

Fate

♩ = 195

Electric Guitar 1

Electric Guitar 2

Electric Bass

6

Vo.

El. Guit. 1

El. Guit. 2

El. B.

The

10

Vo.

El. Guit. 1

El. Guit. 2

El. B.

world o-pened her eyes to see our ran - cid

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

13

Vo. state - , and so she won - dered why we

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

16

Vo. fuel each ot - her's hate - . A - ny - thing's bet - ter

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

19

Vo. than be - ing an e - vil per - son - .

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

22

Vo. Ne-ver felt love for a man - , for we don't heal but

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

25

Vo. wor - sen - .

El. Guit. 1 P.M. P.M. P.M. P H P H

El. Guit. 2 P.M. P.M. P.M. P H P H

El. B.

29

El. Guit. 1 P H P H

El. Guit. 2 P H P H

El. B.

33

Vo. Borne the world for so long - , a

El. Guit. 1 P.M. † P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. † P.M. P.M. P.M. P.M. P.M.

El. B.

36

Vo. world made in - fer - nal, a place she did-n't be -

El. Guit. 1 P.M. † P.M. † P.M. P.M. P.M. P.M. P.M. † P.M. P.M.

El. Guit. 2 P.M. † P.M. † P.M. P.M. P.M. P.M. P.M. † P.M. P.M.

El. B.

39

Vo. long - . Was long - ing for e - ter - nal - .

El. Guit. 1 P.M. † P.M. † P.M. P.M. † P.M. † P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. † P.M. † P.M. P.M. † P.M. † P.M. P.M. P.M. P.M. P.M.

El. B.

42

Vo. So she lay down to rest, rest her wear - y

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

45

Vo. head - Too hard to live de - pressed - Now

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

48

♩ = 170

Vo. mo-ri - bund a - bed -

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

52

El. Guit. 1

55

El. Guit. 1

El. Guit. 2

El. B.

58

El. Guit. 1

El. Guit. 2

El. B.

61

Vo.

Spoken 1

El. Guit. 1

El. Guit. 2

El. B.

64

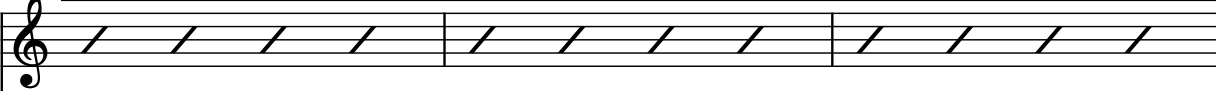
Vo. 


El. Guit. 1 

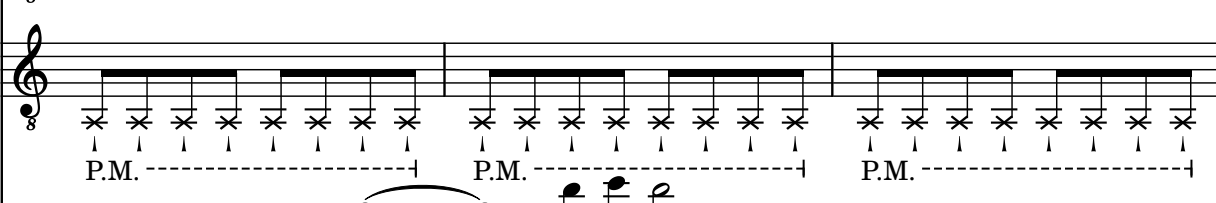
El. Guit. 2 


El. B. 

67

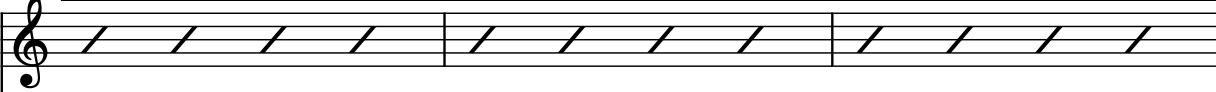
Vo. 


El. Guit. 1 

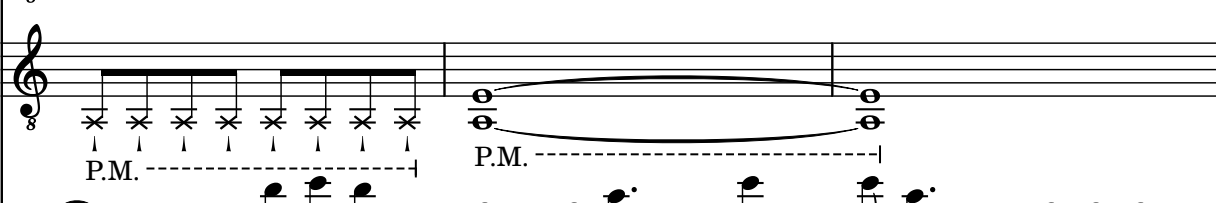
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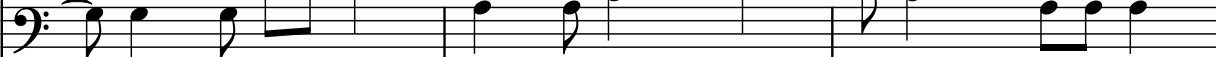
El. B. 

70

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

73

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

Detailed description: This system covers measures 73 to 75. The vocal line (Vo.) is marked with a double slash, indicating it is silent. The first electric guitar (El. Guit. 1) plays a melodic line of eighth notes. The second electric guitar (El. Guit. 2) plays a sustained chord with a tremolo effect, indicated by a wavy line and the label 'P.M.'. The bass line (El. B.) provides a rhythmic accompaniment with eighth notes.

76

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

Detailed description: This system covers measures 76 to 78. The vocal line (Vo.) is marked with a double slash, indicating it is silent. The first electric guitar (El. Guit. 1) continues with its melodic eighth-note line. The second electric guitar (El. Guit. 2) plays a sustained chord with a tremolo effect, indicated by a wavy line and the label 'P.M.'. The bass line (El. B.) continues with its eighth-note accompaniment.

79

Vo. / El. Guit. 1 / El. Guit. 2 / El. B.

Detailed description: This system covers measures 79 to 81. The vocal line (Vo.) is marked with a double slash, indicating it is silent. The first electric guitar (El. Guit. 1) continues with its melodic eighth-note line. The second electric guitar (El. Guit. 2) plays a sustained chord with a tremolo effect, indicated by a wavy line and the label 'P.M.'. The bass line (El. B.) continues with its eighth-note accompaniment.

82

Vo.

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 115$

90

El. Guit. 1

El. Guit. 2

El. B.

94

El. Guit. 1

El. Guit. 2

El. B.

98

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 98 to 101. The electric guitar parts (1 and 2) feature a dense texture of eighth-note chords, often beamed together in groups of four. Slurs indicate phrasing across these groups. The electric bass part provides a consistent eighth-note accompaniment.

102

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 102 to 105. The guitar parts maintain their complex chordal texture. The electric bass part shows a slight upward melodic movement in the first measure before settling back into a steady eighth-note pattern.

106

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 106 to 109. The guitar parts continue with their complex chordal texture. The electric bass part maintains a steady eighth-note accompaniment.

110

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 110 to 113. The guitar parts continue with their complex chordal texture. The electric bass part maintains a steady eighth-note accompaniment.

114

El. Guit. 1

El. Guit. 2

El. B.

118

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 170$

P.M. -----

P.M. -----

122

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----

P.M. -----

P.M. -----

125

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----

P.M. -----

P.M. -----

128

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

131

Vo.

El. Guit. 1

El. Guit. 2

El. B.

H

134

Vo.

El. Guit. 1

El. Guit. 2

El. B.

H

137

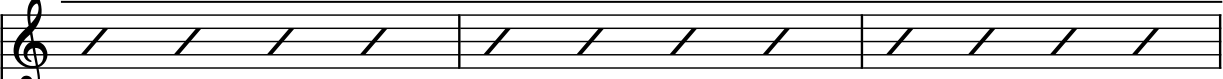
Vo. 


El. Guit. 1 

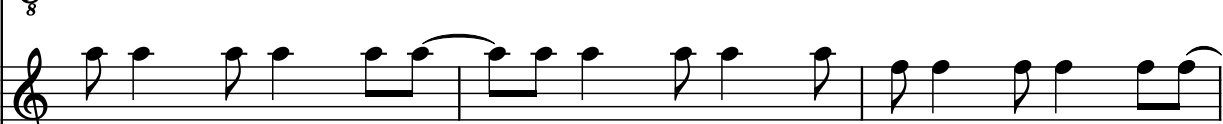
El. Guit. 2 


El. B. 

140

Vo. 

El. Guit. 1 


El. Guit. 2 

El. B. 

143

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

146

Vo.

El. Guit. 1

El. Guit. 2

El. B.

149

El. Guit. 1

El. Guit. 2

El. B.

152

El. Guit. 1

El. Guit. 2

El. B.

acc.

155

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 195$

H P

H P

H

159

El. Guit. 1

El. Guit. 2

El. B.

HP

HP

HP

HP

163

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

166

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

169

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

172

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

175

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

178

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

181

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

184

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

187

$\text{♩} = 170$

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

191

El. Guit. 1

194

rit.

El. Guit. 1

Spoken 1:

“When the evolution had rolled long enough, we emerged.
 At first, our nomadic existence was
 as pure as it could be.

Then, we settled and with us settled sin.
 Our numbers started to multiply.
 Our diseases began to spread.

Then, with the blood of the poor,
 our so called civilization started to grow.
 Great wisdom for the dominant males.

A grand illusion was born in the heart of our lands.
 Our leaders controlled us
 trying to serve the illusion.

18

Spoken 2:

Now, here I am,
in the ashes of a fallen civilization,
trying to find myself.

We needed a disaster,
a grand crisis to purify
our lifestyle and our souls.

First, we were disconnected from life
and in denial.

Then came the collapse
and a violent impulse.

Now, we, who remain,
lead a life sorrowful but pure,
as nomads again.”