

I Sense the World

J. = 100

Electric Guitar 1

Electric Guitar 2

Electric Bass

Musical score for measures 1-2. The score consists of three staves. The top staff is for Electric Guitar 1, the middle for Electric Guitar 2, and the bottom for Electric Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The guitars play eighth-note chords, and the bass plays eighth-note patterns.

3

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 3-4. The score consists of three staves. The top staff is for El. Guit. 1, the middle for El. Guit. 2, and the bottom for El. B. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The guitars play eighth-note chords, and the bass plays eighth-note patterns.

6

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 6-7. The score consists of three staves. The top staff is for El. Guit. 1, the middle for El. Guit. 2, and the bottom for El. B. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The guitars play eighth-note chords, and the bass plays eighth-note patterns.

8

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 8-9. The score consists of three staves. The top staff is for El. Guit. 1, the middle for El. Guit. 2, and the bottom for El. B. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The guitars play eighth-note chords, and the bass plays eighth-note patterns. A double bar line with repeat dots is present at the end of measure 8.

2

10

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns.

13

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns.

16

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Vocal part: I want to - se be

This section includes a vocal part with lyrics: "I want to - se be". The instrumental parts continue their eighth-note patterns.

24

Vo. end hay, Hence the my will grand re - is tri - to bu -

El. Guit. 1

El. Guit. 2

El. B.

28

1.

Vo. be tion. and We not will feel to a be piece not of - Her ;

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

42

El. Guit. 1

El. Guit. 2

El. B.

The musical score consists of three staves. The top staff is for 'El. Guit. 1' in treble clef, featuring eighth-note chords and sixteenth-note patterns. The middle staff is for 'El. Guit. 2' in treble clef, showing eighth-note chords and sixteenth-note patterns. The bottom staff is for 'El. B.' in bass clef, showing eighth-note chords and sixteenth-note patterns. Measure 42 begins with a section labeled '1.' followed by a repeat sign and a section labeled '2.'. The guitars play eighth-note chords while the bass provides harmonic support with sixteenth-note patterns.

46

El. Guit. 1

El. Guit. 1 part of a musical score. It consists of three staves. The top staff is for El. Guit. 1, the middle for El. Guit. 2, and the bottom for El. B. The key signature is two flats. Measure 46 starts with a quarter note followed by a eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. This pattern repeats throughout the measure.

El. Guit. 2

El. B.

50

El. Guit. 1

El. Guit. 1 part of a musical score. It consists of three staves. The top staff is for El. Guit. 1, the middle for El. Guit. 2, and the bottom for El. B. The key signature is two flats. Measure 50 begins with a quarter note followed by a eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. The melody continues with sustained notes and grace notes.

El. Guit. 2

El. B.