

I Am

Electric Guitar 1

$\text{♩} = 95$

5

Vo. I am warm - - ,

El. Guit. 1

El. Guit. 2

El. B.

6

Vo. warm of life - - ,

El. Guit. 1

El. Guit. 2

El. B.

7

Vo. too sacr - ed to

El. Guit. 1

El. Guit. 2

El. B.

8

Vo. be in vain - - .

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 8 and 9. The vocal line (Vo.) starts at measure 8 with a dotted quarter note 'be', followed by an eighth note 'in', and a dotted half note 'vain' that spans across measures 8 and 9. The electric guitar parts (El. Guit. 1 and 2) play a consistent eighth-note chordal pattern. The electric bass (El. B.) plays a simple eighth-note bass line.

9

Vo. Some - times, when my

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 9 and 10. The vocal line (Vo.) has a dotted quarter note 'Some', an eighth note 'times,', and a dotted half note 'when' that spans across measures 9 and 10. The final note of measure 10 is 'my' with a breath mark (x). The guitar parts (El. Guit. 1 and 2) and the bass line (El. B.) continue with their respective rhythmic patterns.

10

Vo. mon - key mind


El. Guit. 1



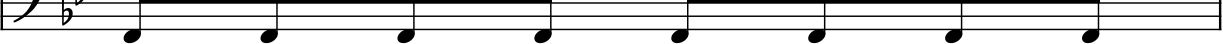
El. Guit. 2

El. B.


Detailed description: This system covers measures 10 and 11. The vocal line (Vo.) has a dotted quarter note 'mon', an eighth note 'key', and a dotted half note 'mind' that spans across measures 10 and 11. The guitar parts (El. Guit. 1 and 2) and the bass line (El. B.) continue with their respective rhythmic patterns.



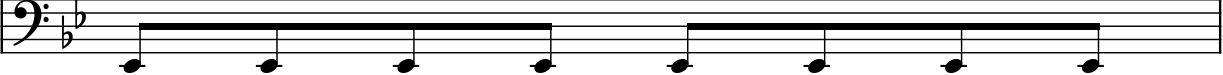
11

Vo. 
has been tamed - - ,

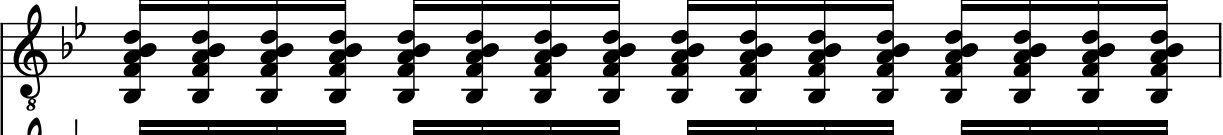


El. Guit. 1 
El. Guit. 2 
El. B. 

12

Vo. 
I can do a - ny - thing - - .

El. Guit. 1 
El. Guit. 2 
El. B. 

13

El. Guit. 1 
El. Guit. 2 
El. B. 

14

El. Guit. 1 
El. Guit. 2 
El. B. 

15

El. Guit. 1

El. Guit. 2

El. B.

16

El. Guit. 1

El. Guit. 2

El. B.

17

Vo.

Be - ing so

El. Guit. 1

El. Guit. 2

El. B.

18

Vo.

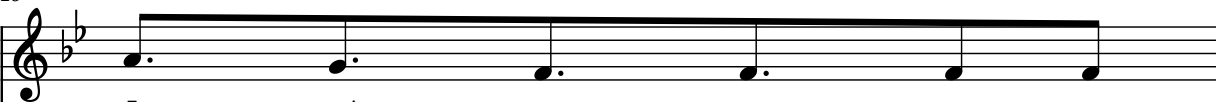
won - - drous - - ,


El. Guit. 1


El. Guit. 2

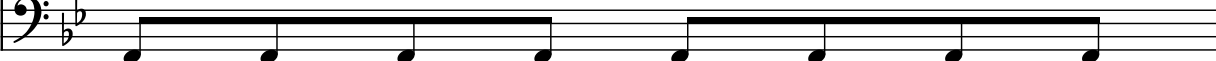
El. B.

19

Vo.  I can't waste my great po -


El. Guit. 1  8


El. Guit. 2  8

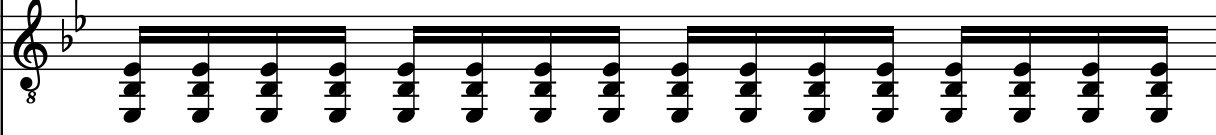
El. B. 

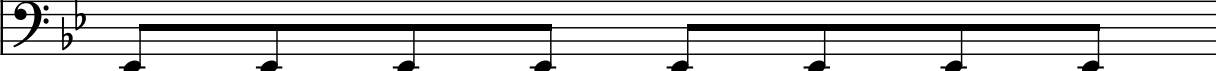
Detailed description: This system covers measure 19. The vocal line consists of six dotted quarter notes: I, can't, waste, my, great, po -. The electric guitar 1 and 2 parts play a rhythmic pattern of eighth notes in pairs, with a '8' indicating the eighth fret. The electric bass part plays a simple eighth-note bass line.

20

Vo.  ten - - tial - - .

El. Guit. 1  8

El. Guit. 2  8

El. B. 

Detailed description: This system covers measure 20. The vocal line has four notes: ten, a long dash, tial, and another long dash. The electric guitar 1 and 2 parts continue with the eighth-note rhythmic pattern. The electric bass part continues with the eighth-note bass line.

21

Vo.  Hence I live

El. Guit. 1  8

El. Guit. 2  8


El. B. 

Detailed description: This system covers measure 21. The vocal line has three notes: Hence, I, and live. The electric guitar 1 and 2 parts continue with the eighth-note rhythmic pattern. The electric bass part continues with the eighth-note bass line.

22

Vo.  simp - ly and with a

El. Guit. 1 

El. Guit. 2 

El. B. 

Detailed description: This system covers measure 22. The vocal line (Vo.) is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with a dotted quarter note on 'simp', a quarter note on 'ly', a quarter note on 'and', a quarter note on 'with', and a dotted half note on 'a' that spans across the bar line. The electric guitar parts (El. Guit. 1 and El. Guit. 2) are in a treble clef and play a rhythmic accompaniment of eighth notes in a descending pattern. The electric bass (El. B.) is in a bass clef and plays a simple eighth-note bass line.

23

Vo.  mind

El. Guit. 1 

El. Guit. 2 

El. B. 

Detailed description: This system covers measure 23. The vocal line (Vo.) continues from the previous measure with a dotted half note on 'mind' that spans across the bar line. The electric guitar parts (El. Guit. 1 and El. Guit. 2) and the electric bass (El. B.) continue with their respective rhythmic accompaniments from the previous measure.

24

Vo.  o - pen to all - - -

El. Guit. 1 

El. Guit. 2 

El. B. 

Detailed description: This system covers measure 24. The vocal line (Vo.) features a melodic line with a dotted quarter note on 'o', a quarter note on 'pen', a quarter note on 'to', and a dotted half note on 'all' that spans across the bar line. The electric guitar parts (El. Guit. 1 and El. Guit. 2) and the electric bass (El. B.) continue with their respective rhythmic accompaniments from the previous measure.

25

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 25-28. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady eighth-note accompaniment. El. B. has a simple eighth-note bass line.

26

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 26-27. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady eighth-note accompaniment. El. B. has a simple eighth-note bass line.

27

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 27-28. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady eighth-note accompaniment. El. B. has a simple eighth-note bass line.

28

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measures 28-29. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady eighth-note accompaniment. El. B. has a simple eighth-note bass line.

29

El. Guit. 1

El. Guit. 2

El. B.

Musical notation for measure 29. El. Guit. 1 has a melodic line with a long note. El. Guit. 2 has a steady eighth-note accompaniment. El. B. has a simple eighth-note bass line.

30

El. Guit. 1

El. Guit. 2

El. B.

Measures 30-31: El. Guit. 1 has a melodic line with a half note, a quarter note, and a half note with a grace note. El. Guit. 2 has a continuous eighth-note chordal accompaniment. El. B. has a steady eighth-note bass line. A 'H' (hammer-on) is marked above the final note of measure 30.

31

El. Guit. 1

El. Guit. 2

El. B.

Measures 31-32: El. Guit. 1 continues the melodic line. El. Guit. 2 maintains the eighth-note chordal accompaniment. El. B. continues the eighth-note bass line.

32

El. Guit. 1

El. Guit. 2

El. B.

Measures 32-33: El. Guit. 1 has a melodic line with eighth notes and quarter notes. El. Guit. 2 maintains the eighth-note chordal accompaniment. El. B. continues the eighth-note bass line.

33

El. Guit. 1

El. Guit. 2

El. B.

Measures 33-34: El. Guit. 1 has a melodic line with a half note, a quarter note, and a half note with a grace note, followed by a slur over two notes. El. Guit. 2 maintains the eighth-note chordal accompaniment. El. B. continues the eighth-note bass line.

34

El. Guit. 1

El. Guit. 2

El. B.

Measures 34-35: El. Guit. 1 has a melodic line with a half note, a quarter note, and a half note with a grace note, followed by a slur over two notes. El. Guit. 2 maintains the eighth-note chordal accompaniment. El. B. continues the eighth-note bass line.

35

El. Guit. 1

El. Guit. 2

El. B.

35

36

36

El. Guit. 1

El. Guit. 2

El. B.

37

El. Guit. 1

El. Guit. 2

El. B.

38

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

40

El. Guit. 1

El. Guit. 2

El. B.

8

41

El. Guit. 1

El. Guit. 2

El. B.

Guitar solo (improvised)

8

42

El. Guit. 1

El. Guit. 2

El. B.

8

43

El. Guit. 1

El. Guit. 2

El. B.

8

44

El. Guit. 1

El. Guit. 2

El. B.

8

45

El. Guit. 1

El. Guit. 2

El. B.

Measures 45-48: El. Guit. 1 plays a series of chords (triads) in a descending sequence. El. Guit. 2 is silent. El. B. plays a steady eighth-note bass line.

46

El. Guit. 1

El. Guit. 2

El. B.

Measures 46-47: El. Guit. 1 plays a series of chords (triads) in a descending sequence. El. Guit. 2 is silent. El. B. plays a steady eighth-note bass line.

47

El. Guit. 1

El. Guit. 2

El. B.

Measures 47-48: El. Guit. 1 plays a series of chords (triads) in a descending sequence. El. Guit. 2 is silent. El. B. plays a steady eighth-note bass line.

48

El. Guit. 1

El. Guit. 2

El. B.

Measures 48-49: El. Guit. 1 plays a series of chords (triads) in a descending sequence. El. Guit. 2 is silent. El. B. plays a steady eighth-note bass line.

49

El. Guit. 1

El. Guit. 2

El. B.

Measures 49-50: El. Guit. 1 plays a series of chords (triads) in a descending sequence. El. Guit. 2 is silent. El. B. plays a steady eighth-note bass line.

51

El. Guit. 1

El. Guit. 2

El. B.

53

El. Guit. 1

El. Guit. 2

El. B.

54

El. Guit. 1

El. Guit. 2

El. B.

55

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. Guit. 2

El. B.

57

El. Guit. 1

El. Guit. 2

El. B.

57

58

59

60

58

El. Guit. 1

El. Guit. 2

El. B.

58

59

60

61

59

El. Guit. 1

El. Guit. 2

El. B.

59

60

61

62

60

El. Guit. 1

El. Guit. 2

El. B.

60

61

62

63

61

El. Guit. 1

El. Guit. 2

El. B.

61

62

63

64

62

El. Guit. 1

El. Guit. 2

El. B.

62

63

El. Guit. 1

El. Guit. 2

El. B.

63

64

El. Guit. 1

El. Guit. 2

El. B.

64

65

El. Guit. 1

El. Guit. 2

El. B.

Bass solo (improvised)

65

66

El. Guit. 1

El. Guit. 2

El. B.

66

67

67

El. Guit. 1

El. Guit. 2

El. B.

68

El. Guit. 1

El. Guit. 2

El. B.

69

El. Guit. 1

El. Guit. 2

El. B.

70

El. Guit. 1

El. Guit. 2

El. B.

71

El. Guit. 1

El. Guit. 2

El. B.

System 1: Measures 71-74. El. Guit. 1: Complex melodic line with many beamed notes. El. Guit. 2: Steady accompaniment of chords. El. B.: Simple bass line with some rests.

72

El. Guit. 1

El. Guit. 2

El. B.

System 2: Measures 71-74. El. Guit. 1: Complex melodic line. El. Guit. 2: Steady accompaniment. El. B.: Simple bass line.

73

El. Guit. 1

El. Guit. 2

El. B.

System 3: Measures 71-74. El. Guit. 1: Very dense melodic line with many beamed notes. El. Guit. 2: Steady accompaniment. El. B.: Simple bass line.

74

El. Guit. 1

El. Guit. 2

El. B.

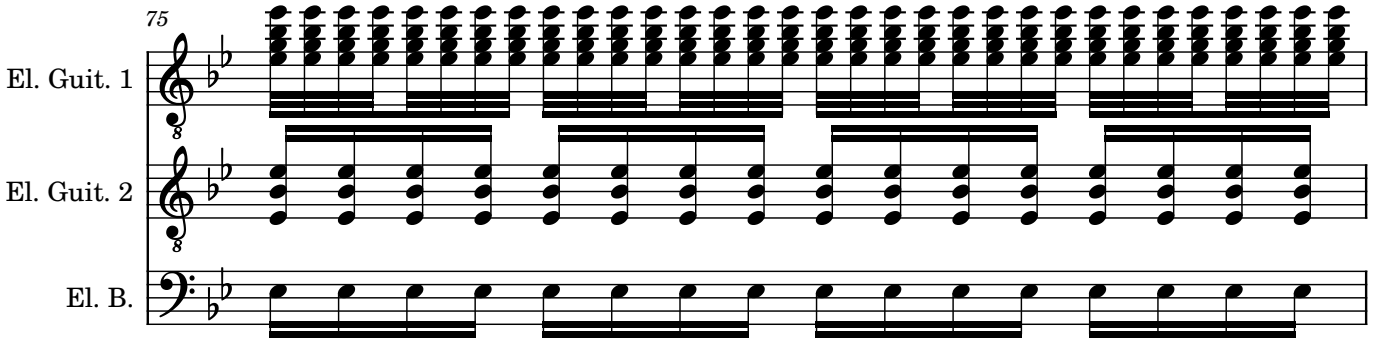
System 4: Measures 71-74. El. Guit. 1: Very dense melodic line with many beamed notes. El. Guit. 2: Steady accompaniment. El. B.: Simple bass line.

75

El. Guit. 1

El. Guit. 2

El. B.

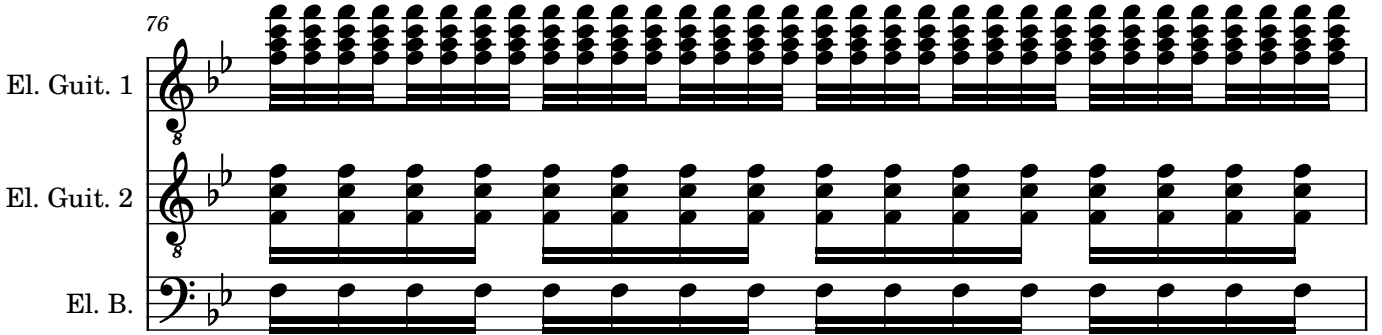


76

El. Guit. 1

El. Guit. 2

El. B.



77

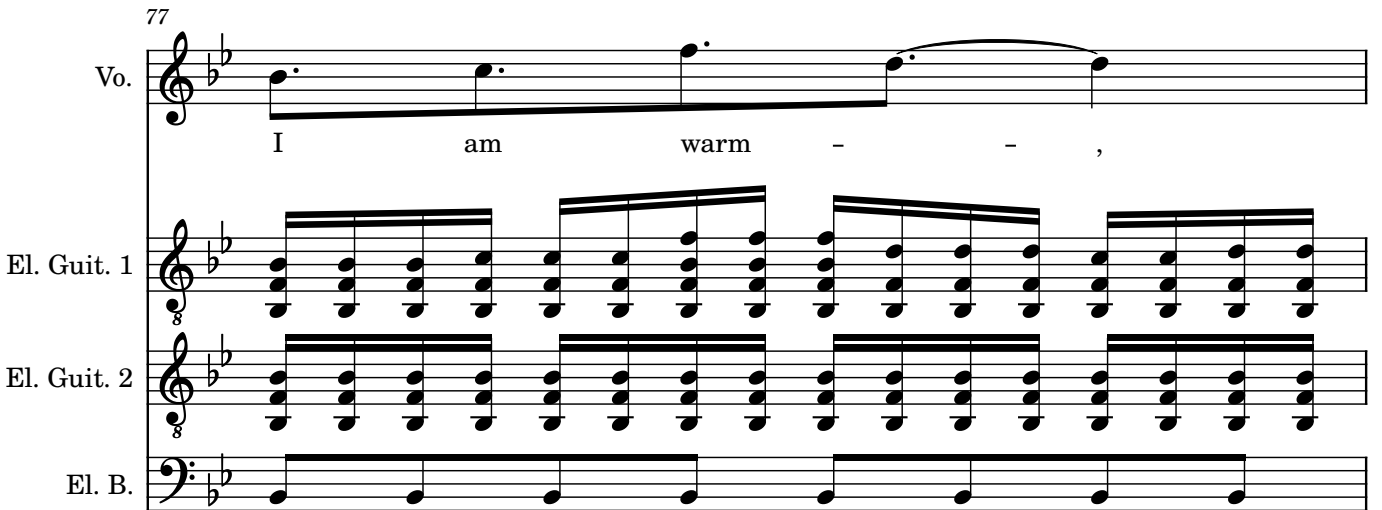
Vo.

I am warm - - ,

El. Guit. 1

El. Guit. 2

El. B.



78

Vo.

warm of life - - ,

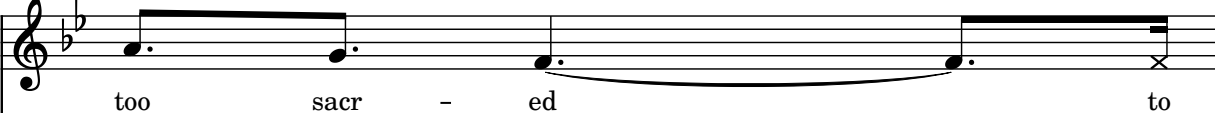
El. Guit. 1


El. Guit. 2


El. B.

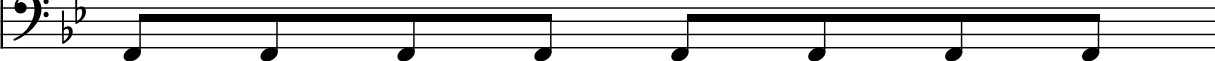


79

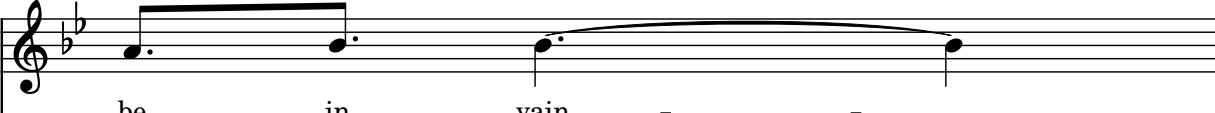
Vo.  too sacr - ed to


El. Guit. 1 


El. Guit. 2 

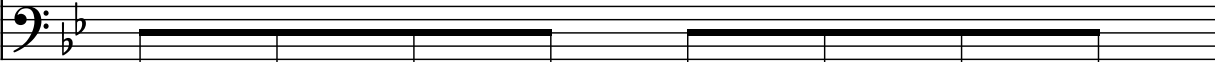
El. B. 

80

Vo.  be in vain - - .

El. Guit. 1 

El. Guit. 2 

El. B. 

81

Vo.  Some - times, when my

El. Guit. 1 

El. Guit. 2 

El. B. 

82

Vo. mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

83

Vo. has been tamed - - ,

El. Guit. 1

El. Guit. 2

El. B.

84

Vo. I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

85

86

87

88

86

El. Guit. 1

El. Guit. 2

El. B.

87

El. Guit. 1

El. Guit. 2

El. B.

88

El. Guit. 1

El. Guit. 2

El. B.

89

El. Guit. 1

El. Guit. 2

El. B.

89