

Mechanistic View

$\text{♩} = 160$

Electric Bass

The musical score consists of three systems of music. The first system starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second system begins at measure 5, featuring El. Guit. 1 and El. Guit. 2 playing eighth-note chords, while El. B. plays sixteenth-note patterns. The third system begins at measure 10, where all three instruments play eighth-note chords. Measure numbers 5, 10, and 14 are indicated above the staves.

El. Guit. 1

El. Guit. 2

El. B.

5

10

14

P.M.

P.M.

P.M.

P.M.

P.M.

2

18

El. Guit. 1

El. Guit. 2

El. B.

21

Vo. Earth is not a ma-chine - - -

El. Guit. 1 P.M. P.M. P.M. -- P.M. P.M. P.M.

El. Guit. 2 P.M. ----- P.M. ----- P.M. -----

El. B.

24

Vo. . It has a

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. -- P.M. P.M. -- P.M.

El. Guit. 2 P.M. ----- P.M. ----- P.M. -----

El. B.

27

Vo. soul - - . Po - - wer o -

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

30

Vo. - ver the great

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

33

Vo. is a great mis - con - cept - ion - -

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

36

Vo.

El. Guit. 1

El. Guit. 2

P.M. P.M.

P.M.

El. B.

39

Vo.

We are too

El. Guit. 1

El. Guit. 2

P.M. P.M. P.M.

P.M. -----

El. B.

42

Vo.

ma - ny - ,

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

El. B.

45

Vo. but we can - not af - -

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. --| P.M. P.M. --P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

48

Vo. ford to un - der - stand

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. --| P.M. P.M. --P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

51

Vo. it - - . Things will get

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. --| P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

54

Vo. dirt - - y - -

El. Guit. 1

El. Guit. 2 P.M. P.M. -- P.M. P.M. P.M. P.M. P.M.

El. B. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical score for orchestra and band, page 57, measures 1-4. The score includes parts for Violin (Vo.), Electric Guitar 1, Electric Guitar 2, and Electric Bass (El. B.). The Violin part consists of eighth-note patterns. The Electric Guitars play eighth-note chords, with Electric Guitar 2 featuring a sixteenth-note pattern in the first measure. The Electric Bass part consists of eighth-note patterns.

Musical score for measures 60-61, featuring three electric guitar parts:

- El. Guit. 1**: Treble clef, key signature of one flat. The part consists of eighth-note chords and sixteenth-note patterns.
- El. Guit. 2**: Treble clef, key signature of one flat. The part consists of eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of one flat. The part consists of eighth-note chords and sixteenth-note patterns.

The score shows a dynamic range from piano (p) to forte (f), with various slurs and grace notes indicating performance style. Measure 61 begins with a dynamic change and a new rhythmic pattern for all three guitars.

Musical score for three electric guitar parts (El. Guit. 1, El. Guit. 2, and El. B.) at measure 63. The score shows a complex rhythmic pattern with sixteenth-note figures and sustained notes. El. Guit. 1 features a sustained note with a sixteenth-note figure above it. El. Guit. 2 consists of a continuous sixteenth-note pattern. El. B. has a eighth-note bass line with sixteenth-note figures.

66

El. Guit. 1

El. Guit. 2

El. B.

This section starts with a single eighth note on the first staff, followed by a sixteenth-note grace note and a sustained eighth note. The second staff consists of a continuous eighth-note bass line. The third staff has eighth-note chords.

67

El. Guit. 1

El. Guit. 2

El. B.

The first staff begins with a sixteenth-note grace note and a sustained eighth note. The second staff features a sixteenth-note bass line. The third staff has eighth-note chords.

69

El. Guit. 1

El. Guit. 2

P.M.

El. B.

The first staff contains eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The label "P.M." appears under both the second and third staves.

72

El. Guit. 1

El. Guit. 2

P.M.

El. B.

The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The label "P.M." appears under the second staff.

75

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This section contains three staves. El. Guit. 1 has eighth-note patterns. El. Guit. 2 has sixteenth-note chords. El. B. has eighth-note patterns. Measure 77 ends with a fermata over the bass staff.

78

El. Guit. 1

El. Guit. 2

El. B.

This section contains three staves. El. Guit. 1 has sixteenth-note patterns. El. Guit. 2 has eighth-note chords. El. B. has eighth-note patterns.

80

El. Guit. 1

El. Guit. 2

P.M.

El. B.

This section contains three staves. El. Guit. 1 has sixteenth-note patterns. El. Guit. 2 has eighth-note chords. El. B. has eighth-note patterns. Measures 81 and 82 feature eighth-note chords in the upper octaves.

83

El. Guit. 1

El. Guit. 2

P.M.

P.M.

El. B.

This section contains three staves. El. Guit. 1 has eighth-note patterns. El. Guit. 2 has eighth-note chords. El. B. has eighth-note patterns. Measures 84 and 85 feature eighth-note chords in the upper octaves.

86

El. Guit. 1

rit.

El. Guit. 2

P.M.

El. B.

91

El. Guit. 1

El. Guit. 2

El. B.