

Inhale the Atmosphere / Contradiction

1

Voice $\text{♩} = 105$

You can smell it in the air:

5

Vo. El. Guit. 1

cold wind is start-ing to blow - .

9

Vo. El. Guit. 1

So live while you still can but don't for - get the re -

13

Vo. El. Guit. 1

al - i - ty of man-kind's fall turn - ing to

17

Vo. El. Guit. 1

wint-er, e-tern - al dark - ness and night.

22

Vo. El. Guit. 1 B. Guit.

All land - scapes are feel - ing it

28

Vo. : they shall be pur - i - fied -

El. Guit. 1

B. Guit.

36

Vo. yoke is what they hung-er for -

El. Guit. 1

B. Guit.

40

Vo. Aft - er wint - er, for them on - ly, a new light

El. Guit. 1

B. Guit.

44 $\text{♩} = 170$

Vo. shall app - ear. The light, the spring, the

El. Guit. 1

El. Guit. 2

B. Guit.

48

Vo. new be - gin-ing-, it is E - den, a

El. Guit. 1

El. Guit. 2

B. Guit.

51

Vo. *pa - ra - dise on Earth - - -*

El. Guit. 1

El. Guit. 2

B. Guit.

53

Vo. *- , the pu-rest form of life -*

El. Guit. 1

El. Guit. 2

B. Guit.

57

Vo. *, sins of hu-man ex - ist-ence wiped a -*

El. Guit. 1

El. Guit. 2

B. Guit.

61 *rit.*

Vo. way. In light, there's life. In life, there's mean - ing.

El. Guit. 1

El. Guit. 2

B. Guit.

67

El. Guit. 1 *rit.* N.H. N.H. N.H. N.H.

74 ♩. = 90

El. Guit. 1 P.M. P.M. P.M. P.M.

78 N.H. P.M. P.M. P.M.

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M.

81

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M.

84

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M.

90

Vo. is in us all,

El. Guit. 1

El. Guit. 2

B. Guit.

94

Vo. po-er - lust - ing self.

El. Guit. 1

El. Guit. 2

B. Guit.

96

Vo. E - den a - waits us - ,

El. Guit. 1 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

El. Guit. 2 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

B. Guit.

98

Vo. peace, still - ness and har - mo - ny,

El. Guit. 1 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

El. Guit. 2 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

B. Guit.

100

Vo. but a ques - tion a - ri - ses: "Are we

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ----

103

Vo. worth - y?"

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. ---- P.M. ---- P.M. ---- P.M. ----

106

El. Guit. 1

El. Guit. 2

B. Guit.

109

El. Guit. 1

El. Guit. 2

B. Guit.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. B. Guit. plays eighth-note patterns. Measure 109 ends with a half note on B natural.

111

El. Guit. 1

El. Guit. 2

B. Guit.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. B. Guit. plays eighth-note patterns. Measure 111 ends with a half note on B natural. Measures 112-113 show eighth-note chords followed by eighth-note patterns. Measure 114 ends with a half note on B natural.

114

El. Guit. 1

El. Guit. 2

B. Guit.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. B. Guit. plays eighth-note patterns. Measure 114 ends with a half note on B natural. Measures 115-116 show eighth-note chords followed by eighth-note patterns. Measure 117 ends with a half note on B natural.

117

El. Guit. 1

El. Guit. 2

B. Guit.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. B. Guit. plays eighth-note patterns. Measure 117 ends with a half note on B natural. Measures 118-119 show eighth-note chords followed by eighth-note patterns.

120

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M. P.M. P.M.

123

Vo.

The es - sence of wis-dom

El. Guit. 1

P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M.

B. Guit.

126

Vo.

has - n't been found,

El. Guit. 1

El. Guit. 2

B. Guit.

128

Vo. yet it lies some - where

El. Guit. 1

El. Guit. 2

B. Guit.

This musical score page contains four staves. The top staff is for the voice (Vo.), starting with a quarter note followed by a sixteenth-note cluster, then a quarter note, a sixteenth-note cluster, and another quarter note. The lyrics "yet it lies some - where" are written below the notes. The second staff is for the first electric guitar (El. Guit. 1), featuring a continuous eighth-note strum pattern. The third staff is for the second electric guitar (El. Guit. 2), also with a continuous eighth-note strum pattern. The bottom staff is for the bass guitar (B. Guit.), showing a steady eighth-note bass line.

130

Vo. in a mo - ment of time and life.

El. Guit. 1

El. Guit. 2

B. Guit.

This musical score page contains four staves. The top staff is for the voice (Vo.), starting with a quarter note followed by a sixteenth-note cluster, then a quarter note, a sixteenth-note cluster, and another quarter note. The lyrics "in a mo - ment of time and life." are written below the notes. The second staff is for the first electric guitar (El. Guit. 1), featuring a continuous eighth-note strum pattern. The third staff is for the second electric guitar (El. Guit. 2), also with a continuous eighth-note strum pattern. The bottom staff is for the bass guitar (B. Guit.), showing a steady eighth-note bass line.

132

Vo. We are res - pons - i - ble,

El. Guit. 1 P.M. ----- P.M. ----- P.M. ----- P.M. -----

El. Guit. 2 P.M. ----- P.M. ----- P.M. ----- P.M. -----

B. Guit.

This musical score page contains four staves. The top staff is for the voice (Vo.), starting with a quarter note followed by a sixteenth-note cluster, then a quarter note, a sixteenth-note cluster, and another quarter note. The lyrics "We are res - pons - i - ble," are written below the notes. The second staff is for the first electric guitar (El. Guit. 1), featuring a continuous eighth-note strum pattern. The third staff is for the second electric guitar (El. Guit. 2), also with a continuous eighth-note strum pattern. The bottom staff is for the bass guitar (B. Guit.), showing a steady eighth-note bass line. Below the electric guitars' staves, the text "P.M. -----" appears four times, indicating a sustained pitch or a specific performance technique.

134

Vo. we, the conf - us - ing, cont - ra - dic - tor-y,

El. Guit. 1 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

El. Guit. 2 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

B. Guit.

137

Vo. pi - ti - ful spec - ies of know-ledge and

El. Guit. 1 P.M. ----- P.M. ----- P.M. ----- P.M. -----

El. Guit. 2 P.M. ----- P.M. ----- P.M. ----- P.M. -----

B. Guit.

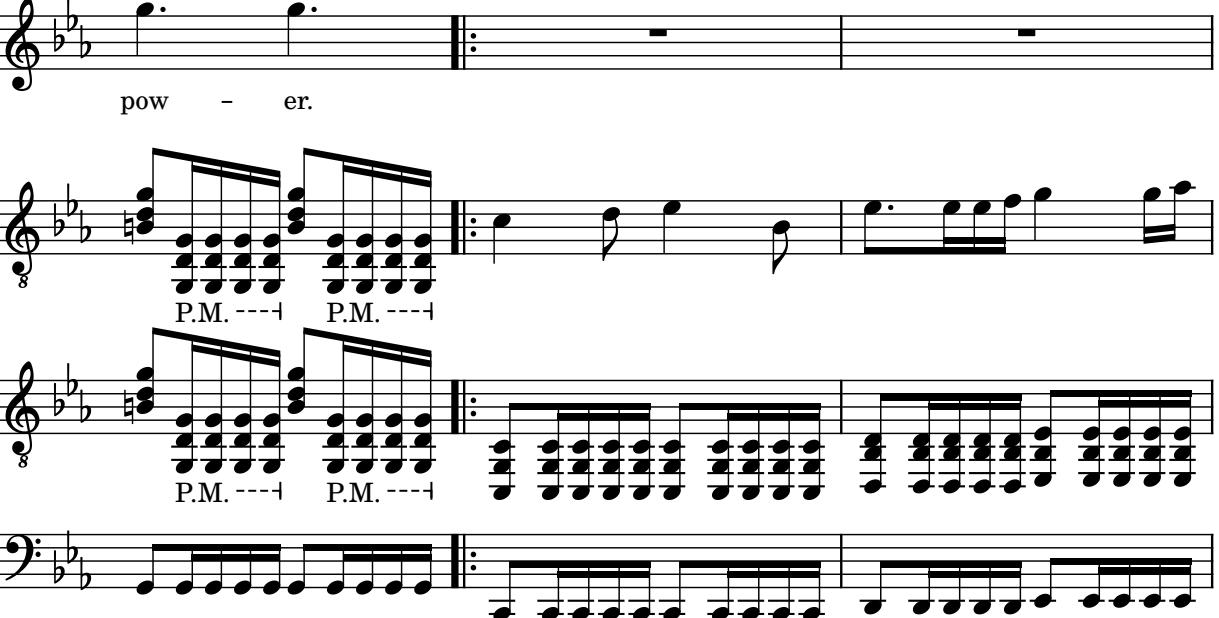
139

Vo.   pow - er.

El. Guit. 1   P.M. --- P.M. ---

El. Guit. 2   P.M. --- P.M. ---

B. Guit.  



142

El. Guit. 1           

El. Guit. 2    

B. Guit.    



144

El. Guit. 1           

El. Guit. 2       

B. Guit.    



147

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M. P.M. P.M.

150

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M. P.M. P.M.

153

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M. P.M. P.M.

156

Vo. The es - sence of life

El. Guit. 1 P.M. --+ P.M. --+

El. Guit. 2 P.M. --+ P.M. --+

B. Guit.

159

Vo. is in the deep green for - ests,

El. Guit. 1

El. Guit. 2

B. Guit.

161

Vo. on the cold end - less gla - ci-ers,

El. Guit. 1

El. Guit. 2

B. Guit.

163

Vo. in the depths of oce - ans.

El. Guit. 1

El. Guit. 2

B. Guit.

165

Vo. The es - sence of u - ni - verse

El. Guit. 1

El. Guit. 2

B. Guit.

167

Vo. is re - volv - ing a - round

El. Guit. 1

El. Guit. 2

B. Guit.

169

Vo. the al - might - y Sun - - , the

El. Guit. 1

El. Guit. 2

B. Guit.

171

Vo. mo - tive of all im - port - ant.

El. Guit. 1

El. Guit. 2

B. Guit.

173

El. Guit. 1 P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ----

El. Guit. 2 P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ----

B. Guit.

176

El. Guit. 1

El. Guit. 2

B. Guit.

179

El. Guit. 1

El. Guit. 2

B. Guit.

J = 85

183

El. Guit. 1

El. Guit. 2

B. Guit.

rit.

6

187 $\text{♩.} = 90$

El. Guit. 1

El. Guit. 2

B. Guit.

189

El. Guit. 1

El. Guit. 2

B. Guit.

192

El. Guit. 1

El. Guit. 2

B. Guit.

195

El. Guit. 1

El. Guit. 2

B. Guit.

The musical score consists of four systems of three staves each, representing three different guitar parts: El. Guit. 1 (top), El. Guit. 2 (middle), and B. Guit. (bottom). The time signature is 6/8 throughout. The key signature is B-flat major (two flats). Measure 187 begins with eighth-note patterns. Measure 189 introduces sixteenth-note patterns. Measure 192 shows more complex sixteenth-note patterns. Measure 195 concludes the section with eighth-note patterns. Performance instructions like "P.M." (Pizzicato Mute) are indicated by dashed vertical lines under specific notes in each staff.

198

Vo. E - den will be found

El. Guit. 1 P.M. --+ P.M. --+

El. Guit. 2 P.M. --+ P.M. --+

B. Guit.

201

Vo. when our time here is o - ver.

El. Guit. 1

El. Guit. 2

B. Guit.

203

Vo. Con - tra - dict - ion is

El. Guit. 1

El. Guit. 2

B. Guit.

