

Fate

Electric Guitar 1

Electric Guitar 2

Electric Bass

6

Vo.

The

El. Guit. 1

El. Guit. 2

El. B.

10

Vo.

<img alt="Musical score for Voice (Vo.) showing a rhythmic pattern of eighth and sixteenth notes. Measures 1-2 show a sixteenth-note pattern. Measures 3-4 show a sixteenth-note pattern. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern. Measures 9-10 show a sixteenth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measures 13-14 show a sixteenth-note pattern. Measures 15-16 show a sixteenth-note pattern. Measures 17-18 show a sixteenth-note pattern. Measures 19-20 show a sixteenth-note pattern. Measures 21-22 show a sixteenth-note pattern. Measures 23-24 show a sixteenth-note pattern. Measures 25-26 show a sixteenth-note pattern. Measures 27-28 show a sixteenth-note pattern. Measures 29-30 show a sixteenth-note pattern. Measures 31-32 show a sixteenth-note pattern. Measures 33-34 show a sixteenth-note pattern. Measures 35-36 show a sixteenth-note pattern. Measures 37-38 show a sixteenth-note pattern. Measures 39-40 show a sixteenth-note pattern. Measures 41-42 show a sixteenth-note pattern. Measures 43-44 show a sixteenth-note pattern. Measures 45-46 show a sixteenth-note pattern. Measures 47-48 show a sixteenth-note pattern. Measures 49-50 show a sixteenth-note pattern. Measures 51-52 show a sixteenth-note pattern. Measures 53-54 show a sixteenth-note pattern. Measures 55-56 show a sixteenth-note pattern. Measures 57-58 show a sixteenth-note pattern. Measures 59-60 show a sixteenth-note pattern. Measures 61-62 show a sixteenth-note pattern. Measures 63-64 show a sixteenth-note pattern. Measures 65-66 show a sixteenth-note pattern. Measures 67-68 show a sixteenth-note pattern. Measures 69-70 show a sixteenth-note pattern. Measures 71-72 show a sixteenth-note pattern. Measures 73-74 show a sixteenth-note pattern. Measures 75-76 show a sixteenth-note pattern. Measures 77-78 show a sixteenth-note pattern. Measures 79-80 show a sixteenth

13

Vo. state - , and so she won - dered why we

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

16

Vo. fuel each ot - her's hate - . A - ny - thing's bet - ter

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

19

Vo. than be-ing an e - vil per - son - .

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

22

Vo. Ne-ver felt love for a man - , for we don't heal but

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

25

Vo. wor - sen - .

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

P.M. P.M. P.M.

H P H P

29

El. Guit. 1

El. Guit. 2

El. B.

H P H P

H P H P

33

Vo.

Borne the world for so long - , a

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

36

Vo.

world made in - fer - nal, a place she did-n't be -

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

39

Vo.

long - . Was long - ing for e - ter - nal - .

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

42

Vo. So she lay down to rest, rest her wear-y

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

45

Vo. head - . Too hard to live de - pressed - . Now

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

48

$\text{♩} = 170$

Vo. mo-ri - bund a - bed - :

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M.

6

52

El. Guit. 1

55

El. Guit. 1

El. Guit. 2

El. B.

P.M. ——————

P.M. ——————

58

El. Guit. 1

El. Guit. 2

El. B.

P.M. ——————

P.M. ——————

61

Spoken 1 ——————

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P.M. ——————

P.M. ——————

P.M. ——————

64

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This musical score page contains four staves. The first staff (Vo.) has six measures of eighth-note patterns. The second staff (El. Guit. 1) has six measures of eighth-note patterns. The third staff (El. Guit. 2) has six measures of eighth-note patterns. The fourth staff (El. B.) has six measures of eighth-note patterns. Measures 64-65 are identical. Measures 66-67 are identical. Measure 68 begins with a new section.

67

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This musical score page contains four staves. The first staff (Vo.) has six measures of eighth-note patterns. The second staff (El. Guit. 1) has six measures of eighth-note patterns. The third staff (El. Guit. 2) has six measures of eighth-note patterns. The fourth staff (El. B.) has six measures of eighth-note patterns. Measures 67-68 are identical. Measures 69-70 are identical. Measure 71 begins with a new section.

70

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This musical score page contains four staves. The first staff (Vo.) has six measures of eighth-note patterns. The second staff (El. Guit. 1) has six measures of eighth-note patterns. The third staff (El. Guit. 2) has six measures of eighth-note patterns. The fourth staff (El. B.) has six measures of eighth-note patterns. Measures 70-71 are identical. Measures 72-73 are identical. Measure 74 begins with a new section.

73

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This musical score section spans measures 73 to 75. The vocal part (Vo.) consists of eighth-note patterns. The first electric guitar (El. Guit. 1) plays eighth-note chords. The second electric guitar (El. Guit. 2) has sustained notes with grace notes and dynamic markings P.M. (pianissimo). The bass part (El. B.) features eighth-note patterns with slurs and grace notes.

76

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This section spans measures 76 to 78. The vocal part (Vo.) continues its eighth-note pattern. The first electric guitar (El. Guit. 1) maintains eighth-note chords. The second electric guitar (El. Guit. 2) uses sustained notes with grace notes and dynamic markings P.M. The bass part (El. B.) includes eighth-note patterns with slurs and grace notes.

79

Vo.

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This section spans measures 79 to 81. The vocal part (Vo.) maintains its eighth-note pattern. The first electric guitar (El. Guit. 1) plays eighth-note chords. The second electric guitar (El. Guit. 2) uses sustained notes with grace notes and dynamic markings P.M. The bass part (El. B.) includes eighth-note patterns with slurs and grace notes.

82

Vo.

El. Guit. 1

El. Guit. 2

El. B.

85

d = 115

El. Guit. 1

El. Guit. 2

El. B.

90

El. Guit. 1

El. Guit. 2

El. B.

94

El. Guit. 1

El. Guit. 2

El. B.

98

El. Guit. 1

El. Guit. 2

El. B.

This section contains four measures of music. The first three measures show both electric guitars playing eighth-note chords in a repeating pattern. The bass guitar provides harmonic support with sustained notes. In the fourth measure, the bass guitar continues its eighth-note pattern while the guitars play eighth-note chords.

102

El. Guit. 1

El. Guit. 2

El. B.

This section contains four measures of music. The guitars maintain their eighth-note chord patterns, and the bass guitar provides harmonic support with sustained notes throughout all four measures.

106

El. Guit. 1

El. Guit. 2

El. B.

This section contains four measures of music. The guitars maintain their eighth-note chord patterns, and the bass guitar provides harmonic support with sustained notes throughout all four measures.

110

El. Guit. 1

El. Guit. 2

El. B.

This section contains four measures of music. The guitars maintain their eighth-note chord patterns, and the bass guitar provides harmonic support with sustained notes throughout all four measures.

114

El. Guit. 1

El. Guit. 2

El. B.

118

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 170$

P.M. ----- P.M.

122

El. Guit. 1

El. Guit. 2

El. B.

P.M. ----- P.M. ----- P.M.

125

El. Guit. 1

El. Guit. 2

El. B.

P.M. ----- P.M. ----- P.M.

128

Vo.

El. Guit. 1

El. Guit. 2

P.M. ----- P.M. -----

El. B.

131

Vo.

El. Guit. 1

El. Guit. 2 H

El. B.

134

Vo.

El. Guit. 1

El. Guit. 2 H

El. B.

137

Vo.

El. Guit. 1

El. Guit. 2

El. B.

H

This musical score page contains four staves. The first staff, labeled 'Vo.', consists of six empty horizontal lines. The second staff, labeled 'El. Guit. 1', features a continuous eighth-note pattern. The third staff, labeled 'El. Guit. 2', shows a rhythmic pattern with eighth and sixteenth notes, with a circled 'H' marking above the staff. The fourth staff, labeled 'El. B.', displays a bassline with various note heads and stems. The measure number '137' is positioned at the top left of the page.

140

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four staves. The first staff, labeled 'Vo.', has six empty horizontal lines. The second staff, labeled 'El. Guit. 1', contains a eighth-note pattern. The third staff, labeled 'El. Guit. 2', includes a rhythmic pattern with eighth and sixteenth notes. The fourth staff, labeled 'El. B.', shows a bassline. The measure number '140' is located at the top left.

143

Vo.

El. Guit. 1

El. Guit. 2

El. B.

H

This musical score page contains four staves. The first staff, labeled 'Vo.', has six empty horizontal lines. The second staff, labeled 'El. Guit. 1', contains a eighth-note pattern. The third staff, labeled 'El. Guit. 2', includes a rhythmic pattern with eighth and sixteenth notes, with a circled 'H' marking above the staff. The fourth staff, labeled 'El. B.', shows a bassline. The measure number '143' is located at the top left.

146

Vo.

El. Guit. 1

H

El. Guit. 2

El. B.

149

El. Guit. 1

H

El. Guit. 2

El. B.

152

acc.

El. Guit. 1

El. Guit. 2

El. B.

155

$\text{♩} = 195$

H P

H P

El. Guit. 1

H

El. Guit. 2

El. B.

159

El. Guit. 1

El. Guit. 2

El. B.

163

El. Guit. 1

El. Guit. 2

El. B.

166

El. Guit. 1

El. Guit. 2

El. B.

169

El. Guit. 1

El. Guit. 2

El. B.

172

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

175

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

178

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

181

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

184

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

187

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

= 170

191

El. Guit. 1

194

El. Guit. 1

Spoken 1:

"When the evolution had rolled long enough, we emerged.
At first, our nomadic existence was
as pure as it could be.

Then, we settled and with us settled sin.
Our numbers started to multiply.
Our diseases began to spread.

Then, with the blood of the poor,
our so called civilization started to grow.
Great wisdom for the dominant males.

A grand illusion was born in the heart of our lands.
Our leaders controlled us
trying to serve the illusion.

Now, here I am,
in the ashes of a fallen civilization,
trying to find myself.

We needed a disaster,
a grand crisis to purify
our lifestyle and our souls.

First, we were disconnected from life
and in denial.

Then came the collapse
and a violent impulse.

Now, we, who remain,
lead a life sorrowful but pure,
as nomads again.”