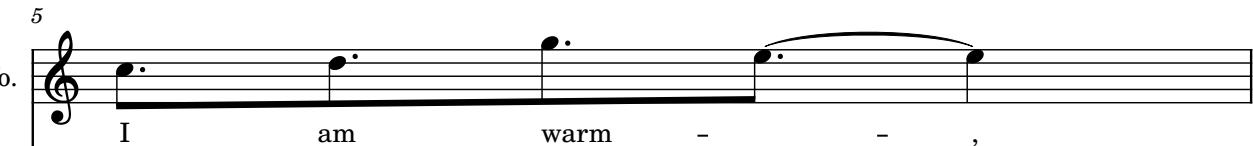
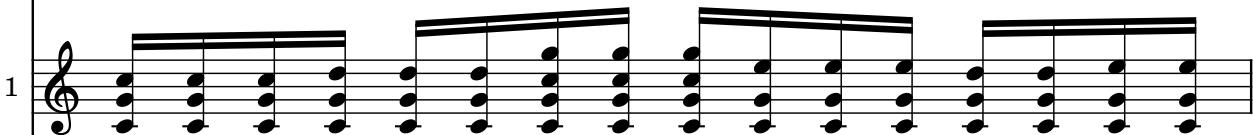


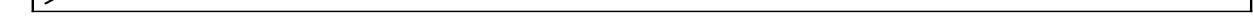
# I Am

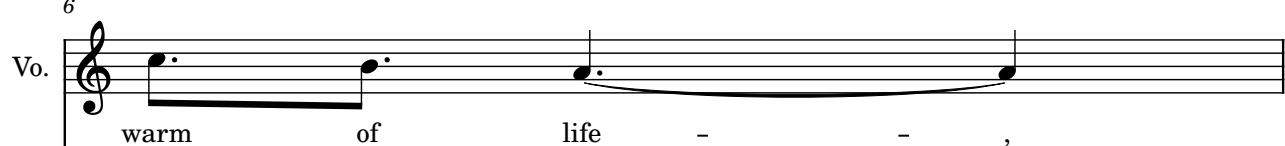
**Electric Guitar 1**   $\text{♩} = 95$

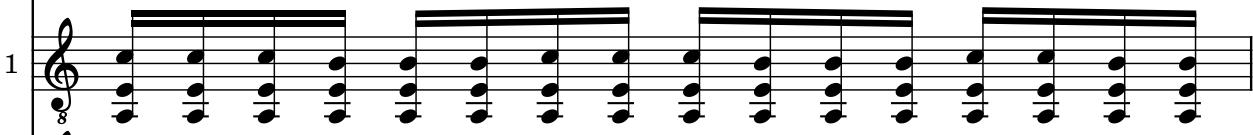
**Vo.**   
I am warm - - ,

**El. Guit. 1** 

**El. Guit. 2** 

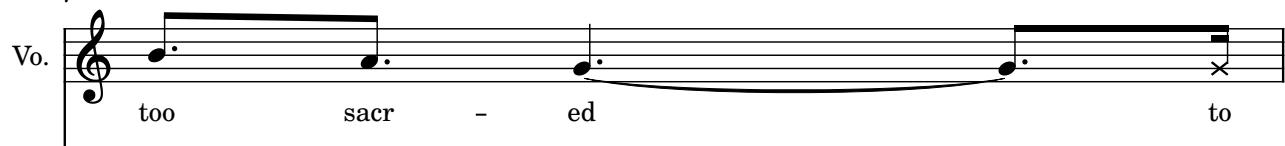
**El. B.** 

**Vo.**   
warm of life - - ,

**El. Guit. 1** 

**El. Guit. 2** 

**El. B.** 

**Vo.**   
too sacr - ed to

**El. Guit. 1** 

**El. Guit. 2** 

**El. B.** 

8

Vo. be in vain - - .

El. Guit. 1

El. Guit. 2

El. B.

9

Vo. Some - times, when my

El. Guit. 1

El. Guit. 2

El. B.

10

Vo. mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

11

Vo. has been tamed - - ,

El. Guit. 1

El. Guit. 2

El. B.

12

Vo. I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

13

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

15

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. The guitars play eighth-note chords in a repeating pattern. The bass guitar provides harmonic support with sustained notes.

16

El. Guit. 1

El. Guit. 2

El. B.

This measure continues the eighth-note chord pattern from the previous measure, maintaining the harmonic foundation.

17

Vo.

El. Guit. 1

El. Guit. 2

El. B.

The vocal part begins with a melodic line consisting of eighth-note dots. The guitars provide harmonic support with eighth-note chords. The lyrics "Be - ing so" are sung.

18

Vo.

El. Guit. 1

El. Guit. 2

El. B.

The vocal part continues with the melody. The guitars maintain their eighth-note chord pattern. The lyrics "won - - drous - -, " are sung.

19

Vo. I can't waste my great po -

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four staves. The first staff is for the voice (Vo.), featuring a single melodic line with lyrics: "I can't waste my great po -". The second staff is for the first electric guitar (El. Guit. 1), showing a constant eighth-note chordal pattern. The third staff is for the second electric guitar (El. Guit. 2), also showing a constant eighth-note chordal pattern. The fourth staff is for the electric bass (El. B.), showing a steady quarter-note pulse. Measure numbers 19 and 20 are present above the staves.

20

ten - - tial - - .

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues from measure 19. The vocal part (Vo.) now includes the lyrics "ten - - tial - - .". The electric guitars and bass continue their harmonic patterns. Measure number 20 is indicated above the staves.

21

Hence I live

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues from measure 20. The vocal part (Vo.) now includes the lyrics "Hence I live". The electric guitars and bass continue their harmonic patterns. Measure number 21 is indicated above the staves.

22

Vo. simp - ly and with a

El. Guit. 1

El. Guit. 2

El. B.

23

Vo. mind

El. Guit. 1

El. Guit. 2

El. B.

24

Vo. o - pen to all - - - .

El. Guit. 1

El. Guit. 2

El. B.

25

El. Guit. 1

El. Guit. 2

El. B.

This section consists of four measures. El. Guit. 1 plays eighth-note chords. El. Guit. 2 plays eighth-note chords. El. B. plays eighth notes.

26

El. Guit. 1

El. Guit. 2

El. B.

This section consists of four measures. El. Guit. 1 plays sixteenth-note chords. El. Guit. 2 plays eighth-note chords. El. B. plays eighth notes.

27

El. Guit. 1

El. Guit. 2

El. B.

This section consists of four measures. El. Guit. 1 plays eighth-note chords. El. Guit. 2 plays eighth-note chords. El. B. plays eighth notes.

28

El. Guit. 1

El. Guit. 2

El. B.

This section consists of four measures. El. Guit. 1 plays eighth-note chords. El. Guit. 2 plays eighth-note chords. El. B. plays eighth notes.

29

El. Guit. 1

El. Guit. 2

El. B.

This section consists of four measures. El. Guit. 1 starts with eighth-note chords, followed by a fermata over two measures, then eighth notes. El. Guit. 2 plays eighth-note chords. El. B. plays eighth notes.

30

El. Guit. 1

El. Guit. 2

El. B.

H

31

El. Guit. 1

El. Guit. 2

El. B.

32

El. Guit. 1

El. Guit. 2

El. B.

33

El. Guit. 1

El. Guit. 2

El. B.

34

El. Guit. 1

El. Guit. 2

El. B.

This musical score is for three electric guitars (El. Guit. 1, El. Guit. 2, El. B.) and one bass guitar (El. B.). The music is divided into five measures (30, 31, 32, 33, 34). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure 30 starts with a eighth note followed by a sixteenth note, then a quarter note, and ends with a sixteenth note tied to the next measure. Measure 31 starts with a sixteenth note followed by a eighth note, then a quarter note, and ends with a sixteenth note. Measure 32 starts with a eighth note followed by a sixteenth note, then a quarter note, and ends with a sixteenth note. Measure 33 starts with a eighth note followed by a sixteenth note, then a quarter note, and ends with a sixteenth note tied to the next measure. Measure 34 starts with a eighth note followed by a sixteenth note, then a quarter note, and ends with a sixteenth note.

35

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

37

El. Guit. 1

El. Guit. 2

El. B.

38

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five staves of music for three electric guitars. The staves are labeled El. Guit. 1, El. Guit. 2, and El. B. from top to bottom. The music is divided into five measures, numbered 35 through 39. In measure 35, El. Guit. 1 plays eighth-note pairs, El. Guit. 2 plays eighth-note chords, and El. B. plays eighth notes. In measure 36, the patterns continue with eighth-note pairs for El. Guit. 1, eighth-note chords for El. Guit. 2, and eighth notes for El. B. Measures 37 through 39 feature sixteenth-note chords. Measure 37 shows sixteenth-note chords for El. Guit. 1, eighth-note chords for El. Guit. 2, and eighth notes for El. B. Measures 38 and 39 show sixteenth-note chords for all three instruments. The music is set in common time with a key signature of one sharp. Measures 35 and 36 begin with a treble clef, while measures 37 through 39 begin with a bass clef. Measure 35 includes a tempo marking of 8. Measures 37 through 39 include a dynamic marking of 1.

10

40

El. Guit. 1

El. Guit. 2

El. B.

The score consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass lines. Measure 40 starts with a sixteenth-note bass line from El. B., followed by eighth-note chords from both guitars. Measures 41-44 continue this pattern.

41

El. Guit. 1

Guitar solo (improvised)

El. Guit. 2

El. B.

El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass lines. A bracket labeled "Guitar solo (improvised)" covers the first half of the measure for El. Guit. 1.

42

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass lines.

43

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass lines.

44

El. Guit. 1

El. Guit. 2

El. B.

El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note bass lines.

45

El. Guit. 1

El. Guit. 2

El. B.

46

El. Guit. 1

El. Guit. 2

El. B.

47

El. Guit. 1

El. Guit. 2

El. B.

48

El. Guit. 1

El. Guit. 2

El. B.

49

El. Guit. 1

El. Guit. 2

El. B.

This musical score is divided into five measures, numbered 45 through 49. The score is organized into three parts: El. Guit. 1, El. Guit. 2, and El. B. Each part has its own staff, which consists of five horizontal lines. Measures 45, 46, and 47 each contain four staves. Measure 48 contains three staves. Measure 49 contains four staves. In all measures, El. Guit. 1 plays eighth-note chords. El. Guit. 2 and El. B. play eighth-note patterns. In measure 49, the patterns for El. Guit. 2 and El. B. change to sixteenth-note patterns.

51

El. Guit. 1

El. Guit. 2

El. B.

53

El. Guit. 1

El. Guit. 2

El. B.

54

El. Guit. 1

El. Guit. 2

El. B.

55

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, and El. B. (Bass). The music is divided into measures by vertical bar lines. Measure 51: El. Guit. 1 plays eighth-note chords (4 per measure), El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure). Measure 52: El. Guit. 1 rests, El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure). Measure 53: El. Guit. 1 plays eighth-note chords (4 per measure), El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure). Measure 54: El. Guit. 1 rests, El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure). Measure 55: El. Guit. 1 rests, El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure). Measure 56: El. Guit. 1 rests, El. Guit. 2 rests, El. B. plays eighth-note chords (4 per measure).

57

El. Guit. 1

El. Guit. 2

El. B.

58

El. Guit. 1

El. Guit. 2

El. B.

59

El. Guit. 1

El. Guit. 2

El. B.

60

El. Guit. 1

El. Guit. 2

El. B.

61

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves, each representing a different instrument. The first four staves are for electric guitars (El. Guit. 1, El. Guit. 2) and electric bass (El. B.). The fifth staff is blank. Each staff begins with a clef (G for guitars, F for bass), followed by a tempo marking (♩ = 8), and a key signature. The guitars play eighth-note chords in a repeating pattern, while the bass plays eighth-note pulses. The staves are numbered 57 through 61 from top to bottom.

62

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 62, El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth-note bass lines. In measure 63, El. Guit. 1 continues eighth-note chords. El. Guit. 2 rests. El. B. continues eighth-note bass lines.

63

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 62, El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth-note bass lines. In measure 63, El. Guit. 1 continues eighth-note chords. El. Guit. 2 rests. El. B. continues eighth-note bass lines.

64

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 64, El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth-note bass lines. In measure 65, El. Guit. 1 continues eighth-note chords. El. Guit. 2 rests. El. B. continues eighth-note bass lines.

65

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 64, El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. plays eighth-note bass lines. In measure 65, El. Guit. 1 continues eighth-note chords. El. Guit. 2 rests. A bass solo (improvised) is indicated for El. B. in measure 65.

66

El. Guit. 1

El. Guit. 2

El. B.

This section consists of two measures. In measure 66, El. Guit. 1 plays eighth-note chords. El. Guit. 2 rests. El. B. rests. In measure 67, El. Guit. 1 continues eighth-note chords. El. Guit. 2 rests. El. B. rests.

67

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a 'G' time signature. Both staves play eighth-note chords. The bottom staff is for an electric bass (El. B.), indicated by a bass clef and a 'G' time signature. The bass part rests throughout the entire section.

68

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a 'G' time signature. Both staves play eighth-note chords. The bottom staff is for an electric bass (El. B.), indicated by a bass clef and a 'G' time signature. The bass part rests throughout the entire section.

69

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a 'G' time signature. Both staves play eighth-note chords. The bottom staff is for an electric bass (El. B.), indicated by a bass clef and a 'G' time signature. The bass part rests throughout the entire section.

70

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a 'G' time signature. Both staves play eighth-note chords. The bottom staff is for an electric bass (El. B.), indicated by a bass clef and a 'G' time signature. The bass part rests throughout the entire section.

71

El. Guit. 1

El. Guit. 2

El. B.

This section contains two staves for electric guitars and one staff for bass. The guitars play eighth-note chords in a repeating pattern. The bass staff has vertical bar lines indicating sustained notes.

72

El. Guit. 1

El. Guit. 2

El. B.

This section continues the eighth-note chord pattern established in measure 71 for the electric guitars. The bass staff remains silent.

73

El. Guit. 1

El. Guit. 2

El. B.

In this measure, the electric guitars continue their eighth-note chord pattern. The bass guitar begins playing eighth-note notes.

74

El. Guit. 1

El. Guit. 2

El. B.

The eighth-note chord pattern for the guitars is maintained. The bass continues its eighth-note notes.

75

El. Guit. 1

El. Guit. 2

El. B.

The eighth-note chord pattern for the guitars is continued. The bass maintains its eighth-note notes.

17

76

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. I am warm - - -,

El. Guit. 1

El. Guit. 2

El. B.

78

Vo. warm of life - - -,

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. too sacr - ed to

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. be in vain - - .

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. Some - times, when my

El. Guit. 1

El. Guit. 2

El. B.

82

Vo.      mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

83

Vo.      has been tamed - - -,

El. Guit. 1

El. Guit. 2

El. B.

84

Vo.      I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

This section contains two measures of music. Measure 85 consists of eighth-note chords on the top two strings of the electric guitars and eighth-note bass notes on the electric bass. Measure 86 begins with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass.

86

El. Guit. 1

El. Guit. 2

El. B.

This section contains two measures of music. Measure 86 continues with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass. Measure 87 begins with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass.

87

El. Guit. 1

El. Guit. 2

El. B.

This section contains two measures of music. Measure 87 continues with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass. Measure 88 begins with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass.

88

El. Guit. 1

El. Guit. 2

El. B.

This section contains two measures of music. Measure 88 continues with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass. Measure 89 begins with eighth-note chords on the top two strings of the electric guitars, followed by eighth-note chords on the bottom three strings of the electric guitars and eighth-note bass notes on the electric bass.

89

El. Guit. 1

El. Guit. 2

El. B.

This section contains one measure of music. The electric guitars play eighth-note chords on the top two strings, and the electric bass plays eighth-note bass notes. Measures 89 and 90 are identical.