

I Am

J = 95

Electric Guitar 1

The musical score consists of three staves. The top staff is for Electric Guitar 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with eighth-note patterns and includes a dynamic marking 'H'. The middle staff is for Voice, with a treble clef and a key signature of one flat. The bottom staff is for Bass, with a bass clef and a key signature of one flat. The vocal part includes lyrics: 'I am warm - - -, warm of life - - -, too sacr - ed to'. The bass part provides harmonic support with sustained notes.

5

Vo.

I am warm - - -,

El. Guit. 1

El. Guit. 2

El. B.

6

Vo.

warm of life - - -,

El. Guit. 1

El. Guit. 2

El. B.

7

Vo.

too sacr - ed to

El. Guit. 1

El. Guit. 2

El. B.

8

Vo. be in vain - - .

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four staves. The top staff is for the voice (Vo.), starting with a quarter note followed by a dotted half note. The lyrics "be in vain" are written below the staff. The second staff is for the first electric guitar (El. Guit. 1), featuring a continuous eighth-note chord pattern. The third staff is for the second electric guitar (El. Guit. 2), also with a continuous eighth-note chord pattern. The bottom staff is for the electric bass (El. B.), showing a steady quarter-note pulse.

9

Some - times, when my

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues the vocal line from the previous page. The lyrics "Some - times, when my" are written below the staff. The electric guitars and bass continue their harmonic patterns.

10

mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

This musical score page concludes the vocal line. The lyrics "mon - key mind" are written below the staff. The electric guitars and bass provide harmonic support throughout the measure.

11

Vo. has been tamed - - ,

El. Guit. 1

El. Guit. 2

El. B.

12

Vo. I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

13

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

15

El. Guit. 1

El. Guit. 2

El. B.

The score consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords in common time. El. B. plays eighth-note bass notes. Measure 15 starts with a measure of eighth-note chords followed by a measure of sixteenth-note chords. Measure 16 starts with a measure of eighth-note chords followed by a measure of sixteenth-note chords.

16

El. Guit. 1

El. Guit. 2

El. B.

The score continues with the same three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass notes. The pattern of chords and bass notes repeats for measure 16.

17

Vo.

El. Guit. 1

El. Guit. 2

El. B.

The score includes four staves. Vo. sings "Be - ing so". El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass notes. The vocal line continues with "wonder - - ,".

18

Vo.

El. Guit. 1

El. Guit. 2

El. B.

The score continues with the same four staves. Vo. sings "wonder - - ,". El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass notes. The vocal line concludes with a long note on the word "drous".

19

Vo. I can't waste my great po -

El. Guit. 1

El. Guit. 2

El. B.

20

Vo. ten - - tial - - .

El. Guit. 1

El. Guit. 2

El. B.

21

Vo. Hence I live

El. Guit. 1

El. Guit. 2

El. B.

24

Vo. o - pen to all - - - .

El. Guit. 1

El. Guit. 2

El. B.

25

El. Guit. 1

El. Guit. 2

El. B.

26

El. Guit. 1

El. Guit. 2

El. B.

27

El. Guit. 1

El. Guit. 2

El. B.

28

El. Guit. 1

El. Guit. 2

El. B.

29

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five staves of music for three electric guitars and a bass. The music is in common time and features a key signature of one flat. The first four staves (El. Guit. 1, El. Guit. 2, El. B., El. B.) use eighth-note heads, while the fifth staff (El. Guit. 1) uses sixteenth-note heads. The score consists of five measures, numbered 25 through 29. Measures 25-28 show repetitive patterns of eighth-note chords and bass notes. Measure 29 begins with a single eighth note followed by a sustained bass note.

30

El. Guit. 1

El. Guit. 2

El. B.

H

31

El. Guit. 1

El. Guit. 2

El. B.

32

El. Guit. 1

El. Guit. 2

El. B.

33

El. Guit. 1

El. Guit. 2

El. B.

34

El. Guit. 1

El. Guit. 2

El. B.

35

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

37

El. Guit. 1

El. Guit. 2

El. B.

38

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five systems of music for three electric guitars (El. Guit. 1, El. Guit. 2) and one bass guitar (El. B.). The music is in common time and uses a treble clef for all parts. Key signatures indicate one flat throughout. Measure 35: El. Guit. 1 plays eighth-note pairs (A, B); El. Guit. 2 plays eighth-note chords (G, A, B, C); El. B. plays eighth-note pairs (E, F). Measure 36: El. Guit. 1 plays eighth-note pairs (A, B) with a fermata over the last note; El. Guit. 2 plays eighth-note chords (G, A, B, C); El. B. plays eighth-note pairs (E, F). Measure 37: El. Guit. 1 plays sixteenth-note chords (G, A, B, C); El. Guit. 2 plays eighth-note chords (G, A, B, C); El. B. plays eighth-note pairs (E, F). Measure 38: El. Guit. 1 plays sixteenth-note chords (G, A, B, C); El. Guit. 2 plays eighth-note chords (G, A, B, C); El. B. plays eighth-note pairs (E, F). Measure 39: El. Guit. 1 plays sixteenth-note chords (G, A, B, C) with grace notes; El. Guit. 2 plays eighth-note chords (G, A, B, C); El. B. plays eighth-note pairs (E, F).

10

40

El. Guit. 1

El. Guit. 2

El. B.

The score consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass notes.

41

El. Guit. 1

Guitar solo (improvised)

El. Guit. 2

El. B.

El. Guit. 1 and El. B. play eighth-note chords. El. Guit. 2 has a fermata. A bracket labeled "Guitar solo (improvised)" covers the first half of the measure.

42

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. B. play eighth-note chords. El. Guit. 2 has a fermata.

43

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. B. play eighth-note chords. El. Guit. 2 has a fermata.

44

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. B. play eighth-note chords. El. Guit. 2 has a fermata.

45

El. Guit. 1

El. Guit. 2

El. B.

46

El. Guit. 1

El. Guit. 2

El. B.

47

El. Guit. 1

El. Guit. 2

El. B.

48

El. Guit. 1

El. Guit. 2

El. B.

49

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, and El. B. The score is divided into five measures, numbered 45 through 49. Each staff uses a treble clef and a key signature of one flat. A tempo marking of 8 is present above the first staff. The instruments play the following patterns:

- Measure 45:** El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth notes.
- Measure 46:** El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth notes.
- Measure 47:** El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth notes.
- Measure 48:** El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth notes.
- Measure 49:** El. Guit. 1 plays sixteenth-note chords. El. Guit. 2 rests. El. B. plays sixteenth notes.

51

El. Guit. 1

El. Guit. 2

El. B.

53

El. Guit. 1

El. Guit. 2

El. B.

54

El. Guit. 1

El. Guit. 2

El. B.

55

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. Guit. 2

El. B.

This musical score is divided into six measures, numbered 51 through 56. The score is composed for three electric guitars: El. Guit. 1, El. Guit. 2, and El. B. The music is written on six staves, each corresponding to one of these instruments. The key signature is indicated by a flat symbol, and the time signature is 8/8. In measure 51, El. Guit. 1 plays eighth-note chords, while El. Guit. 2 rests and El. B. plays eighth-note chords. In measure 52, the roles reverse: El. Guit. 1 rests, El. Guit. 2 plays eighth-note chords, and El. B. plays eighth-note chords. Measures 53 through 56 follow a similar pattern where the instruments take turns playing eighth-note chords, with El. Guit. 2 resting during most of the measures. The bass line is provided by El. B., which maintains a steady eighth-note chord throughout the entire section.

57

El. Guit. 1

El. Guit. 2

El. B.

58

El. Guit. 1

El. Guit. 2

El. B.

59

El. Guit. 1

El. Guit. 2

El. B.

60

El. Guit. 1

El. Guit. 2

El. B.

61

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five systems of music, each consisting of three staves. The instruments are labeled El. Guit. 1, El. Guit. 2, and El. B. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measures 57 through 61 are shown. In each system, El. Guit. 1 plays a continuous eighth-note chordal pattern. El. Guit. 2 plays a continuous eighth-note pattern starting with a slash. El. B. plays a continuous quarter-note pattern. The patterns repeat every two measures. In measure 58, the pattern for El. Guit. 1 begins again. In measure 59, the pattern continues from measure 57. In measure 60, the pattern continues from measure 57. In measure 61, the pattern for El. Guit. 1 begins again, featuring eighth-note chords.

62

El. Guit. 1

El. Guit. 2

El. B.

63

El. Guit. 1

El. Guit. 2

El. B.

64

El. Guit. 1

El. Guit. 2

El. B.

65

El. Guit. 1

El. Guit. 2

Bass solo (improvised)

El. B.

66

El. Guit. 1

El. Guit. 2

El. B.

The musical score consists of five staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, and El. B. The score is divided into measures 62 through 66. In measures 62-64, El. Guit. 1 and El. B. play eighth-note chords, while El. Guit. 2 rests. In measure 65, El. Guit. 1 and El. Guit. 2 play eighth-note chords, while El. B. rests. In measure 66, El. Guit. 1 and El. Guit. 2 play sixteenth-note chords, while El. B. rests. A bass solo section is indicated for El. B. starting at measure 65.

67

El. Guit. 1

El. Guit. 2

El. B.

This musical score section consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each featuring a treble clef, a key signature of one flat, and a common time signature. Both staves play eighth-note chords. The bottom staff is for a bass guitar (El. B.), indicated by a bass clef and a key signature of one flat. This staff is entirely blank, with no notes or rests.

68

El. Guit. 1

El. Guit. 2

El. B.

This musical score section consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each featuring a treble clef, a key signature of one flat, and a common time signature. Both staves play eighth-note chords. The bottom staff is for a bass guitar (El. B.), indicated by a bass clef and a key signature of one flat. This staff is entirely blank, with no notes or rests.

69

El. Guit. 1

El. Guit. 2

El. B.

This musical score section consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each featuring a treble clef, a key signature of one flat, and a common time signature. Both staves play eighth-note chords. The bottom staff is for a bass guitar (El. B.), indicated by a bass clef and a key signature of one flat. This staff is entirely blank, with no notes or rests.

70

El. Guit. 1

El. Guit. 2

El. B.

This musical score section consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each featuring a treble clef, a key signature of one flat, and a common time signature. Both staves play eighth-note chords. The bottom staff is for a bass guitar (El. B.), indicated by a bass clef and a key signature of one flat. This staff is entirely blank, with no notes or rests.

71

El. Guit. 1

El. Guit. 2

El. B.

This musical score section consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a key signature of one flat. They both play eighth-note chords. The bottom staff is for electric bass (El. B.), with a bass clef and a key signature of one flat. It rests throughout this section. Measure numbers 71 and 72 are present above the staves.

72

El. Guit. 1

El. Guit. 2

El. B.

This musical score section continues from measure 71. The staves and instruments are the same: El. Guit. 1, El. Guit. 2, and El. B. El. Guit. 1 and El. Guit. 2 continue their eighth-note chord patterns. El. B. rests. Measure number 72 is present above the staves.

73

El. Guit. 1

El. Guit. 2

El. B.

This musical score section continues from measure 72. El. Guit. 1 and El. Guit. 2 maintain their eighth-note chord patterns. El. B. now plays eighth notes. Measure number 73 is present above the staves.

74

El. Guit. 1

El. Guit. 2

El. B.

This musical score section continues from measure 73. El. Guit. 1 and El. Guit. 2 maintain their eighth-note chord patterns. El. B. continues to play eighth notes. Measure number 74 is present above the staves.

75

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 75, El. Guit. 1 plays a continuous eighth-note bass line. El. Guit. 2 and El. B. provide harmonic support with sustained chords. Measure 76 continues with the same patterns, maintaining the harmonic foundation established in the previous measure.

76

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 76, El. Guit. 1 maintains its eighth-note bass line. El. Guit. 2 and El. B. continue to provide harmonic support. Measure 77 introduces vocal lyrics: "I am warm - - ,".

77

Vo.

I am warm - - ,

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. The vocal part (Vo.) sings the lyrics "I am warm - - ,". El. Guit. 1 provides a rhythmic pattern of eighth-note chords. El. Guit. 2 and El. B. provide harmonic support with sustained chords. The vocal line continues into measure 78.

78

Vo.

warm of life - - ,

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. The vocal part (Vo.) continues the lyrics "warm of life - - ,". El. Guit. 1 provides a rhythmic pattern of eighth-note chords. El. Guit. 2 and El. B. provide harmonic support with sustained chords. The vocal line concludes at the end of measure 79.

79

Vo. too sacr - ed to

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. be in vain - - .

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. Some - times, when my

El. Guit. 1

El. Guit. 2

El. B.

82

Vo. mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

83

Vo. has been tamed - -, ,

El. Guit. 1

El. Guit. 2

El. B.

84

Vo. I can do a - ny - thing - -. .

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

A musical score page showing three staves for electric guitars. The top staff, labeled 'El. Guit. 1', has a treble clef and consists of six horizontal lines. It features a continuous pattern of eighth-note pairs, with the first note of each pair being a vertical dot. The middle staff, labeled 'El. Guit. 2', also has a treble clef and six horizontal lines. It shows a repeating sequence of four vertical notes per measure. The bottom staff, labeled 'El. B.', has a bass clef and five horizontal lines. It contains a series of eighth-note pairs, with the first note of each pair being a vertical dot. The page number '86' is located at the top left.

87

El. Guit. 1

El. Guit. 2

El. B.

A musical score for three electric guitars (El. Guit. 1, El. Guit. 2, El. B.) on five-line staves. The key signature is one flat. Measure 88 begins with a sixteenth-note chord for El. Guit. 1, followed by a sixteenth-note bass note for El. B. This is followed by a series of eighth-note chords for both guitars, with a sixteenth-note bass note for El. B. The pattern repeats four times. The score ends with a sixteenth-note chord for El. Guit. 1, a sixteenth-note bass note for El. B., and a sixteenth-note chord for El. Guit. 2.

A musical score for three electric guitars (El. Guit. 1, El. Guit. 2, El. B.) at measure 89. The score consists of three staves. Each staff has a clef (G for Guitars 1 and 2, Bass for El. B.), a key signature of one flat, and a tempo marking of 89. The first two staves begin with eighth-note chords: Guit. 1 starts with a G major chord (B, D, G), and Guit. 2 starts with a C major chord (E, G, C). The third staff begins with a bass note on the A string. All three staves continue with sustained notes and horizontal beams connecting them.