

I Am

Electric Guitar 1

$\text{♩} = 95$

H

5

Vo.

I am warm - - ,

El. Guit. 1

El. Guit. 2

El. B.

6

Vo.

warm of life - - ,

El. Guit. 1

El. Guit. 2

El. B.

7

Vo.

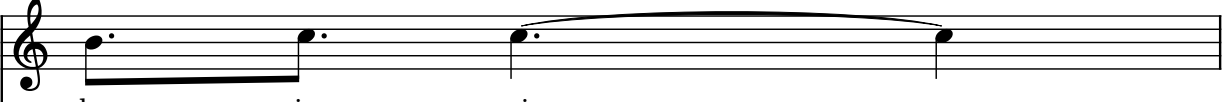
too sacr - ed to

El. Guit. 1

El. Guit. 2

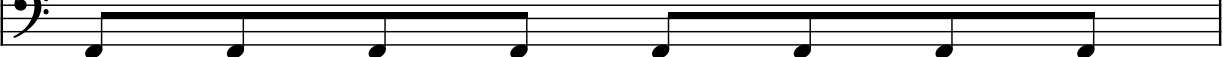
El. B.

8

Vo.  be in vain - - .

El. Guit. 1 

El. Guit. 2 

El. B. 

9


Vo.  Some - times, when my


El. Guit. 1 

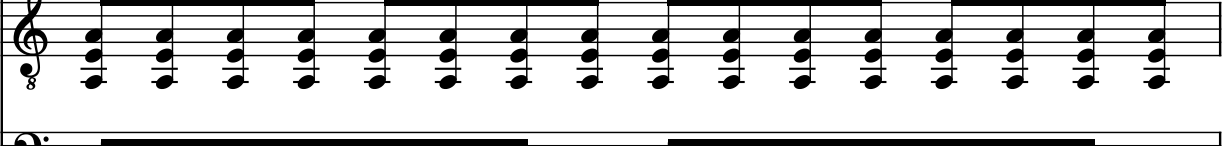
El. Guit. 2 


El. B. 

10

Vo.  mon - key mind

El. Guit. 1 

El. Guit. 2 

El. B. 

11

Vo. has been tamed - - ,

El. Guit. 1

El. Guit. 2

El. B.

12

Vo. I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

13

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

15

El. Guit. 1

El. Guit. 2

El. B.

16

El. Guit. 1

El. Guit. 2

El. B.

17

Vo.

Be - ing so

El. Guit. 1

El. Guit. 2

El. B.

18

Vo.

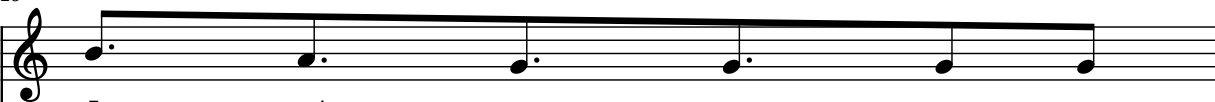
won - drous - ,


El. Guit. 1


El. Guit. 2

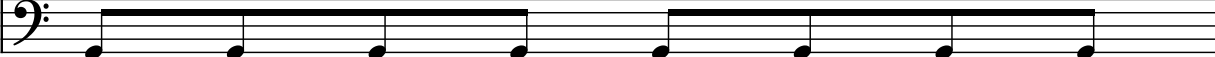
El. B.

19

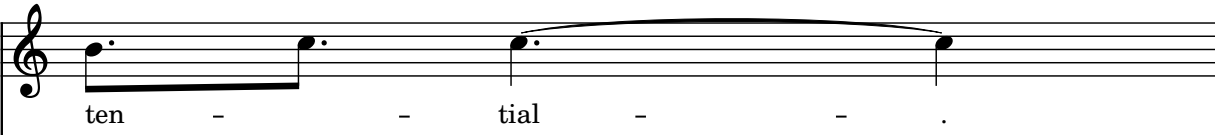
Vo.  I can't waste my great po -

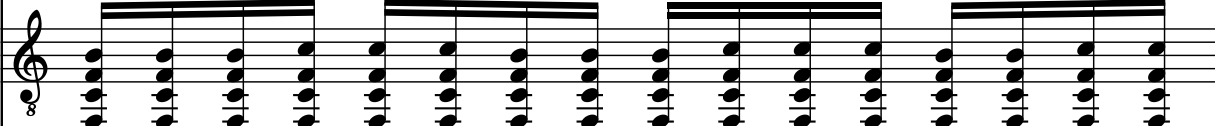
El. Guit. 1  8

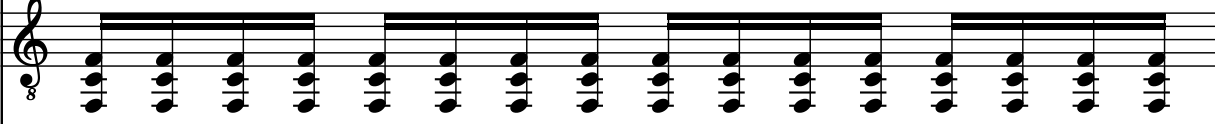
El. Guit. 2  8

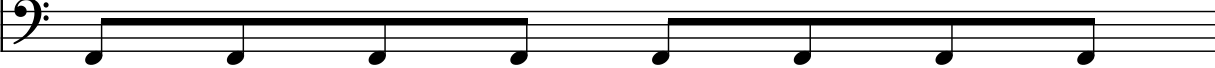
El. B. 

20

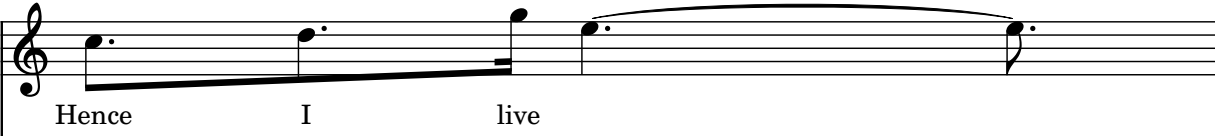
Vo.  ten - - tial - - .


El. Guit. 1  8


El. Guit. 2  8

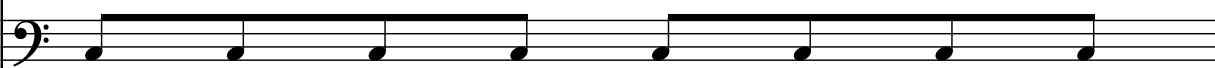
El. B. 

21

Vo.  Hence I live

El. Guit. 1  8

El. Guit. 2  8

El. B. 

22

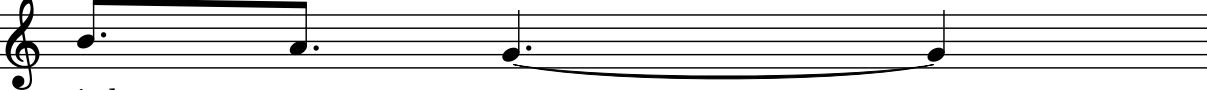
Vo. 
 simp - ly and with a


El. Guit. 1 
 8


El. Guit. 2 
 8

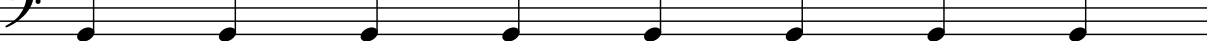
El. B. 

23

Vo. 
 mind

El. Guit. 1 
 8

El. Guit. 2 
 8

El. B. 

24

Vo. 
 o - pen to all - - -

El. Guit. 1 
 8

El. Guit. 2 
 8

El. B. 

25

El. Guit. 1

El. Guit. 2

El. B.

Measures 25-28: El. Guit. 1 plays a dense tremolo pattern of eighth notes. El. Guit. 2 plays a steady eighth-note accompaniment. El. B. plays a simple eighth-note bass line.

26

El. Guit. 1

El. Guit. 2

El. B.

Measures 26-29: El. Guit. 1 plays a dense tremolo pattern of eighth notes. El. Guit. 2 plays a steady eighth-note accompaniment. El. B. plays a simple eighth-note bass line.

27

El. Guit. 1

El. Guit. 2

El. B.

Measures 27-30: El. Guit. 1 plays a dense tremolo pattern of eighth notes. El. Guit. 2 plays a steady eighth-note accompaniment. El. B. plays a simple eighth-note bass line.

28

El. Guit. 1

El. Guit. 2

El. B.

Measures 28-31: El. Guit. 1 plays a dense tremolo pattern of eighth notes. El. Guit. 2 plays a steady eighth-note accompaniment. El. B. plays a simple eighth-note bass line.

29

El. Guit. 1

El. Guit. 2

El. B.

Measures 29-32: El. Guit. 1 plays a melodic line with a slur. El. Guit. 2 plays a steady eighth-note accompaniment. El. B. plays a simple eighth-note bass line.

30

El. Guit. 1

El. Guit. 2

El. B.

8

H

Detailed description: This system covers measures 30 and 31. The first staff (El. Guit. 1) has a treble clef and a key signature of one flat. It contains a dotted quarter note, an eighth note, a quarter note, and a half note with a slur and a 'H' above it. The second staff (El. Guit. 2) has a treble clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note chordal accompaniment. The third staff (El. B.) has a bass clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note bass line.

31

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 31 and 32. The first staff (El. Guit. 1) has a treble clef and a key signature of one flat. It contains a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff (El. Guit. 2) has a treble clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note chordal accompaniment. The third staff (El. B.) has a bass clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note bass line.

32

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 32 and 33. The first staff (El. Guit. 1) has a treble clef and a key signature of one flat. It contains a quarter note, an eighth note, a quarter note, and a half note. The second staff (El. Guit. 2) has a treble clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note chordal accompaniment. The third staff (El. B.) has a bass clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note bass line.

33

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 33 and 34. The first staff (El. Guit. 1) has a treble clef and a key signature of one flat. It contains a dotted quarter note, an eighth note, a quarter note, and a half note with a slur. The second staff (El. Guit. 2) has a treble clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note chordal accompaniment. The third staff (El. B.) has a bass clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note bass line.

34

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 34 and 35. The first staff (El. Guit. 1) has a treble clef and a key signature of one flat. It contains a dotted quarter note, an eighth note, a quarter note, and a half note with a slur. The second staff (El. Guit. 2) has a treble clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note chordal accompaniment. The third staff (El. B.) has a bass clef and a key signature of one flat, with an '8' below the staff. It contains a continuous eighth-note bass line.

35

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

37

El. Guit. 1

El. Guit. 2

El. B.

38

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

40

El. Guit. 1

El. Guit. 2

El. B.

8

41

El. Guit. 1

El. Guit. 2

El. B.

Guitar solo (improvised)

8

42

El. Guit. 1

El. Guit. 2

El. B.

8

43

El. Guit. 1

El. Guit. 2

El. B.

8

44

El. Guit. 1

El. Guit. 2

El. B.

8

45

El. Guit. 1

El. Guit. 2

El. B.

8

46

El. Guit. 1

El. Guit. 2

El. B.

8

47

El. Guit. 1

El. Guit. 2

El. B.

8

48

El. Guit. 1

El. Guit. 2

El. B.

8

49

El. Guit. 1

El. Guit. 2

El. B.

8

51

El. Guit. 1

El. Guit. 2

El. B.

8

53

El. Guit. 1

El. Guit. 2

El. B.

8

54

El. Guit. 1

El. Guit. 2

El. B.

8

55

El. Guit. 1

El. Guit. 2

El. B.

8

56

El. Guit. 1

El. Guit. 2

El. B.

8

57

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 57 through 60. The first electric guitar part (El. Guit. 1) features a tremolo arpeggiated pattern of eighth notes, with a slight downward pitch bend in the final measure of each four-measure group. The second electric guitar part (El. Guit. 2) is marked with a slash, indicating it is silent. The electric bass part (El. B.) plays a steady eighth-note bass line.

58

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 58 through 61. The first electric guitar part (El. Guit. 1) features a tremolo arpeggiated pattern of eighth notes, with a slight downward pitch bend in the final measure of each four-measure group. The second electric guitar part (El. Guit. 2) is marked with a slash, indicating it is silent. The electric bass part (El. B.) plays a steady eighth-note bass line.

59

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 59 through 62. The first electric guitar part (El. Guit. 1) features a tremolo arpeggiated pattern of eighth notes, with a slight downward pitch bend in the final measure of each four-measure group. The second electric guitar part (El. Guit. 2) is marked with a slash, indicating it is silent. The electric bass part (El. B.) plays a steady eighth-note bass line.

60

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 60 through 63. The first electric guitar part (El. Guit. 1) features a tremolo arpeggiated pattern of eighth notes, with a slight downward pitch bend in the final measure of each four-measure group. The second electric guitar part (El. Guit. 2) is marked with a slash, indicating it is silent. The electric bass part (El. B.) plays a steady eighth-note bass line.

61

El. Guit. 1

El. Guit. 2

El. B.

This system contains measures 61 through 64. The first electric guitar part (El. Guit. 1) features a tremolo arpeggiated pattern of eighth notes, with a slight downward pitch bend in the final measure of each four-measure group. The second electric guitar part (El. Guit. 2) is marked with a slash, indicating it is silent. The electric bass part (El. B.) plays a steady eighth-note bass line.

62

El. Guit. 1

El. Guit. 2

El. B.

8

8

63

El. Guit. 1

El. Guit. 2

El. B.

8

8

64

El. Guit. 1

El. Guit. 2

El. B.

8

8

65

El. Guit. 1

El. Guit. 2

El. B.

Bass solo (improvised)

8

8

66

El. Guit. 1

El. Guit. 2

El. B.

8

8

67

El. Guit. 1

El. Guit. 2

El. B.

68

El. Guit. 1

El. Guit. 2

El. B.

69

El. Guit. 1

El. Guit. 2

El. B.

70

El. Guit. 1

El. Guit. 2

El. B.

71

El. Guit. 1

El. Guit. 2

El. B.

72

El. Guit. 1

El. Guit. 2

El. B.

73

El. Guit. 1

El. Guit. 2

El. B.

74

El. Guit. 1

El. Guit. 2

El. B.

75

El. Guit. 1

El. Guit. 2

El. B.

76

El. Guit. 1

El. Guit. 2

El. B.

77

Vo.

I am warm - - ,

El. Guit. 1

El. Guit. 2

El. B.

78

Vo.

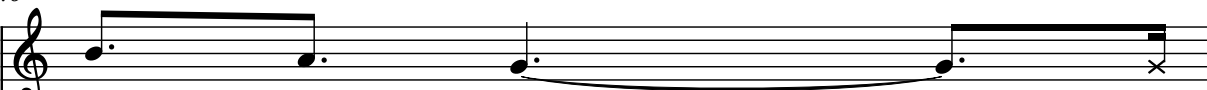
warm of life - - ,


El. Guit. 1


El. Guit. 2

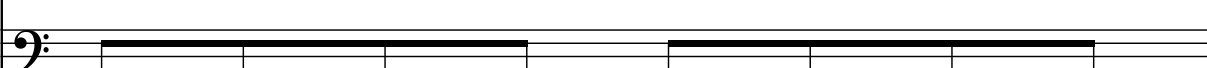
El. B.

79

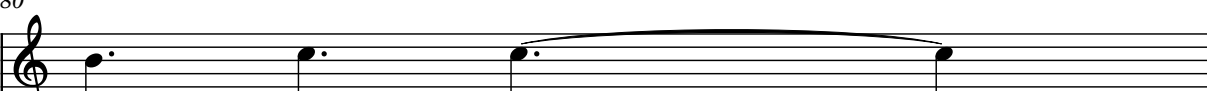
Vo. 
too sacr - ed to


El. Guit. 1 


El. Guit. 2 


El. B. 

80

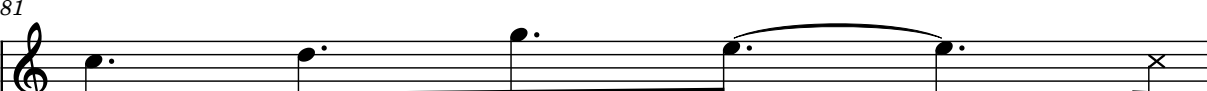
Vo. 
be in vain - -


El. Guit. 1 

El. Guit. 2 

El. B. 

81

Vo. 
Some - times, when my

El. Guit. 1 

El. Guit. 2 

El. B. 

82

Vo. mon - key mind

El. Guit. 1

El. Guit. 2

El. B.

83

Vo. has been tamed - - ,

El. Guit. 1

El. Guit. 2

El. B.

84

Vo. I can do a - ny - thing - - .

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

85

86

87

88

86

El. Guit. 1

El. Guit. 2

El. B.

87

El. Guit. 1

El. Guit. 2

El. B.

88

El. Guit. 1

El. Guit. 2

El. B.

89

El. Guit. 1

El. Guit. 2

El. B.

89