

Globalization

Electric Guitar 1

Electric Guitar 2

Electric Bass

Tempo: ♩ = 130

El. Guit. 1

El. Guit. 2

El. B.

Measure 4:

El. Guit. 1: H H, P.M. --|, P.H. 1/2, P.M. -+|, P.P., P.P.

El. Guit. 2: H H, P.M. --|, P.H. 1/2, P.M. -+|, P.M. -+|, P.P., P.P.

El. B.: Rest, Rest, Rest, Rest

El. Guit. 1

El. Guit. 2

El. B.

Measure 6:

El. Guit. 1: P.P., P.M., P.P., P.M., P.P., P.M., P.P., P.M.

El. Guit. 2: P.M., P.P., P.M., P.M., P.M., P.M., P.M., P.M.

El. B.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

2

9

El. Guit. 1

El. Guit. 2

El. B.

P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓

P P P P P P P P P P P P

11

El. Guit. 1

El. Guit. 2

El. B.

P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓ P.M. -↓

P P P P P P P P P P P P

13

Vo.

How long will our so - ci - e - ty e-xist? On - ly a short a-amount of

El. Guit. 1

El. Guit. 2

El. B.

16

Vo. time. Our world is a raised fist. Hu-ma-ni-ty's sold for a

El. Guit. 1

El. Guit. 2 P.M. -↓

El. B.

20

Vo. dime. The third world will grow - .

El. Guit. 1

El. Guit. 2 P.M. -↓ P.M. -----| P.M. P.M. P.M. ---↓ P.M.

El. B.

23

Vo. There's one thing al - though - : It has the right to en-hance

El. Guit. 1

El. Guit. 2 P.M. P.M. ---↓ P.M. P.M. P.M. -↓ P.M. P.M. ---↓ P.M.

El. B.

26

Vo. its life. 'Cause it does I doubt we'll sur - vive. The

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B. P.M. P.M. P.M. P.M. P.M. P.M.

29

Vo. West is just an an-cient fos - sil

El. Guit. 1 P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M.

El. B. P.M. P.M. P.M.

32

Vo. as P - R - C's in - dust - ry grows co - los - sal -

El. Guit. 1 P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M.

El. B. P.M. P.M. P.M.

35

Vo. ♭

El. Guit. 1 ♭

El. Guit. 2 ♭

El. B.

There, men go out of the

H P ³

H P ³

P.M. ----- P.M. -----

P.M. ----- P.M. -----

39

Vo. ♭

El. Guit. 1 ♭

El. Guit. 2 ♭

El. B.

fry-ing pan and in - to the fi - re. Chi - na shall rule

P.M. --

P.M. --

43

Vo. ♭

El. Guit. 1 ♭

El. Guit. 2 ♭

El. B.

Ja - pan and la - bor u - ni - ons won't con - spi - re.

46

Vo. Here, streets will brist - le with men - .

El. Guit. 1

El. Guit. 2

El. B.

P.M. ----- P.M. ----- P.M. + P.M. + P.M. ----- P.M.

P.M. ----- P.M. ----- P.M. + P.M. + P.M. ----- P.M.

48

Vo. Law and or - der threa-tened a - gain - . No-thing to do but

El. Guit. 1

El. Guit. 2

El. B.

P.M. -- P.M. ----- P.M. P.M. P.M. + P.M. P.M. + P.M. + P.M. P.M.

P.M. -- P.M. ----- P.M. P.M. P.M. + P.M. P.M. + P.M. + P.M. P.M.

51

Vo. ri-ot. All fac-to-ries shall be qui - et.

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. --- P.M. P.M. + P.M. ----- P.M. P.M. -----

P.M. P.M. --- P.M. P.M. + P.M. ----- P.M. P.M. -----

54

El. Guit. 1

El. Guit. 2

El. B.

58

El. Guit. 1

El. Guit. 2

El. B.

63

El. Guit. 1

El. Guit. 2

El. B.

69

El. Guit. 1

El. Guit. 2

El. B.

73

El. Guit. 1

El. Guit. 2

El. B.

H

HP

73

74

75

Musical score for three electric guitars (El. Guit. 1, El. Guit. 2, El. B.) at measure 77.

- El. Guit. 1:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit. 2:** Treble clef, key signature of one flat. Playing sixteenth-note patterns. The first two measures are labeled "P.M." (Pizzicato Mute).
- El. B.:** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score includes a dynamic marking "H P" above El. Guit. 1's staff.

80

El. Guit. 1

El. Guit. 2

P.M. -----| P.M. -----| P.M. -----|

El. B.

83

El. Guit. 1

El. Guit. 2

El. B.

87

El. Guit. 1

El. Guit. 2

El. B.

The musical score is divided into three staves. Staff 1 (El. Guit. 1) begins with a note on the fifth string. Staff 2 (El. Guit. 2) begins with a note on the fifth string and includes a grace note on the sixth string. Staff 3 (El. B.) begins with a note on the fourth string. The measure number 87 is positioned above the first staff. Measure lines are present at the end of each staff.