

Mechanistic View

♩ = 160

Electric Bass



Staff 1: Electric Bass, 4/4 time, key of B-flat. Measures 1-4: A2, G2, F2, E2 (quarter notes); D2, C2, B1, A1 (quarter notes); G1, F1, E1, D1 (quarter notes); C1, B0, A0, G0 (quarter notes).

5

El. Guit. 1



El. Guit. 2



El. B.



Staff 2: El. Guit. 1, measures 5-8: whole rests; measures 9-10: two measures of muted chords (marked with 'x' on the strings); measure 11: first measure of a P.M. (Palm Mute) section with a complex chordal pattern.

Staff 3: El. Guit. 2, measures 5-8: whole rests; measures 9-10: two measures of muted chords; measure 11: first measure of a P.M. section with a complex chordal pattern.

Staff 4: El. B., measures 5-10: same as staff 1; measure 11: first measure of a P.M. section with a complex chordal pattern.

10

El. Guit. 1



El. Guit. 2



El. B.



Staff 5: El. Guit. 1, measures 11-14: P.M. section with complex chordal patterns and muted chords; measures 15-18: P.M. section with complex chordal patterns.

Staff 6: El. Guit. 2, measures 11-14: P.M. section with complex chordal patterns and muted chords; measures 15-18: P.M. section with complex chordal patterns.

Staff 7: El. B., measures 11-18: same as staff 1.

14

El. Guit. 1



El. Guit. 2



El. B.



Staff 8: El. Guit. 1, measures 19-22: P.M. section with complex chordal patterns; measures 23-26: P.M. section with complex chordal patterns.

Staff 9: El. Guit. 2, measures 19-22: P.M. section with complex chordal patterns; measures 23-26: P.M. section with complex chordal patterns.

Staff 10: El. B., measures 19-26: same as staff 1.

18

El. Guit. 1

El. Guit. 2

El. B.

21

Vo.

Earth is not a ma-chine - - -

El. Guit. 1

P.M. P.M. P.M. -- P.M. P.M. -- P.M. P.M.

El. Guit. 2

P.M. ----- P.M. ----- P.M. -----

El. B.

24

Vo.

. It has a

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. -- P.M. P.M. -- P.M.

El. Guit. 2

P.M. ----- P.M. ----- P.M. -----

El. B.

27

Vo. soul - - . Po - wer o -

El. Guit. 1

El. Guit. 2

El. B.

30

Vo. - ver the great

El. Guit. 1

El. Guit. 2

El. B.

33

Vo. is a great mis - con - cept - ion - -

El. Guit. 1

El. Guit. 2

El. B.

36

Vo. 

El. Guit. 1 

El. Guit. 2 
P.M. P.M.

El. B. 
P.M.-----

39

Vo. 
We are too

El. Guit. 1 

El. Guit. 2 
P.M. P.M. P.M.


El. B. 
P.M.-----

42

Vo. 
ma - ny - ,

El. Guit. 1 

El. Guit. 2 
P.M. P.M. P.M. P.M. P.M. P.M.

El. B. 
P.M.-----

45

Vo. but we can - not af - -

El. Guit. 1

El. Guit. 2

El. B.

48

Vo. ford to un - der - stand

El. Guit. 1

El. Guit. 2

El. B.

51

Vo. it - - Things will get

El. Guit. 1

El. Guit. 2

El. B.

54

Vo. dirt - y -

El. Guit. 1

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

57

Vo.

El. Guit. 1

El. Guit. 2

El. B.

60

El. Guit. 1

El. Guit. 2

El. B.

63

El. Guit. 1

El. Guit. 2

El. B.

66

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 66-68. El. Guit. 1 (treble clef) has a long note with a slur. El. Guit. 2 (treble clef) has a rhythmic pattern of chords. El. B. (bass clef) has a simple bass line.

67

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 67-68. El. Guit. 1 (treble clef) has a long note with a slur. El. Guit. 2 (treble clef) has a rhythmic pattern of chords. El. B. (bass clef) has a simple bass line.

69

El. Guit. 1

El. Guit. 2

El. B.

P.M.

Musical score for measures 69-71. El. Guit. 1 (treble clef) has a melodic line. El. Guit. 2 (treble clef) has a rhythmic pattern of chords with P.M. markings. El. B. (bass clef) has a simple bass line.

72

El. Guit. 1

El. Guit. 2

El. B.

P.M.

Musical score for measures 72-74. El. Guit. 1 (treble clef) has a melodic line. El. Guit. 2 (treble clef) has a rhythmic pattern of chords with P.M. markings. El. B. (bass clef) has a simple bass line.

75

El. Guit. 1

El. Guit. 2

El. B.

P.M.

78

El. Guit. 1

El. Guit. 2

El. B.

80

El. Guit. 1

El. Guit. 2

El. B.

P.M.

83

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

86 *rit.*

El. Guit. 1

El. Guit. 2

P.M.

El. B.

91

El. Guit. 1

El. Guit. 2

El. B.