

I Sense the World / The Future

$\text{♩} = 100$

Electric Guitar 1

Electric Guitar 2

Electric Bass

3

El. Guit. 1

El. Guit. 2

El. B.

5

El. Guit. 1

El. Guit. 2

El. B.

7

El. Guit. 1

El. Guit. 2

El. B.

9

El. Guit. 1

El. Guit. 2

El. B.

11

El. Guit. 1

El. Guit. 2

El. B.

13

El. Guit. 1

El. Guit. 2

El. B.

15

Vo.

El. Guit. 1

El. Guit. 2

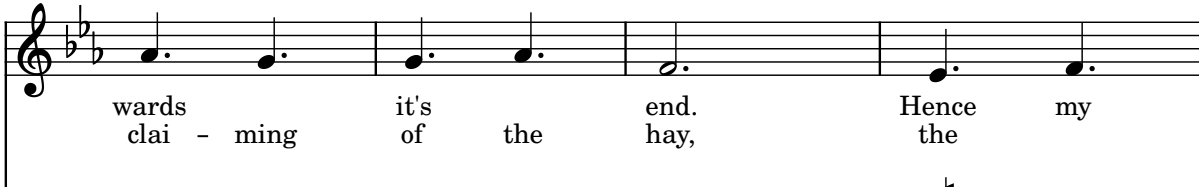



El. B.

I
I want

18

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

22

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

26

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

31

1. 2.

Vo. not of Her ; mind

El. Guit. 1

El. Guit. 2

El. B.

35

El. Guit. 1

El. Guit. 2

El. B.

37

El. Guit. 1

El. Guit. 2

El. B.

39

El. Guit. 1

El. Guit. 2

El. B.

41

El. Guit. 1

El. Guit. 2

El. B.

44

El. Guit. 1

El. Guit. 2

El. B.

48

El. Guit. 1

El. Guit. 2

El. B.

53

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This is the third stone from the Sun, a pearl, a hid - den

57

Vo. trea-sure on the cos-mic sea - bed - . Shades of blue and

El. Guit. 1

El. Guit. 2

El. B.

63

Vo. green shine a - gainst the vast dark - ness - .

El. Guit. 1

El. Guit. 2

El. B.

69

Vo. Re - mem-ber, e - ven in the cold-est of win - ter nights:

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Things are nei - ther good nor bad. They just are. To

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. whom shall we of - fer the pearl which is this beau - ti - ful

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. place drowned in the filth of hu - man e - xis - tence - ?

El. Guit. 1

El. Guit. 2

El. B.

85 $\text{♩} = 150$

El. Guit. 1

El. B.

87

El. Guit. 1

El. B.

89

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Just when I was re - clai-ming my faith in man -

91

Vo.

El. Guit. 1

El. Guit. 2

El. B.

kind, in us, I bumped in - to some i-di-ots once a-gain.

93

Vo. We have ve - ry litt - le hope. We're all trapped,

El. Guit. 1

El. Guit. 2

El. B.

94

Vo. bound to this same litt-le space - ship of men - : the

El. Guit. 1

El. Guit. 2

El. B.

96

Vo. Earth. How can we co - ex - ist when

El. Guit. 1

El. Guit. 2

El. B.

98

Vo. no one's per-fect, when eve-ry - one's filled with hat -

El. Guit. 1

El. Guit. 2

El. B.

100

Vo. red? Now, you fools,

El. Guit. 1

El. Guit. 2

El. B.

102

Vo. don't you try to think on your own? I

El. Guit. 1

El. Guit. 2

El. B.

♩ = 120

104

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

doubt you are ab-le to. Ci - ti-zens of the Earth, that's

109

Org.

Vo.

what we are, not part of a - ny tribe diffe-rent from that.

114

Org.

Vo.

A thrill-ing ride spi - ral - ing down - wards in - to the in - fer -

119

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

nal fu-ture is a-bout to be - gin. Each o - ther

124

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

is all we have to pa-ci - fy ou - r lone - li - ness while

129

Org.

Vo.
wai - ting the last sun to fade a - way and set for -

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system contains measures 129 through 133. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line has a long note on 'wai' followed by a series of eighth notes. The guitar parts consist of chords and arpeggiated patterns. The bass line provides a steady accompaniment.

134

Org.

Vo.
e-ver bey-ond the ash-en ho - ri - zon of our tra-gic lands -


El. Guit. 1

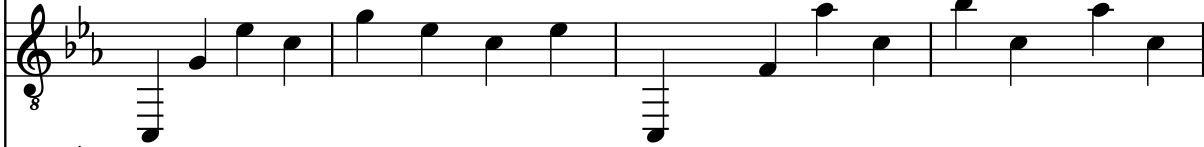
El. Guit. 2


El. B.

Detailed description: This system contains measures 134 through 138. The organ part continues with a similar melodic and harmonic structure. The vocal line begins with a rest followed by a melodic phrase. The guitar parts include some arpeggiated textures and sustained chords. The bass line continues with a consistent accompaniment.

139

Vo.  We have suc-cumbed to some

El. Guit. 1 

El. B. 

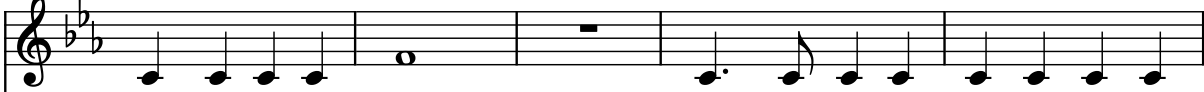
143


Vo.  deep - ly da-mag-ing ha-bits of ours. Now, we are

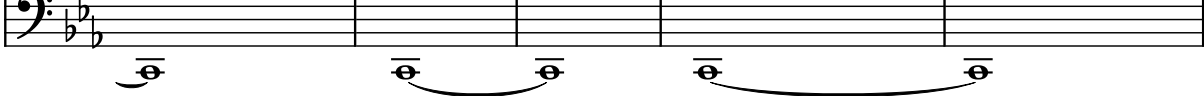
El. Guit. 1 

El. B. 

148


Vo.  cleans-ing ou - r souls. May the grace of ex - is-tence for -

El. Guit. 1 

El. B. 


153


Vo.  give us our crimes. Had we known these


El. Guit. 1 

El. B. 


158


Vo. 
 feel-ings of bit-ter re-gret, we

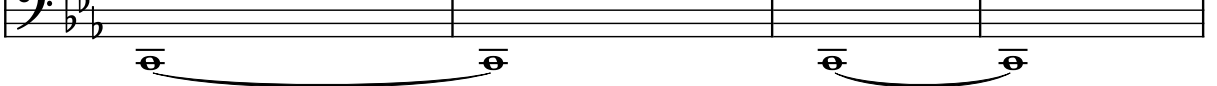
El. Guit. 1 

El. B. 

163

Vo. 
 would-n't have com - mit-ted all those crimes a -

El. Guit. 1 

El. B. 

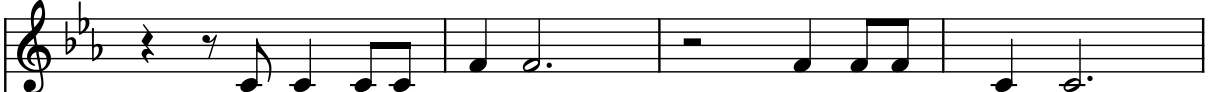
167


Vo. 
 gainst our own int - e-gri-ty.

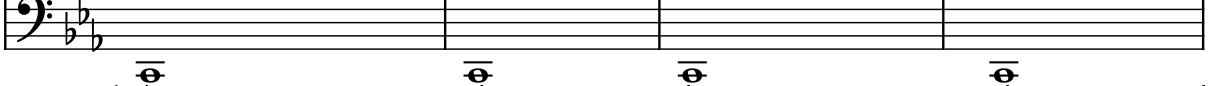
El. Guit. 1 

El. B. 


172


Vo. 
 The sins of our fa-ters weigh on our should-ers.


El. Guit. 1 

El. B. 


176

Vo.  No one bet-ter than a - not-her-. Oh,

El. Guit. 1 

El. B. 

181

Vo.  heal all us sinn-ers. Make us whole a - gain.

El. Guit. 1 

El. B. 

186

Vo.  This world will end and a new shall e - merge like a

El. Guit. 1 

El. Guit. 2 

El. B. 

191

Vo. phoe - nix: a bet - ter world from the ash-es of the old. The tree of

El. Guit. 1

El. Guit. 2

El. B.

196

Vo. life will be hewn down-. Still, from the stump a

El. Guit. 1

El. Guit. 2

El. B.

201

$\text{♩} = 150$

Vo. new sprout shall a - rise.

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

P.M.

205

El. Guit. 1

El. Guit. 2

El. B.

208

El. Guit. 1

El. Guit. 2

El. B.

211

El. Guit. 1

El. Guit. 2

El. B.

214

El. Guit. 1

El. Guit. 2

El. B.

217

El. Guit. 1

El. Guit. 2

El. B.

220

Vo.

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 120$

We just have

226

Vo.

El. Guit. 1

El. B.

to bear our part now in this sin-is-ter

231

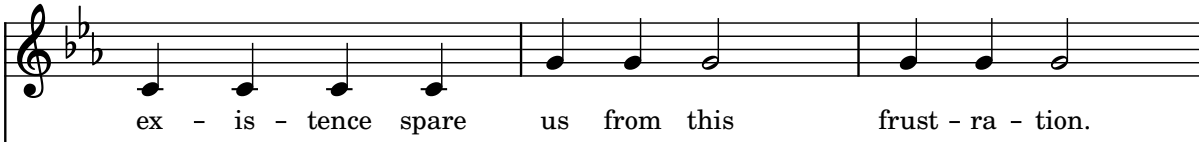
Vo.


El. Guit. 1

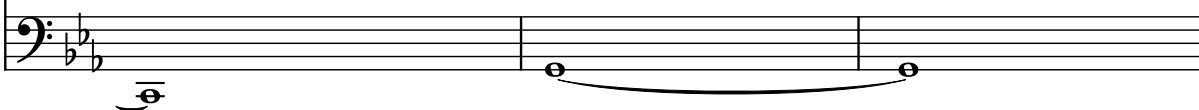
El. B.

time. May the grace of

236

Vo.  ex - is - tence spare us from this frust - ra - tion.

El. Guit. 1 

El. B. 

239

$\text{♩} = 140$

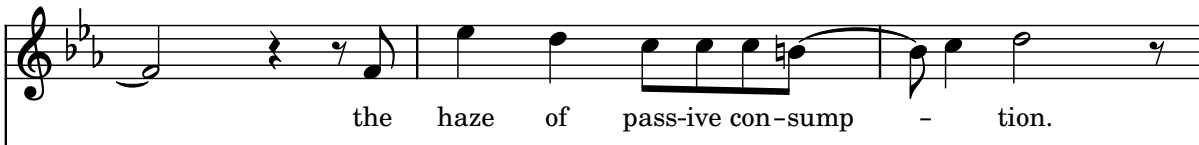
Vo.  Make our spi-rit burn - . Wake us up from


El. Guit. 1 


El. Guit. 2 

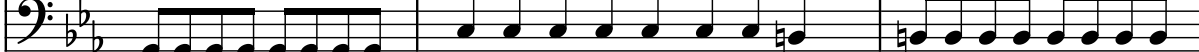
El. B. 

242

Vo.  the haze of pass-ive con-sump - tion.

El. Guit. 1 

El. Guit. 2 

El. B. 

245

Vo. We want to make a new world of our cre - a - tion.

El. Guit. 1

El. Guit. 2

El. B.

247

Vo. Cast some mea - ning un - to ou - r poor ex - ist -

El. Guit. 1

El. Guit. 2

El. B.

250

Vo. - ence. Oh, e - ter - nal muse be grace - ful.

El. Guit. 1

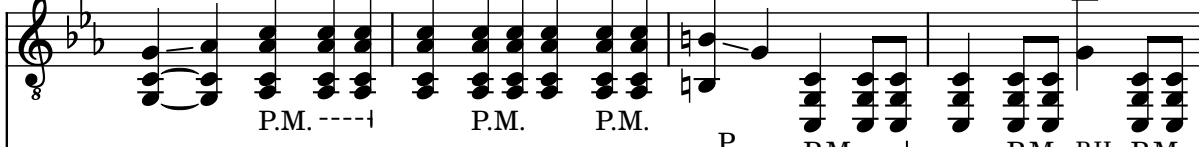

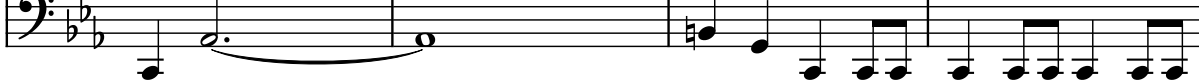
El. Guit. 2

El. B.

253

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

257

El. Guit. 1 
El. Guit. 2 
El. B. 

261

El. Guit. 1 
El. Guit. 2 
El. B. 

266

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 266-270. The score is in 8/8 time and B-flat major. It features three staves: El. Guit. 1 (treble clef), El. Guit. 2 (treble clef), and El. B. (bass clef). El. Guit. 1 plays a melodic line with various articulations including accents and slurs. El. Guit. 2 provides harmonic support with chords and slurs. El. B. plays a steady bass line. Performance instructions include 'P' (piano), 'P.M.' (piano mezzo), and 'P.H.' (piano forte).

270

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 270-275. The score continues from the previous system. El. Guit. 1 features a melodic line with accents and slurs. El. Guit. 2 has chords and slurs. El. B. has a bass line with slurs. Performance instructions include 'P.M.' (piano mezzo) and 'P.H.' (piano forte).

275

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 275-280. The score continues from the previous system. El. Guit. 1 features a melodic line with accents and slurs. El. Guit. 2 has chords and slurs. El. B. has a bass line with slurs. Performance instructions include 'P' (piano), 'P.M.' (piano mezzo), and 'P.H.' (piano forte).

280

Vo. So, we run a-way to a dist-ant place, se - pa - rate our-selves

El. Guit. 1

El. Guit. 2

El. B.

284

Vo. from the e - vil. I'm not a he - ro. I'm not e - ven good.

El. Guit. 1

El. Guit. 2

El. B.

287

Vo. I'm just part of the pi - ti - ful hu-man race. We sur-round our-selves

El. Guit. 1

El. Guit. 2

El. B.

290

Vo. with warm-ness that we won't e - ver get from ot-hers,

El. Guit. 1

El. Guit. 2

El. B.

293

Vo. no - - - - -

El. Guit. 1

El. Guit. 2

El. B.

298

Vo. We cher-ish the few we know and

El. Guit. 1

El. Guit. 2

El. B.

302

Vo. love and the rest of our days will be

El. Guit. 1

El. Guit. 2

El. B.

306

Vo. blessed. The in - fi-nite sky a-bove our

El. Guit. 1

El. Guit. 2

El. B.

309

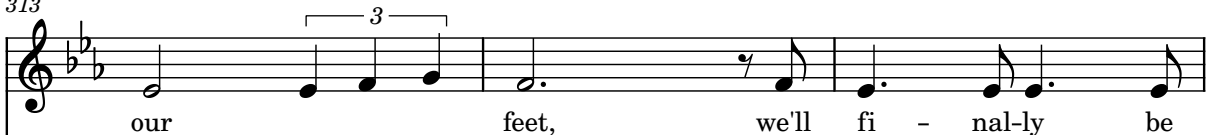
Vo. eyes, the deep green fo- rest un-der

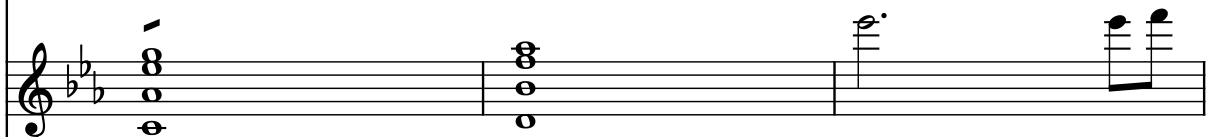
El. Guit. 1


El. Guit. 2


El. B.

313

Vo. 
our feet, we'll fi - nal-ly be

El. Guit. 1 

El. Guit. 2 

El. B. 

316


Vo. 
hap-py - .


El. Guit. 1 

El. Guit. 2 

El. B. 


319

El. Guit. 1 


El. Guit. 2 

El. B.

323

El. Guit. 1 
1/2 full full 1/2 1/2 1/2 1/2

El. Guit. 2 

El. B. 

327

El. Guit. 1

El. Guit. 2

El. B.

full full full full

331

El. Guit. 1

El. Guit. 2

El. B.

1/2 full full 1/2 1/2 1/2 1/2

335

El. Guit. 1

El. Guit. 2

El. B.

full full full full

339

El. Guit. 1

El. Guit. 2

El. B.

1/2 full full 1/2 1/2 1/2 1/2

343

El. Guit. 1

El. Guit. 2

El. B.

full full full full

347

El. Guit. 1

El. Guit. 2

El. B.

The musical score consists of three staves. The top staff, labeled 'El. Guit. 1', is in treble clef and contains a single melodic line with a fermata over the final note. The middle staff, labeled 'El. Guit. 2', is in treble clef and features a complex texture with multiple voices and a fermata. The bottom staff, labeled 'El. B.', is in bass clef and contains a single bass line with a fermata. The key signature has two flats, and the time signature is 3/4. A rehearsal mark '347' is placed above the first measure of the first staff.