

Inhale the Atmosphere / Contradiction

♩ = 105

Voice

You can smell it in the air:

Electric Guitar 1

5

Vo.

cold wind is start-ing to blow -

El. Guit. 1

9

Vo.

So live while you still can but don't for - get the re -

El. Guit. 1

13

Vo.

al - i - ty of man-kind's fall turn - ing to

El. Guit. 1

17

Vo.

wint-er, e - tern - al dark - ness and

El. Guit. 1

21

Vo. night. All land - scapes are feel - ing

El. Guit. 1

B. Guit.

27

Vo. it - : they shall be pur - i -

El. Guit. 1

B. Guit.

31

Vo. fied - . Li-ber-a - tion from our

El. Guit. 1

B. Guit.

35

Vo. vici - ous yoke is what they hung-er

El. Guit. 1

B. Guit.

39

Vo. for - . Aft - er wint - er, for them

El. Guit. 1

B. Guit.

42

Vo. on - ly, a new light shall app - ear.

El. Guit. 1

B. Guit.

46

$\text{♩} = 170$

Vo. The light, the spring, the new be -

El. Guit. 1

El. Guit. 2

B. Guit.

49


Vo.  gin-ing - , it is E - den, a

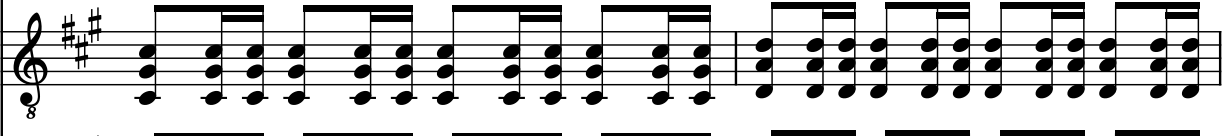
El. Guit. 1  8


El. Guit. 2  8

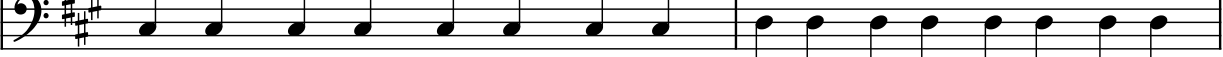
B. Guit. 

51


Vo.  pa - ra - dise on Earth - -

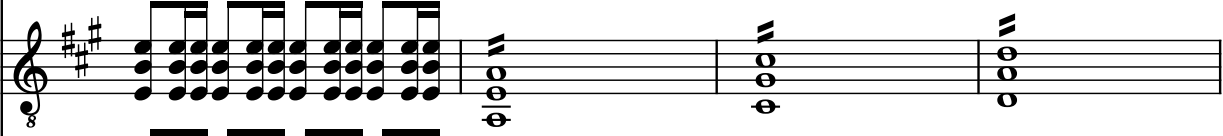
El. Guit. 1  8

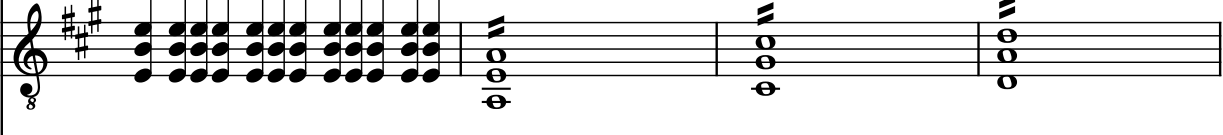
El. Guit. 2  8


B. Guit. 

53

Vo.  - , the pu-rest form of life -

El. Guit. 1  8

El. Guit. 2  8

B. Guit. 

57

Vo. *, sins of hu-man ex - ist-ence wiped a -*

El. Guit. 1

El. Guit. 2

B. Guit.

61

rit.

$\text{♩} = 105$

Vo. *way. In light, there's life. In life, there's mean - ing.*

El. Guit. 1

El. Guit. 2

B. Guit.

67

74

78

El. Guit. 1

El. Guit. 1

El. Guit. 2

El. Guit. 1

El. Guit. 2

rit. N.H.----- P.M.----- P.M.----- P.M.-----

$\text{♩} = 90$

N.H.----- P.M.----- P.M.----- P.M.-----

P.M.----- P.M.-----

P.M.----- P.M.-----

81

El. Guit. 1

El. Guit. 2

P.M. ---| P.M. ---| P.M. -----| P.M. -----| P.M.

P.M. ---| P.M. ---| P.M. -----| P.M. -----| P.M.

84

El. Guit. 1

El. Guit. 2

P.M. -----| P.M. -----| P.M. ---| P.M. ---|

P.M. -----| P.M. -----| P.M. ---| P.M. ---|

87

Vo.

The es - sence of e - vil

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. ---| P.M. ---|

P.M. ---| P.M. ---|

90

Vo.


is in us all, the e-go-is - tic




El. Guit. 1

El. Guit. 2


B. Guit.

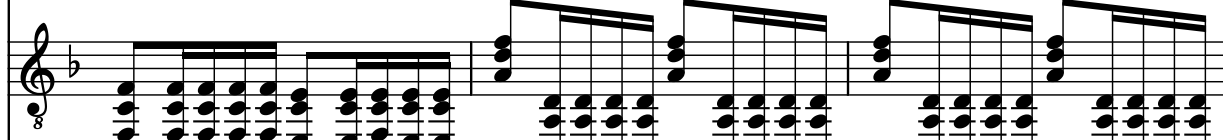
93

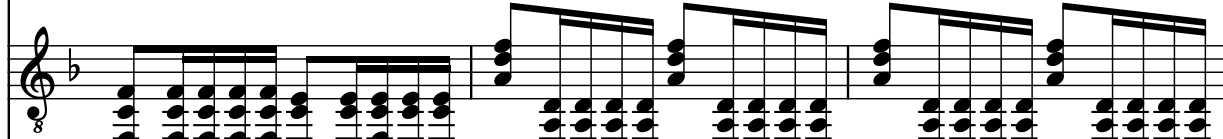
Vo. 
and gree - dy, po - wer - lust - ing self.

El. Guit. 1 
El. Guit. 2 
B. Guit. 

95


Vo. 
E - den a - waits us - ,


El. Guit. 1 
P.M. ----| P.M. ----| P.M. ----| P.M. ----|


El. Guit. 2 
P.M. ----| P.M. ----| P.M. ----| P.M. ----|

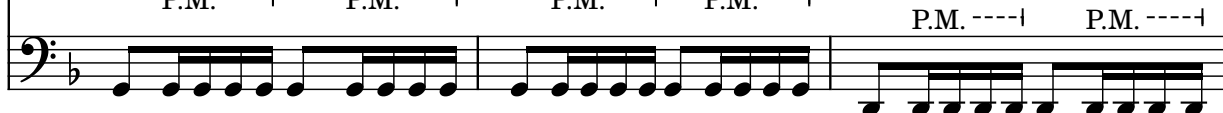
B. Guit. 

98

Vo. 
peace, still-ness and har - mo - ny, but a ques - tion a -

El. Guit. 1 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

El. Guit. 2 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

B. Guit. 

101

Vo. *ri - ses: "Are we worth - y?"*

El. Guit. 1
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

El. Guit. 2
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

B. Guit.

104

El. Guit. 1

El. Guit. 2

B. Guit.

107

El. Guit. 1

El. Guit. 2

B. Guit.

110

El. Guit. 1
P.M. -----| P.M.

El. Guit. 2
P.M. -----| P.M.

B. Guit.

113

El. Guit. 1

El. Guit. 2

B. Guit.

116

El. Guit. 1

El. Guit. 2

B. Guit.

119

El. Guit. 1

El. Guit. 2

B. Guit.

122

Vo.

El. Guit. 1

El. Guit. 2

B. Guit.

The es - sence

125

Vo. of wis - dom has - n't been found,

El. Guit. 1

El. Guit. 2

B. Guit.

127

Vo. yet it lies some - where

El. Guit. 1

El. Guit. 2

B. Guit.

130


Vo. in a mo - ment of time and life.

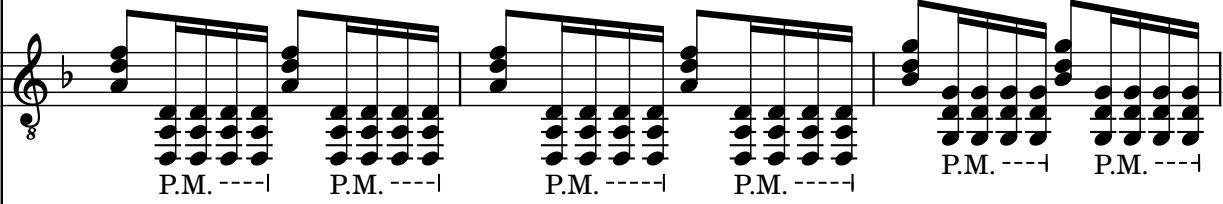
El. Guit. 1

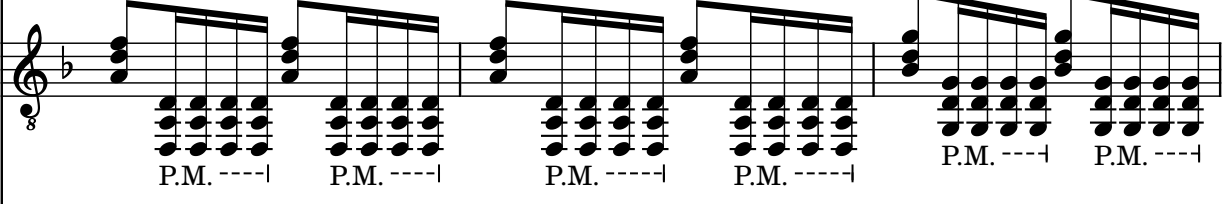
El. Guit. 2


B. Guit.

132


Vo. 
We are res-pons - i-ble, we, the conf - us -

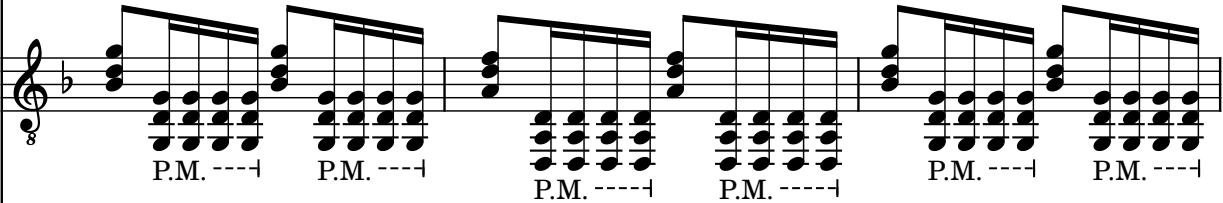
El. Guit. 1 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

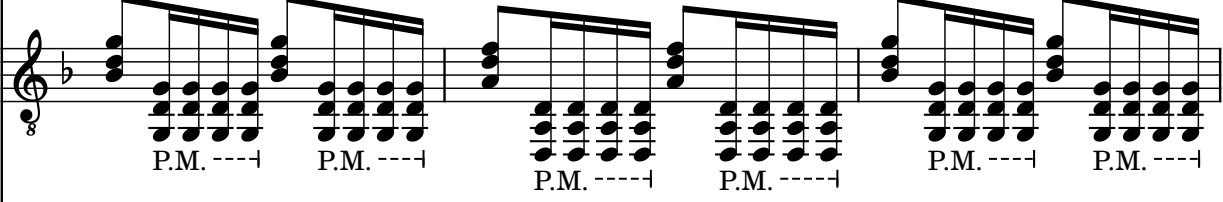
El. Guit. 2 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|


B. Guit. 

135

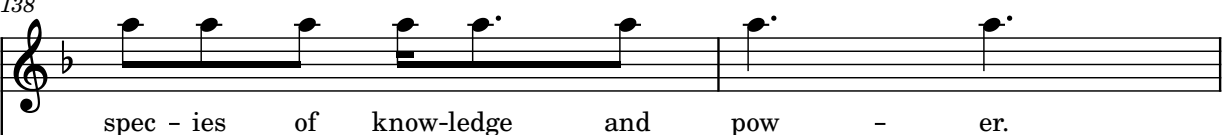
Vo. 
ing, cont - ra - dic - tor-y, pi - ti - ful

El. Guit. 1 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

El. Guit. 2 
P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

B. Guit. 

138

Vo. 

El. Guit. 1 

El. Guit. 2 

B. Guit. 


140


El. Guit. 1 


El. Guit. 2 

B. Guit. 

142

El. Guit. 1 

El. Guit. 2 

B. Guit. 

145

El. Guit. 1 

El. Guit. 2 

B. Guit. 

148

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M.

151

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M.

154

El. Guit. 1

El. Guit. 2

B. Guit.

P.M. P.M. P.M. P.M.

157

Vo.


El. Guit. 1


El. Guit. 2

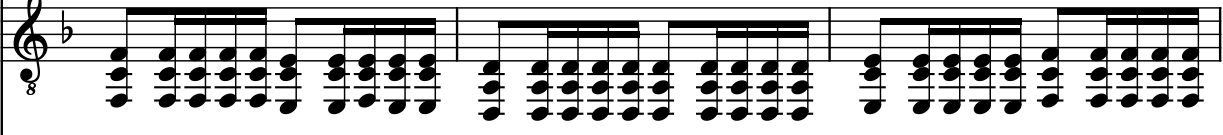
B. Guit.


The es - sence of life is in the deep green

160


Vo.  for - ests, on the cold end - less gla - ci-ers,


El. Guit. 1 


El. Guit. 2 


B. Guit. 

163

Vo.  in the depths of oce - ans.

El. Guit. 1 


El. Guit. 2 

B. Guit. 

165

Vo.  The es - sence of u - ni - verse

El. Guit. 1 

El. Guit. 2 

B. Guit. 

167

Vo. is re - volv - ing a - round

El. Guit. 1

El. Guit. 2

B. Guit.

169

Vo. the al - might - y Sun - , the

El. Guit. 1

El. Guit. 2

B. Guit.

171

Vo. mo - tive of all im - port - ant.

El. Guit. 1

El. Guit. 2

B. Guit.

173

El. Guit. 1

El. Guit. 2

B. Guit.

176

El. Guit. 1

El. Guit. 2

B. Guit.

179

El. Guit. 1

El. Guit. 2

B. Guit.

$\text{♩} = 85$

183 *rit.*

El. Guit. 1

El. Guit. 2

B. Guit.

187 $\text{♩} = 90$

El. Guit. 1

El. Guit. 2

B. Guit.

190

El. Guit. 1

El. Guit. 2

B. Guit.

193

El. Guit. 1

El. Guit. 2

B. Guit.

196

El. Guit. 1

El. Guit. 2

B. Guit.

199

Vo.

El. Guit. 1

El. Guit. 2

B. Guit.

E - den will be found

201

Vo.

El. Guit. 1

El. Guit. 2

B. Guit.

when our time here is o - ver.

203

Vo.
Con - tra - dict - ion is

El. Guit. 1

El. Guit. 2

B. Guit.

205

Vo.
the es - sence of peop - le.

El. Guit. 1

El. Guit. 2

B. Guit.

207

El. Guit. 1

El. Guit. 2

B. Guit.

210

El. Guit. 1

El. Guit. 2

B. Guit.

213

El. Guit. 1

El. Guit. 2

B. Guit.

The musical score consists of three staves. The top two staves, labeled 'El. Guit. 1' and 'El. Guit. 2', are in treble clef with a bass clef sign below them. The bottom staff, labeled 'B. Guit.', is in bass clef. A measure number '213' is positioned above the first staff. The first ten measures of all staves feature a complex, dense texture of chords. In the final two measures (11 and 12), the electric guitars play sustained notes with ties, while the bass guitar continues with a melodic line. The piece concludes with a double bar line.