

Life

J = 150

From the depths of end-less

Voice

Electric Guitar 1

Electric Guitar 2

Electric Bass

4

Vo.

El. Guit. 1

El. Guit. 2

El. B.

cos - mic back-ground ra-di-

7

Vo.

El. Guit. 1

El. Guit. 2

El. B.

a - tion ri - ses a sig - nal a -

11

Vo. against the noise - : "Look, here we

El. Guit. 1

El. Guit. 2

El. B.

14

Vo. are, liv-ing crea - tures - ".

El. Guit. 1

El. Guit. 2

El. B.

17

Vo. We're the me-lo - dy on top of

El. Guit. 1

El. Guit. 2

El. B.

23

Vo. is - tence - , the app-le of the

El. Guit. 1

El. Guit. 2

El. B.

26

Vo. great - ests eye - .

El. Guit. 1

El. Guit. 2

El. B.

29

Vo. It's just dif - fi - cult to real - ize down

El. Guit. 1

El. Guit. 2

El. B.

32

Vo. here - . $\begin{matrix} T & P & P & P \\ 8 & & & \end{matrix}$ $\begin{matrix} T & P & P & P \\ T & P & P & P \end{matrix}$ $\begin{matrix} T & P & P & P \\ T & P & P & P \end{matrix}$

El. Guit. 1

El. Guit. 2

El. B.

34

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

38

8 T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H 5

El. Guit. 1

El. Guit. 2

El. B.

40

8 T P P H T P P H T P P H T P P H T P P P T P P P T P P P T P P P

El. Guit. 1

El. Guit. 2

El. B.

42

8 T P P P T P P P T P P P T P P P T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

44

8 T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

6

6

46

T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

48

48

Vo. P P H T P P H T P P H T How I

El. Guit. 1 8 P.M. P.M. P.M.

El. Guit. 2 8 P.M. P.M. P.M.

El. B.

52

59

Vo. realize how per-fect and pre-cious are

El. Guit. 1

El. Guit. 2

El. B.

This section shows four staves. The vocal part (Vo.) has lyrics: "realize", "how", "per-fect", "and", "pre-cious", "are". The first electric guitar (El. Guit. 1) plays eighth-note chords. The second electric guitar (El. Guit. 2) plays sustained notes with sixteenth-note grace patterns. The bass (El. B.) provides harmonic support with sustained notes.

65

Vo. our blood and heart - beat - .

El. Guit. 1

El. Guit. 2

El. B.

This section continues with the vocal part: "our", "blood", "and", "heart - beat - .". The electric guitars provide harmonic and rhythmic support, with El. Guit. 1 featuring eighth-note chords and El. Guit. 2 using sustained notes and grace notes.

70

El. Guit. 1

El. Guit. 2

El. B.

This section focuses on the electric guitars. El. Guit. 1 plays eighth-note chords. El. Guit. 2 plays sustained notes with sixteenth-note grace patterns. The bass (El. B.) provides harmonic support with sustained notes.

78

El. Guit. 1

El. Guit. 2

P.M.

El. B.

81

El. Guit. 1

El. Guit. 2

El. B.

83

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

87

P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H 9

El. Guit. 1

El. Guit. 2

El. B.

89

P P P T P P P T P P P T P P P T P P P T P P P T P P P

El. Guit. 1

El. Guit. 2

El. B.

91

P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

93

P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

El. Guit. 1

El. Guit. 2

El. B.

10

97

37

Vo. And still, life's more than that -

El. Guit. 1

El. Guit. 2

El. B.

100

103

Vo. more than just

El. Guit. 1

El. Guit. 2

El. B.

106

Vo. flesh and bones - :

El. Guit. 1

El. Guit. 2

El. B.

109

Vo. It e - mer - ges from some - where -

El. Guit. 1

El. Guit. 2

El. B.

112

Vo. - . Ou-r burn - ing

El. Guit. 1

El. Guit. 2

El. B.

115

fire - , the heat of the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

118

grand u-ni - verse - . Ou-r

Vo.

El. Guit. 1

El. Guit. 2

El. B.

122

Vo. vi-vid flesh - , an

El. Guit. 1

El. Guit. 2

El. B.

125 *rit.*

Vo. off - er-ing on life's al-tar - - - .

El. Guit. 1

El. Guit. 2

El. B.