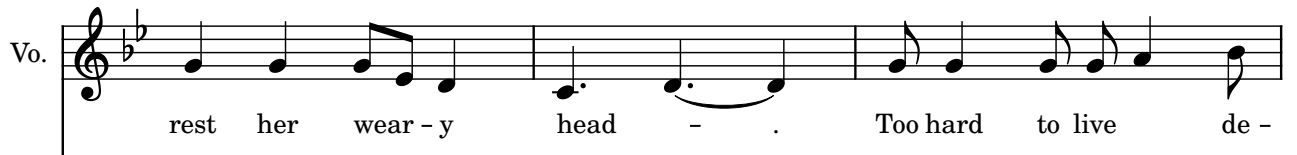
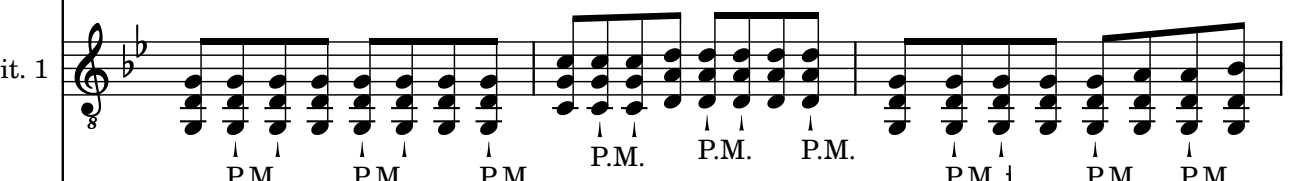
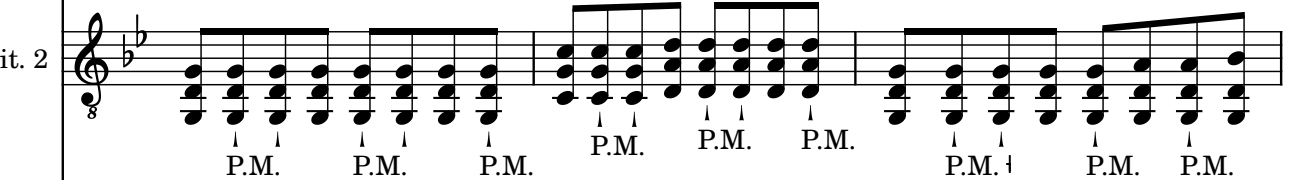

El. Guit. 2  P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B. 

41

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

44

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

47

Vo.

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 170$

51

El. Guit. 1

54

El. Guit. 1

El. Guit. 2

El. B.

57

El. Guit. 1

El. Guit. 2

El. B.

60

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

63 Spoken 1

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

66

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

69

Vo.

El. Guit. 1

El. Guit. 2

El. B.

72

Vo.

El. Guit. 1

El. Guit. 2

El. B.

75

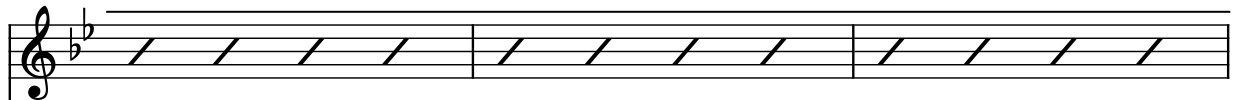
Vo.


El. Guit. 1

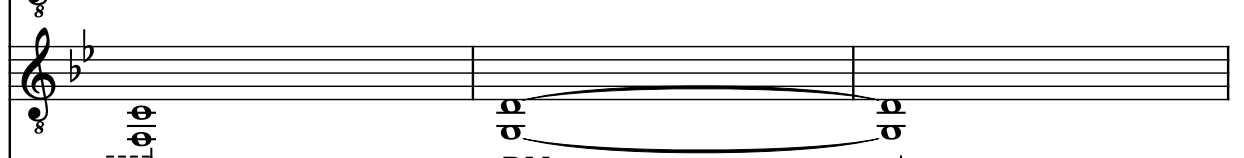
El. Guit. 2


El. B.

78


Vo. 


El. Guit. 1 

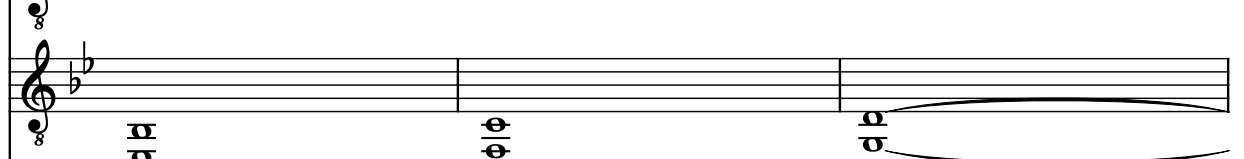
El. Guit. 2 


El. B. 

81


Vo. 

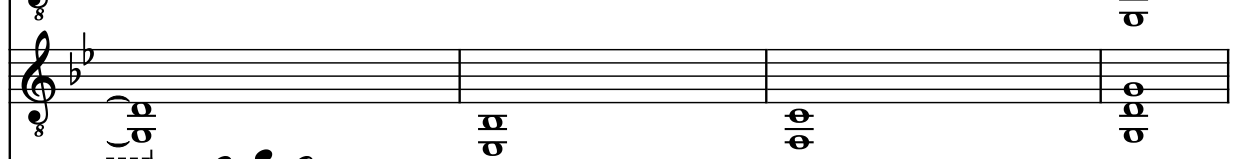
El. Guit. 1 


El. Guit. 2 

El. B. 

84

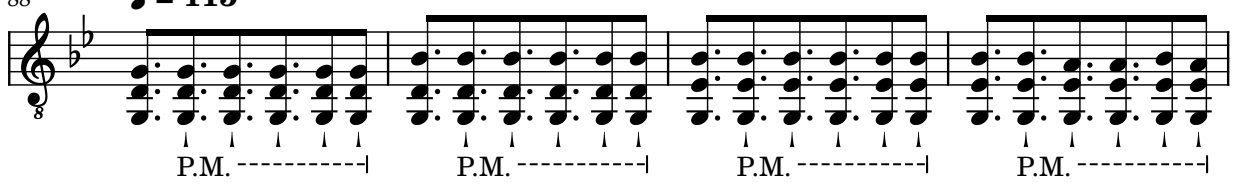
El. Guit. 1 

El. Guit. 2 

El. B. 

88

$\text{♩} = 115$

El. Guit. 1 

92

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

96

El. Guit. 1

El. Guit. 2

El. B.

100

El. Guit. 1

El. Guit. 2

El. B.

104

El. Guit. 1

El. Guit. 2

El. B.

108

El. Guit. 1

El. Guit. 2

El. B.

112

El. Guit. 1

El. Guit. 2

El. B.

116

El. Guit. 1

El. Guit. 2

El. B.

120

♩ = 170

El. Guit. 1

El. Guit. 2

El. B.

P.M.

123

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

126

Vo.

Spoken 2

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

129

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P.M.

H

132

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

This system covers measures 132 to 134. The vocal line (Vo.) is marked with a slash, indicating it is silent. The electric guitar 1 (El. Guit. 1) part features a steady eighth-note pattern. The electric guitar 2 (El. Guit. 2) part has a melodic line with a slur over measures 133 and 134. The electric bass (El. B.) part provides a bass line with a slur over measures 133 and 134. The key signature has one flat and the time signature is 8/8.

135

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

This system covers measures 135 to 137. The vocal line (Vo.) is marked with a slash. The electric guitar 1 (El. Guit. 1) part continues with eighth notes. The electric guitar 2 (El. Guit. 2) part has a melodic line with a slur over measures 136 and 137, and a 'H' marking above the first measure. The electric bass (El. B.) part has a bass line with a slur over measures 136 and 137. The key signature has one flat and the time signature is 8/8.

138

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

This system covers measures 138 to 140. The vocal line (Vo.) is marked with a slash. The electric guitar 1 (El. Guit. 1) part continues with eighth notes. The electric guitar 2 (El. Guit. 2) part has a melodic line with a slur over measures 139 and 140, and a 'H' marking above the first measure. The electric bass (El. B.) part has a bass line with a slur over measures 139 and 140. The key signature has one flat and the time signature is 8/8.


141


Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

This system covers measures 141 to 143. The vocal line (Vo.) is marked with a slash. The electric guitar 1 (El. Guit. 1) part continues with eighth notes. The electric guitar 2 (El. Guit. 2) part has a melodic line with a slur over measures 142 and 143, and a 'H' marking above the first measure. The electric bass (El. B.) part has a bass line with a slur over measures 142 and 143. The key signature has one flat and the time signature is 8/8.

144

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

147

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 


150


El. Guit. 1 


El. Guit. 2 

El. B. 

154

El. Guit. 1 

El. Guit. 2 

El. B. 

158

El. Guit. 1

El. Guit. 2

El. B.

HP

HP

HP

HP

162

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

165

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

168

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

171

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

174

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

177

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

180

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

183

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

186

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M.

$\text{♩} = 170$

190

El. Guit. 1

194

El. Guit. 1

rit.

Spoken 1:

“When the evolution had rolled long enough, we emerged.
At first, our nomadic existence was
as pure as it could be.

Then, we settled and with us settled sin.
Our numbers started to multiply.
Our diseases began to spread.

Then, with the blood of the poor,
our so called civilization started to grow.
Great wisdom for the dominant males.

A grand illusion was born in the heart of our lands.
Our leaders controlled us
trying to serve the illusion.

Spoken 2:

Now, here I am,
in the ashes of a fallen civilization,
trying to find myself.

We needed a disaster,
a grand crisis to purify
our lifestyle and our souls.

First, we were disconnected from life
and in denial.

Then came the collapse
and a violent impulse.

Now, we, who remain,
lead a life sorrowful but pure,
as nomads again.”