

Life

♩ = 150

From the depths of end-less

Voice

Electric Guitar 1

Electric Guitar 2

Electric Bass

4

Vo.

El. Guit. 1

El. Guit. 2

El. B.

cos - mic back-ground ra-di - a - tion

8

Vo.

El. Guit. 1

El. Guit. 2

El. B.

ri - ses a sig - nal a -

11

Vo.

El. Guit. 1

El. Guit. 2

El. B.

against the noise - : "Look, here we

14

Vo.

El. Guit. 1

El. Guit. 2

El. B.

are, living crea - tures - ".

17

Vo.

El. Guit. 1

El. Guit. 2

El. B.

We're the me-lo - dy on top of

20

Vo. the cons-tant back-beat of ex - is - tence -

El. Guit. 1

El. Guit. 2

El. B.

24

Vo. - , the app-le of the great - ests

El. Guit. 1

El. Guit. 2

El. B.

27

Vo. eye - . It's just

El. Guit. 1

El. Guit. 2

El. B.

30

Vo. dif - fi - cult to real - ize down here - .

El. Guit. 1

El. Guit. 2

El. B.

33

$\frac{8}{T P \ P \ P \ T P \ P \ P \ T^P \ P \ P \ T P \ P \ P \ T^P \ P \ P \ T P \ P \ P \ T P \ P \ P \ P}$

El. Guit. 1

El. Guit. 2

El. B.

35

$\frac{8}{T^P \ P \ H \ T^P \ P \ H}$

El. Guit. 1

El. Guit. 2

El. B.

37

$\frac{8}{T \ P \ P \ H \ T \ P \ P \ H \ T \ P \ P \ H \ T \ P \ P \ H}$

El. Guit. 1

El. Guit. 2

El. B.

38 5
 El. Guit. 1: T P P H T P P H T P P H T P P H T P P H T P P H T P P H
 El. Guit. 2: (rest)
 El. B.: (rest)

40 8
 El. Guit. 1: T P P H T P P H T P P H T P P H T P P P T P P P T P P P T P P P
 El. Guit. 2: (rest)
 El. B.: (rest)

42 8
 El. Guit. 1: T P P P T P P P T P P P T P P P T P P H T P P H T P P H T P P H
 El. Guit. 2: (rest)
 El. B.: (rest)

44 8
 El. Guit. 1: T P P H T P P H T P P H T P P H T P P H T P P H
 El. Guit. 2: (rest)
 El. B.: (rest)

45 8
 El. Guit. 1: T P P H T P P H T P P H T P P H
 El. Guit. 2: (rest)
 El. B.: (rest)

6

46

T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

48

Vo.

8 T P P H T P P H T P P H T P P H How I

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M.

P.M. P.M. P.M.

52

Vo.

wish we could ob-serve our - selves from a - far -,

El. Guit. 1

El. Guit. 2

El. B.

59

Vo. real-ize how per-fect and pre-cious are

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four staves. The top staff is for the voice (Vo.), featuring a treble clef and a key signature of one flat. The lyrics 'real-ize how per-fect and pre-cious are' are written below the notes. The second staff is for the first electric guitar (El. Guit. 1), the third for the second electric guitar (El. Guit. 2), and the bottom for the bass (El. B.). All guitars use a treble clef. Measures 59 through 64 are shown, with measure 59 ending on a dotted half note and measure 64 ending on a dotted quarter note.

65

our blood and heart - beat - .

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues from the previous section. The vocal part (Vo.) starts with a half note followed by eighth-note pairs. The guitars play sustained chords (eighth-note pairs) throughout the section. The bass (El. B.) provides harmonic support with sustained notes. Measures 65 through 70 are shown, with measure 65 ending on a half note and measure 70 ending on a dotted half note.

70

El. Guit. 1

El. Guit. 2

El. B.

This musical score page shows the guitars and bass continuing their patterns. The first electric guitar (El. Guit. 1) has a more active rhythm with sixteenth-note patterns. The second electric guitar (El. Guit. 2) and bass (El. B.) provide harmonic and rhythmic support with sustained notes and chords. Measures 70 through 75 are shown, with measure 70 ending on a dotted half note and measure 75 ending on a dotted half note.

78

El. Guit. 1

P.M. -----

El. Guit. 2

P.M. -----

El. B.

81

El. Guit. 1

El. Guit. 2

El. B.

83

El. Guit. 1

El. Guit. 2

El. B.

85

El. Guit. 1

El. Guit. 2

El. B.

86 9
 El. Guit. 1: T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H
 El. Guit. 2:
 El. B.

88 8
 El. Guit. 1: T P P H T P P H T P P H T P P H T P P P T P P P T P P P T P P P
 El. Guit. 2:
 El. B.

90 8
 El. Guit. 1: T P P P T P P P T P P P T P P H T P P H T P P H T P P H
 El. Guit. 2:
 El. B.

92 8
 El. Guit. 1: T P P H T P P H T P P H T P P H
 El. Guit. 2:
 El. B.

93 8
 El. Guit. 1: T P P H T P P H T P P H T P P H
 El. Guit. 2:
 El. B.

10

8 T P P H T P P H T P P H T P P H T P P H T P P H T P P H T P P H

94

El. Guit. 1

El. Guit. 2

El. B.

96

Vo.

8 T P P H T P P H T P P H T P P H And

96

El. Guit. 1

El. Guit. 2

El. B.

98

98

Vo. still, life's more than that - .

El. Guit. 1

El. Guit. 2

El. B.

105

Vo. just flesh and bones - :

El. Guit. 1

El. Guit. 2

El. B.

108

Vo. It e - mer - ges from

El. Guit. 1

El. Guit. 2

El. B.

111

Vo. some - where - . Ou - r

El. Guit. 1

El. Guit. 2

El. B.

114

Vo. burn - ing fire - , the

El. Guit. 1

El. Guit. 2

El. B.

117

Vo. heat of the grand u-ni - verse - .

El. Guit. 1

El. Guit. 2

El. B.

121

Vo. Ou - r vi-vid flesh - ,

El. Guit. 1

El. Guit. 2

El. B.

124 *rit.*

Vo. an off - er-ing on life's al-tar - - - .

El. Guit. 1

El. Guit. 2

El. B.