

I Sense the World / The Future

♩. = 100

Electric Guitar 1

Musical notation for Electric Guitar 1, measures 1-3. The staff is in 6/8 time with a key signature of one flat (Bb). It features a complex, multi-layered texture with many beamed eighth notes and chords.

Electric Guitar 2

Musical notation for Electric Guitar 2, measures 1-3. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

Electric Bass

Musical notation for Electric Bass, measures 1-3. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

4

El. Guit. 1

Musical notation for El. Guit. 1, measures 4-6. The staff is in 6/8 time with a key signature of one flat (Bb). It features a complex, multi-layered texture with many beamed eighth notes and chords.

El. Guit. 2

Musical notation for El. Guit. 2, measures 4-6. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

El. B.

Musical notation for El. B., measures 4-6. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

7

El. Guit. 1

Musical notation for El. Guit. 1, measures 7-9. The staff is in 6/8 time with a key signature of one flat (Bb). It features a complex, multi-layered texture with many beamed eighth notes and chords.

El. Guit. 2

Musical notation for El. Guit. 2, measures 7-9. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

El. B.

Musical notation for El. B., measures 7-9. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

9

El. Guit. 1

Musical notation for El. Guit. 1, measures 9-11. The staff is in 6/8 time with a key signature of one flat (Bb). It features a complex, multi-layered texture with many beamed eighth notes and chords.

El. Guit. 2

Musical notation for El. Guit. 2, measures 9-11. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

El. B.

Musical notation for El. B., measures 9-11. The staff is in 6/8 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

11

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

16

Vo.

El. Guit. 1

El. Guit. 2

El. B.

I want sen - se the a -
I want to be the a -

20

Vo. world hea - ding to - wards it's the end.
round see - ing the clai - ming of the hay,

El. Guit. 1

El. Guit. 2

El. B.

25

Vo. Hence my will grand re - is tri - bu - tion. and We not will feel

El. Guit. 1

El. Guit. 2

El. B.

30

Vo. to be not ; mind -
a piece of Her ;

El. Guit. 1

El. Guit. 2

El. B.

35

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 35-36. The score is in 8/8 time and B-flat major. El. Guit. 1 features a complex, multi-note chordal texture. El. Guit. 2 provides a simpler chordal accompaniment. El. B. plays a steady eighth-note bass line.

37

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 37-39. The score continues in 8/8 time and B-flat major. El. Guit. 1 continues with a complex, multi-note chordal texture. El. Guit. 2 continues with a simple chordal accompaniment. El. B. continues with a steady eighth-note bass line.

40

El. Guit. 1

El. Guit. 2

El. B.

1.

Musical score for measures 40-42. The score continues in 8/8 time and B-flat major. El. Guit. 1 has a complex chordal texture with a first ending bracket labeled '1.'. El. Guit. 2 has a simple chordal accompaniment. El. B. has a steady eighth-note bass line.

43

El. Guit. 1

El. Guit. 2

El. B.

2.

Musical score for measures 43-45. The score continues in 8/8 time and B-flat major. El. Guit. 1 has a complex chordal texture with a second ending bracket labeled '2.'. El. Guit. 2 has a simple chordal accompaniment. El. B. has a steady eighth-note bass line.

47

El. Guit. 1

El. Guit. 2

El. B.

52

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This is the third stone from the Sun, a pearl, a hid-den

57

Vo.

El. Guit. 1

El. Guit. 2

El. B.

trea-sure on the cos-mic sea - bed - . Shades of blue and

63

Vo. green shine a - gainst the vast dark - ness - .

El. Guit. 1

El. Guit. 2

El. B.

69

Vo. Re - mem - ber, e - ven in the cold - est of win - ter nights:

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Things are nei - ther good nor bad. They just are. To

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. whom shall we of - fer the pearl which is this beau - ti - ful

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. place drowned in the filth of hu - man e - xis - tence - ?

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 150$

85

El. Guit. 1

El. B.

88

Vo. Just when I was

El. Guit. 1

El. Guit. 2

El. B.

90

Vo. re - clai - ming my faith in man - kind, in us, I bumped in - to some

El. Guit. 1

El. Guit. 2

El. B.

92

Vo. i - di - ots once a - gain.

El. Guit. 1

El. Guit. 2

El. B.

93


Vo. We have ve - ry litt - le hope. We're all trapped,


El. Guit. 1


El. Guit. 2


El. B.

94

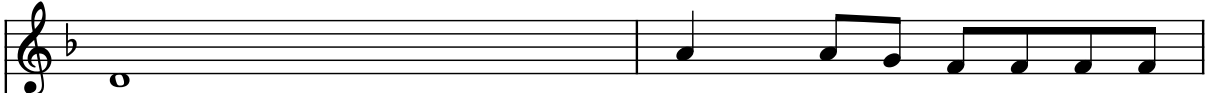
Vo. 
bound to this same litt-le space - ship of men - : the

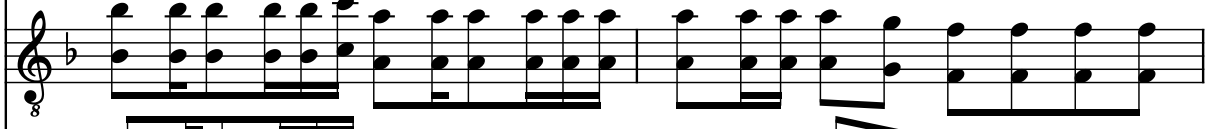
El. Guit. 1 
8


El. Guit. 2 
8


El. B. 

96


Vo. 
Earth. How can we co - ex - ist when


El. Guit. 1 
8


El. Guit. 2 
8


El. B. 

98

Vo. 
no one's per-fect, when eve - ry - one's filled with hat -

El. Guit. 1 
8

El. Guit. 2 
8

El. B. 

100

Vo. 
red? Now, you fools,

El. Guit. 1 

El. Guit. 2 

El. B. 

102

Vo. 
don't you try to think on your own? I

El. Guit. 1 

El. Guit. 2 

El. B. 

104

♩ = 120

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

doubt you are ab-le to. Ci - ti-zens of the Earth, that's

109

Org.

Vo.

what we are, not part of a - ny tribe diffe-rent from that. A

115

Org.

Vo.

thrill-ing ride spi - ral - ing down - wards in - to the in - fer - nal fu-ture

120

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

is a-bout to be - gin. Each o-ther is all we have to pa-ci -

Detailed description of the score for measures 120-125: The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Voice part has a vocal line with lyrics. The Electric Instruments provide accompaniment with various textures, including sustained chords and moving lines.

126

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

fy ou-r lone-li-ness while wai - ting the last sun to

Detailed description of the score for measures 126-131: The Organ part continues with its melodic and harmonic support. The Voice part has a vocal line with lyrics. The Electric Instruments provide accompaniment with various textures, including sustained chords and moving lines.

132

Org.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

fade a - way and set for - e-ver bey-ond the ash-en ho - ri -

137

Org.

Vo.


El. Guit. 1

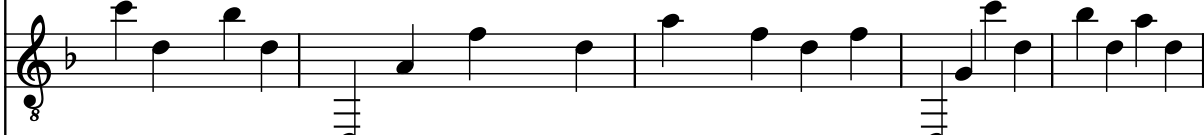
El. Guit. 2


El. B.

zon of our tra-gic lands - . We have suc-cumbed


142

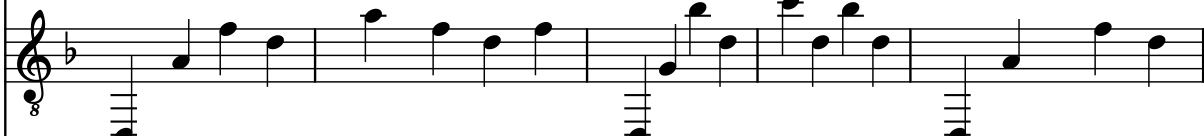
Vo.  to some deep - ly da-mag-ing ha-bits of ours.


El. Guit. 1 

El. B. 

147

Vo.  Now, we are cleans-ing ou - r souls. May the grace of

El. Guit. 1 

El. B. 


152


Vo.  ex - is - tence for - give us our crimes. Had we

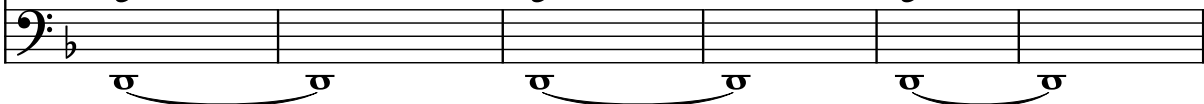
El. Guit. 1 

El. B. 

157

Vo.  known these feel-ings of bit-ter re-gret, we

El. Guit. 1 

El. B. 

163

Vo. would-n't have com - mit-ted all those crimes a - gainst

El. Guit. 1

El. B.

168

Vo. our own int - e-gri-ty. The sins of our

El. Guit. 1

El. B.

173

Vo. fa-thers weigh on our should-ers. No one bet-ter

El. Guit. 1

El. B.


178


Vo. than a - not-her-. Oh, heal all us sinn-ers.

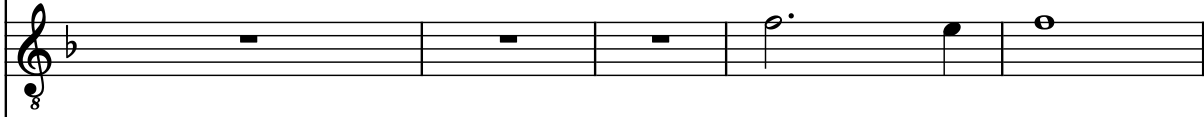
El. Guit. 1


El. B.

184


Vo.  Make us whole a - gain. This world will end and a


El. Guit. 1 


El. Guit. 2 

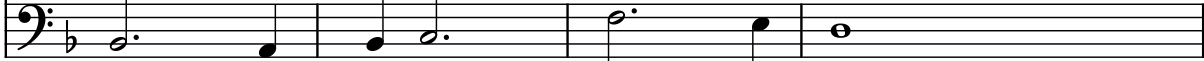
El. B. 

189


Vo.  new shall e - merge like a phoe - nix: a bet - ter world from the


El. Guit. 1 


El. Guit. 2 


El. B. 

193




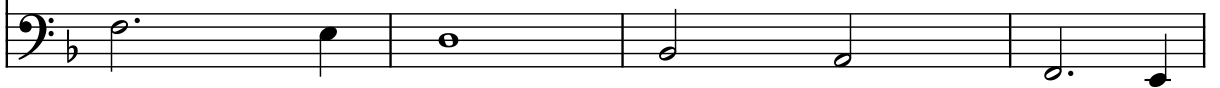
Vo.  ash-es of the old. The tree of life will be hewn down-

El. Guit. 1 

El. Guit. 2 


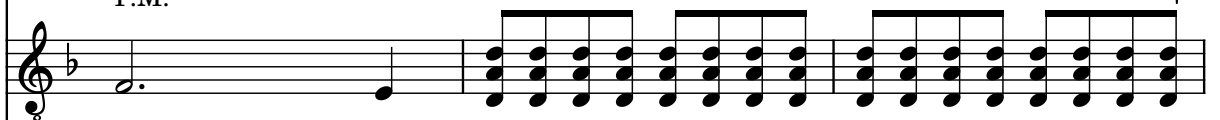
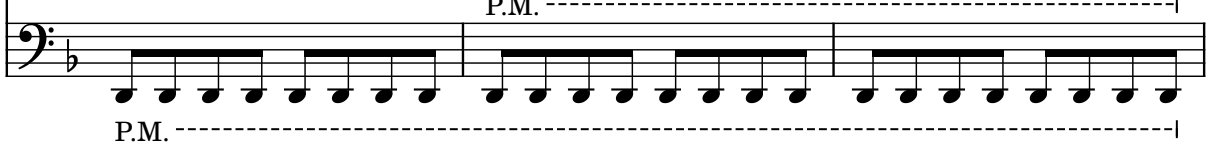
El. B. 

199

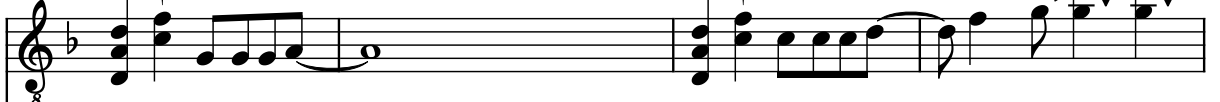

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

203

$\text{♩} = 150$

El. Guit. 1 
El. Guit. 2 
El. B. 

206

El. Guit. 1 
El. Guit. 2 
El. B. 

210

El. Guit. 1 
El. Guit. 2 
El. B. 

213

El. Guit. 1

El. Guit. 2

El. B.

full full full full

216

El. Guit. 1

El. Guit. 2

El. B.

220

Vo.

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 120$

We just have to bear our

227


Vo.


El. Guit. 1


El. B.

part now in this sin-is-ter time.

233

Vo. 
May the grace of ex - is - tence spare us from this

El. Guit. 1 

El. B. 

238

$\text{♩} = 140$

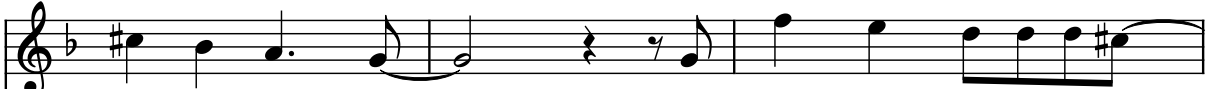
Vo. 
frust - ra - tion. Make our spi-rit burn -

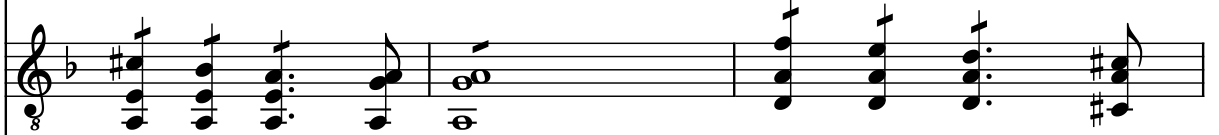
El. Guit. 1 

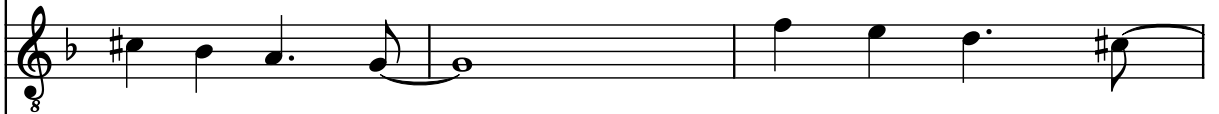
El. Guit. 2 


El. B. 

241

Vo. 
Wake us up from the haze of pass-ive con-sump -

El. Guit. 1 

El. Guit. 2 

El. B. 

244

Vo. - tion. We want to make a new world of our cre-a-tion.

El. Guit. 1

El. Guit. 2

El. B.

247

Vo. Cast some mea - ning un - to ou - r poor ex - ist -

El. Guit. 1

El. Guit. 2

El. B.

250


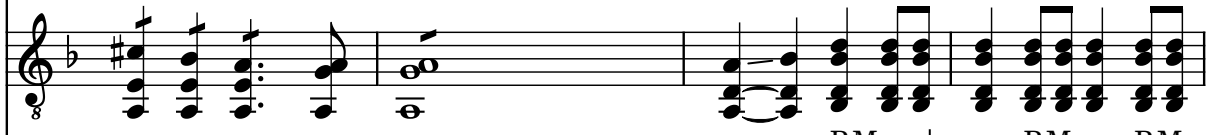
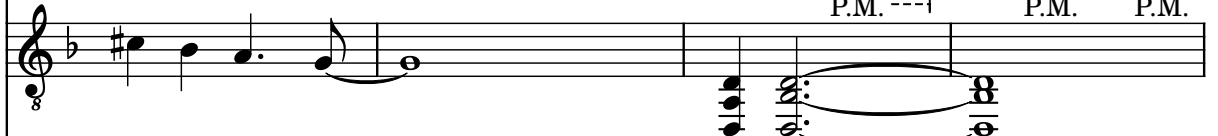

Vo. - ence. Oh, e - ter - nal muse be grace - ful.

El. Guit. 1

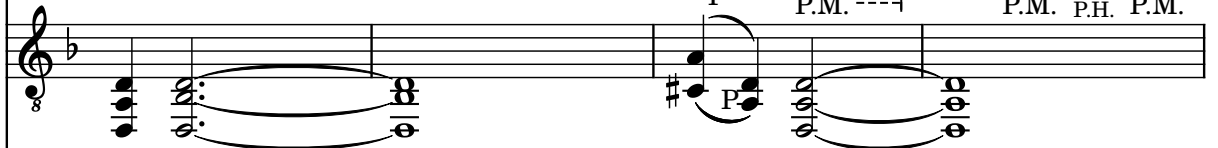

El. Guit. 2

El. B.

253

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 


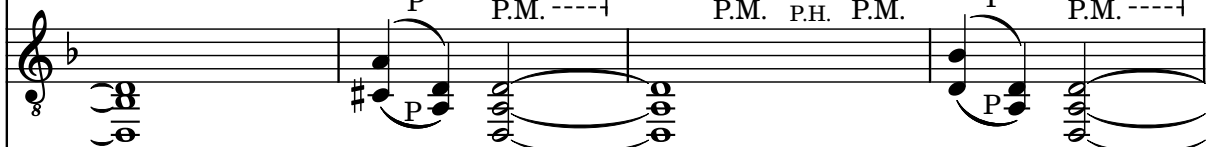

257

El. Guit. 1 
El. Guit. 2 
El. B. 

261

El. Guit. 1 
El. Guit. 2 
El. B. 

266

El. Guit. 1 
El. Guit. 2 
El. B. 

270

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.H. P.M.

275

El. Guit. 1

El. Guit. 2

El. B.

P P.M. P.M. P.H. P.M. P P.M. P.M. P.H. P.M.

281

Vo.

El. Guit. 1

El. Guit. 2

El. B.

So, we run a - way to a dist - ant place, se - pa - rate our - selves

284

Vo. from the e - vil. I'm not a he - ro. I'm not e - ven good.

El. Guit. 1

El. Guit. 2

El. B.

287

Vo. I'm just part of the pi - ti - ful hu - man race. We sur - round our - selves

El. Guit. 1

El. Guit. 2

El. B.

290

Vo. with warm - ness that we won't e - ver get from ot - hers,

El. Guit. 1

El. Guit. 2

El. B.

293

Vo. no - - - - -

El. Guit. 1

El. Guit. 2

El. B.

298

Vo. We cher-ish the few we know and

El. Guit. 1

El. Guit. 2

El. B.

302


Vo. love and the rest of our days will be

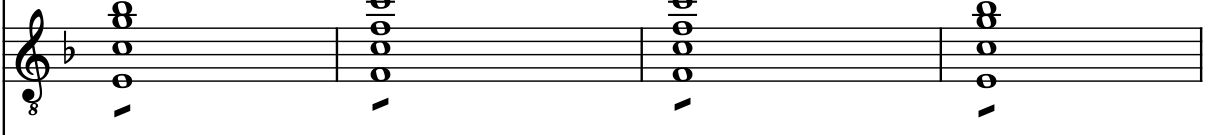
El. Guit. 1

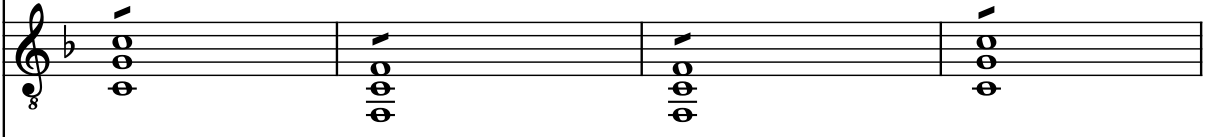
El. Guit. 2


El. B.

306

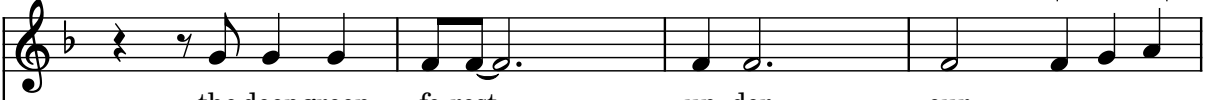
Vo. 
blessed. The in - fi-nite sky a-bove our eyes,


El. Guit. 1 

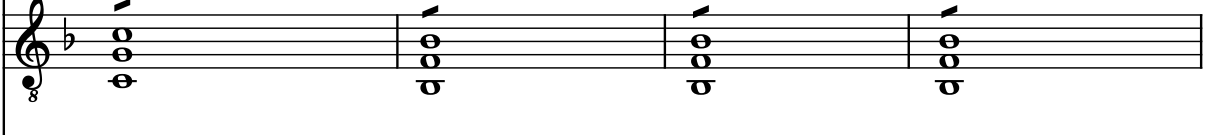
El. Guit. 2 


El. B. 

310


Vo. 
the deepgreen fo- rest un-der our

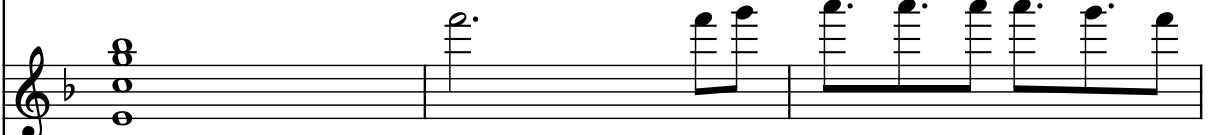
El. Guit. 1 

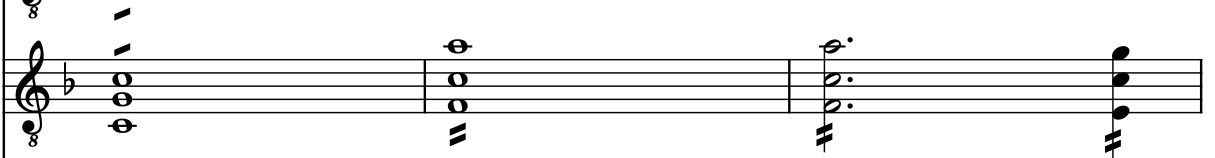
El. Guit. 2 


El. B. 

314

Vo. 
feet, we'll fi - nal-ly be hap-py - .

El. Guit. 1 

El. Guit. 2 

El. B. 

317

El. Guit. 1

El. Guit. 2

El. B.

321

El. Guit. 1

El. Guit. 2

El. B.

325

El. Guit. 1

El. Guit. 2

El. B.

329

El. Guit. 1

El. Guit. 2

El. B.

333

El. Guit. 1

El. Guit. 2

El. B.

337

El. Guit. 1

El. Guit. 2

El. B.

1/2

full

full

341

El. Guit. 1

El. Guit. 2

El. B.

1/2 1/2 1/2 1/2

full full full full

345

El. Guit. 1

El. Guit. 2

El. B.