

I Sense the World

D. = 100

Drumset

Electric Guitar 1

Electric Guitar 2

Electric Bass

D. Set

El. Guit. 1

El. Guit. 2

El. B.

D. Set

El. Guit. 1

El. Guit. 2

El. B.

4

7

2

10

D. Set

El. Guit. 1

El. Guit. 2

El. B.

12

D. Set

El. Guit. 1

El. Guit. 2

El. B.

14

D. Set

El. Guit. 1

El. Guit. 2

El. B.

16

D. Set

El. Guit. 1

El. Guit. 2

El. B.

18 1.

D. Set

El. Guit. 1

El. Guit. 2

El. B.

20 2.

D. Set

Vo.

I I want

El. Guit. 1

El. Guit. 2

El. B.

23

D. Set

Vo.

sen to - se be the a - world round hea see -

El. Guit. 1

El. Guit. 2

El. B.

26

D. Set

Vo.

ding ing to the - wards clai - ming it's of the

El. Guit. 1

El. Guit. 2

El. B.

29

D. Set

Vo.

end.
hay.

Hence
the

my

will
grand

re -

El. Guit. 1

El. Guit. 2

El. B.

32

D. Set

Vo.

is
tri -

to
bu -

be
tion.

and
We

not
will

feel

El. Guit. 1

El. Guit. 2

El. B.

35

D. Set

to a piece not of - Her

El. Guit. 1

El. Guit. 2

El. B.

38 2.

D. Set

Vo.

mind

El. Guit. 1

El. Guit. 2

El. B.

41

D. Set

El. Guit. 1

El. Guit. 2

El. B.

44

D. Set

El. Guit. 1

El. Guit. 2

El. B.

47

D. Set

El. Guit. 1

El. Guit. 2

El. B.

50

D. Set

El. Guit. 1

El. Guit. 2

El. B.

54

D. Set

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four staves of music for electric guitars and bass. The key signature is one flat, and the time signature is common time. Measure 54 begins with a dynamic of two eighth-note chords followed by eighth-note pairs. The D. Set (drum set) provides a steady eighth-note pattern. The first electric guitar (El. Guit. 1) plays eighth-note chords. The second electric guitar (El. Guit. 2) also plays eighth-note chords. The electric bass (El. B.) provides a continuous eighth-note bass line. Measures 55 through 58 continue this pattern, with measure 58 concluding with a melodic line from the electric bass.