

Fate

♩ = 195

Guitar tuning:

C G C F A D HP

HP

Electric Guitar 1

5

El. Guit. 1

HP HP

El. Guit. 2

Guitar tuning: C G C F A D HP HP

El. B.

Bass tuning: C G C F

9

Vo.

The world o-pened her eyes to

El. Guit. 1

El. Guit. 2

El. B.

12

Vo. see our ran - cid state - , and so she won - dered

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

15

Vo. why we fuel each ot - her's hate - .

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

18

Vo. A - ny - thing's bet - ter than be-ing an e - vil

El. Guit. 1
 T
 A
 B
 7-7-7-7-7-9-9-10 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 P.M. † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2
 T
 A
 B
 7-7-7-7-7-9-9-10 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 P.M. † P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.
 T
 A
 B
 7-7-7-7-7-7 | 7-7-7-7-7-7 | 7-7-7-7-7-7
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

21

Vo. per - son - . Ne-ver felt love for a man - , for

El. Guit. 1
 T
 A
 B
 7-7-7-9-9-9-9-9 | 7-7-7-7-7-9-9-10 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8
 5-5-5-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 P.M. P.M. P.M. P.M. † P.M. P.M. P.M. P.M. P.M.

El. Guit. 2
 T
 A
 B
 7-7-7-9-9-9-9-9 | 7-7-7-7-7-9-9-10 | 7-7-7-7-7-7-7-7-7-7
 7-7-7-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8
 5-5-5-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7
 P.M. P.M. P.M. P.M. † P.M. P.M. P.M. P.M. P.M.

El. B.
 T
 A
 B
 0-0-2-2-2 | 7-7-7-7-7-7 | 7-7-7-7-7-7
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

24

Vo. we don't heal but wor - sen - .

El. Guit. 1 HP

El. Guit. 2 HP

El. B.

27

El. Guit. 1

El. Guit. 2

El. B.

30

El. Guit. 1

El. Guit. 2

El. B.

53

El. Guit. 1

El. Guit. 2

El. B.

P.M.

56

El. Guit. 1

El. Guit. 2

El. B.

P.M.

59

El. Guit. 1

El. Guit. 2

El. B.

P.M.

62

Spoken 1

Vo.

El. Guit. 1

El. Guit. 2

El. B.

65

Vo.

El. Guit. 1

El. Guit. 2

El. B.

68

Vo.

El. Guit. 1
TAB: 12-13-14, 12-13-14, 8-10-10, 8-10-10, 10-12-12, 10-12-12
P.M.

El. Guit. 2
TAB: x-x-x-x-x-x-x-x, x-x-x-x-x-x-x-x, x-x-x-x-x-x-x-x
P.M.

El. B.
TAB: 9-14-16-14, 3-3-3-5-7-5, 5-5-5-7-9-7

71

Vo.

El. Guit. 1
TAB: 12-13-14, 12-13-14, 12-13-13, 12-13-13, 8-10-10, 8-10-10
P.M.

El. Guit. 2
TAB: 7-7, 7-7, 3-3
P.M.

El. B.
TAB: 7-7-10, 9-9, 10-7-7-7, 3-3-3-5-7-5

74

Vo.

El. Guit. 1
TAB: 10-12-12, 10-12-12, 12-13-14, 12-13-13, 12-13-13, 12-13-13
P.M.

El. Guit. 2
TAB: 5-5, 7-7, 7-7
P.M.

El. B.
TAB: 5-5-5-7-9-7, 7-7-10, 9-9, 14-16-14

77

Vo.

El. Guit. 1 **TAB**
 8 10 8 10 8 10 | 10 12 10 12 10 12 | 12 13 12 13 12 13

El. Guit. 2 **TAB**
 3 3 | 5 5 | 7 7

El. B. **TAB**
 P.M. 3 3 3 5 7 5 | 5 5 5 7 9 7 | P.M. 7 7 10 9

80

Vo.

El. Guit. 1 **TAB**
 12 13 12 13 13 | 8 10 8 10 8 10 | 10 12 10 12 10 12

El. Guit. 2 **TAB**
 7 7 | 3 3 | 5 5

El. B. **TAB**
 9 10 7 7 7 | P.M. 3 3 3 5 7 5 | P.M. 5 5 5 7 9 7

83

El. Guit. 1 **TAB**
 12 13 12 13 13 | 12 13 12 13 13 | 8 10 8 10 8 10

El. Guit. 2 **TAB**
 7 7 | 3 3

El. B. **TAB**
 P.M. 7 7 10 9 | P.M. 9 14 16 14 | P.M. 3 3 3 5 7 5

86

♩ = 115

El. Guit. 1

TAB

10 12 10 12 10 12 12 12 7 7-7-7-7-7-7 10-10-10-10-10-10 10-10-10-10-10-10

7 7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8

7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

P.M. -----| P.M. -----| P.M. -----|

El. Guit. 2

TAB

5 5 7 7

5 7 7

El. B.

TAB

5-5-5 7-9-7

7

91

El. Guit. 1

TAB

10-10-9-9-10-9 7-7-7-7-7-7 10-10-10-10-10-10 10-10-10-10-10-10 10-10-9-9-10-9

8-8-8-8-8-8 7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8 8-8-8-8-8-8

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

El. Guit. 2

TAB

7 7 7 7

7 7 8 7

7 7 7 7

El. B.

TAB

7 7

7 3 3 3

96

El. Guit. 1

TAB

7-7-7-7-7-7 10-10-10-10-10-10 10-10-10-10-10-10 10-10-9-9-10-9 7-7-7-7-7-7

7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8 8-8-8-8-8-8 7-7-7-7-7-7

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

El. Guit. 2

TAB

7-7-7-7-7-7 10-10-10-10-10-10 10-10-10-10-10-10 10-10-9-9-10-9 7-7-7-7-7-7

7-7-7-7-7-7 7-7-7-7-7-7 8-8-8-8-8-8 8-8-8-8-8-8 7-7-7-7-7-7

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

El. B.

TAB

7-7-7-7-7-7 7-7-7-7-7-7 3-3-3-3-3-3 3-3-3-3-3-3 7-7-7-7-7-7

101

El. Guit. 1

El. Guit. 2

El. B.

105

El. Guit. 1

El. Guit. 2

El. B.

110

El. Guit. 1

El. Guit. 2

El. B.

115

El. Guit. 1

TAB

10-10-9-9-10-9 | 7-7-7-7-7-7 | 10-10-10-10-10-10 | 10-10-10-10-10-14 | 14-14-12-12-12-12 |

8-8-8-8-8-8 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 8-8-8-8-8-10 | 10-10-10-10-10-10 |

7-7-7-7-7-7 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 7-7-7-7-7-10 | 10-10-9-9-9-9 |

El. Guit. 2

TAB

10-10-9-9-10-9 | 7-7-7-7-7-7 | 10-10-10-10-10-10 | 10-10-10-10-10-14 | 14-14-12-12-12-12 |

8-8-8-8-8-8 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 8-8-8-8-8-10 | 10-10-10-10-10-10 |

7-7-7-7-7-7 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 7-7-7-7-7-10 | 10-10-9-9-9-9 |

El. B.

TAB

3-3-3-3-3-3 | 7-7-7-7-7-7 | 7-7-7-7-7-7 | 3-3-3-3-3-10 | 10-10-9-9-9-9 |

120

$\text{♩} = 170$

El. Guit. 1

TAB

12-13-14 | 12-13-14 | 12-13-14 | 12-13-14 | 8-10-10 | 8-10-10 |

El. Guit. 2

TAB

x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x |

El. B.

TAB

7-7-10 | 9 | 9-10 | 7-7-7 | 3-3-3-5-7 | 5 |

P.M. ----- | P.M. ----- | P.M. ----- |

123

El. Guit. 1

TAB

10-12-12 | 10-12-12 | 12-13-14 | 12-13-14 | 12-13-14 | 12-13-14 |

El. Guit. 2

TAB

x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x |

El. B.

TAB

5-5-5 | 7-9-7 | 7-7-10 | 9 | 9-14-16-14 |

P.M. ----- | P.M. ----- | P.M. ----- |

126 Spoken 2

Vo.

El. Guit. 1

El. Guit. 2

El. B.

129

Vo.

El. Guit. 1

El. Guit. 2

El. B.

132

Vo.

El. Guit. 1

El. Guit. 2

El. B.

135

Vo.

El. Guit. 1

El. Guit. 2

El. B.

138

Vo.

El. Guit. 1

El. Guit. 2

El. B.

141

Vo.

El. Guit. 1

El. Guit. 2

El. B.

144

Vo.

El. Guit. 1

El. Guit. 2

El. B.

147

Vo.

El. Guit. 1

El. Guit. 2

El. B.

150

El. Guit. 1

El. Guit. 2

El. B.

153

acc.

El. Guit. 1

El. Guit. 2

El. B.

Handwritten notation for El. Guit. 1 and El. B. includes fret numbers and rhythmic stems.

156

$\text{♩} = 195$

HP

HP

El. Guit. 1

El. Guit. 2

El. B.

Handwritten notation for El. Guit. 1 and El. B. includes fret numbers and rhythmic stems.

160

HP

HP

El. Guit. 1

El. Guit. 2

El. B.

Handwritten notation for El. Guit. 1 and El. B. includes fret numbers and rhythmic stems.

173

El. Guit. 1

El. Guit. 2

El. B.

176

El. Guit. 1

El. Guit. 2

El. B.

179

El. Guit. 1

El. Guit. 2

El. B.

182

El. Guit. 1

TAB

19—19—19—19—19—19—17—17—19—19—19—19—19—19—16—17

El. Guit. 2

TAB

7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7—7—7—7—7—7—9—9—10

7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7—7—7—7—7—7—7—7—7

7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7—7—7—7—7—7—7—7—7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

TAB

7—7—7—7—7—7—0—0—2—2—2—7—7—7—7—7—7

185

El. Guit. 1

TAB

17—20—20—20—20—19—19—19—19—19—19—17—19—18—19

El. Guit. 2

TAB

7—7—7—7—7—7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7

8—8—8—8—8—8—8—8—7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7

7—7—7—7—7—7—7—7—7—7—7—7—7—0—0—0—2—2—2—2—2—7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

TAB

7—7—7—7—7—7—7—7—7—7—7—0—0—2—2—2—7

189

$\text{♩} = 170$

El. Guit. 1

TAB

12—12—12—12—12—12—8—8—8—10—10—10

13—13—13—13—13—13—10—10—10—12—12—12

14—14—14—14—14—14—10—10—10—12—12—12

193

rit.

El. Guit. 1

TAB

12—12—12—12—12—12—13—13—13—16—16—16

13—13—13—13—13—13—13—13—13—15—15—15

14—14—14—14—14—14—14—14—14—16—16—16

197

El. Guit. 1

TAB

17—17—17—17—17—17

18—18—18—18—18—18

19—19—19—19—19—19

22

Spoken 1:

“When the evolution had rolled long enough, we emerged.
At first, our nomadic existence was
as pure as it could be.

Then, we settled and with us settled sin.
Our numbers started to multiply.
Our diseases began to spread.

Then, with the blood of the poor,
our so called civilization started to grow.
Great wisdom for the dominant males.

A grand illusion was born in the heart of our lands.
Our leaders controlled us
trying to serve the illusion.

Spoken 2:

Now, here I am,
in the ashes of a fallen civilization,
trying to find myself.

We needed a disaster,
a grand crisis to purify
our lifestyle and our souls.

First, we were disconnected from life
and in denial.
Then came the collapse
and a violent impulse.

Now, we, who remain,
lead a life sorrowful but pure,
as nomads again.”