

# Mechanistic View

♩ = 160

Electric Bass

5

El. Guit. 1

El. Guit. 2

El. B.

10

El. Guit. 1

El. Guit. 2

El. B.

14

El. Guit. 1

El. Guit. 2

El. B.

18

El. Guit. 1

El. Guit. 2

El. B.

21

Vo.

Earth is not a ma-chine - - -

El. Guit. 1

P.M. P.M. P.M. --| P.M. | P.M. -- P.M. P.M. P.M.

El. Guit. 2

P.M. -----| P.M. -----| P.M. -----|

El. B.

24

Vo.

It has a

El. Guit. 1

P.M. P.M. | P.M. P.M. | P.M. --| P.M. | P.M. -- P.M.

El. Guit. 2

P.M. -----| P.M. -----| P.M. -----|

El. B.

27

Vo. soul - - - Po - wer o -

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 27 to 29. The vocal line (Vo.) starts with a half note 'soul' followed by a quarter rest, then a quarter note 'Po', a quarter note 'wer', and a half note 'o'. The guitar parts (El. Guit. 1, El. Guit. 2, and El. B.) provide accompaniment. El. Guit. 1 plays power chords (P.M.) on a treble clef staff. El. Guit. 2 plays power chords (P.M.) on a treble clef staff. El. B. plays eighth notes on a bass clef staff.

30

Vo. - ver the great

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 30 to 32. The vocal line (Vo.) starts with a quarter note '- ver', a quarter note 'the', and a half note 'great'. The guitar parts (El. Guit. 1, El. Guit. 2, and El. B.) provide accompaniment. El. Guit. 1 plays power chords (P.M.) on a treble clef staff. El. Guit. 2 plays power chords (P.M.) on a treble clef staff. El. B. plays eighth notes on a bass clef staff.

33

Vo. is a great mis - con - cept - ion - -

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 33 to 35. The vocal line (Vo.) starts with a quarter note 'is', a quarter note 'a', a quarter note 'great', a quarter note 'mis', a quarter note 'con', a quarter note 'cept', a quarter note 'ion', and a half note '- -'. The guitar parts (El. Guit. 1, El. Guit. 2, and El. B.) provide accompaniment. El. Guit. 1 plays power chords (P.M.) on a treble clef staff. El. Guit. 2 plays power chords (P.M.) on a treble clef staff. El. B. plays eighth notes on a bass clef staff.

36

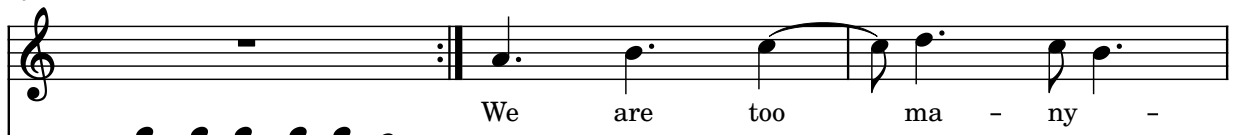
Vo. 


El. Guit. 1 


El. Guit. 2 

El. B. 

40

Vo. 

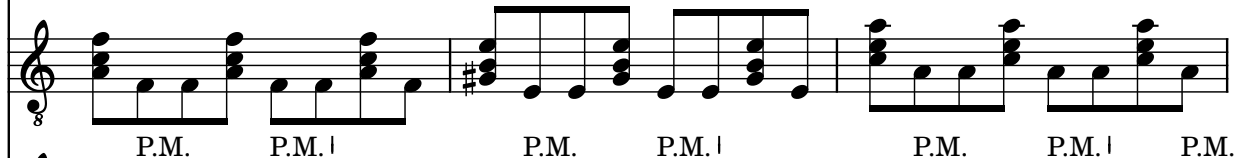
El. Guit. 1 

El. Guit. 2 

El. B. 

43

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

46

Vo. - not af - ford

El. Guit. 1

El. Guit. 2

El. B.

49

Vo. to un - der - stand it -

El. Guit. 1

El. Guit. 2

El. B.

52

Vo. Things will get

El. Guit. 1

El. Guit. 2

El. B.

55

Vo.

dirt - - y - - .

El. Guit. 1

8

P.M. P.M. † P.M. P.M. †

El. Guit. 2

8

P.M. P.M.

El. B.

58

El. Guit. 1

8

El. Guit. 2

8

El. B.

62

El. Guit. 1

8

El. Guit. 2

8

El. B.

65

El. Guit. 1

8

El. Guit. 2

8

El. B.

67

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 67-68. El. Guit. 1 has a melodic line with a long note. El. Guit. 2 has a complex rhythmic pattern with many notes. El. B. has a simple bass line.

69

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

Musical score for measures 69-72. El. Guit. 1 has a melodic line with some bends. El. Guit. 2 has a complex rhythmic pattern with many notes and some bends. El. B. has a simple bass line. P.M. is marked under the guitar parts.

73

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

Musical score for measures 73-76. El. Guit. 1 has a melodic line with some bends. El. Guit. 2 has a complex rhythmic pattern with many notes and some bends. El. B. has a simple bass line. P.M. is marked under the guitar parts.

77

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 77-80. El. Guit. 1 has a melodic line with some bends. El. Guit. 2 has a complex rhythmic pattern with many notes. El. B. has a simple bass line.

80

El. Guit. 1

El. Guit. 2

El. B.

P.M.

83

El. Guit. 1

El. Guit. 2

El. B.

P.M.

P.M.

87

*rit.*

El. Guit. 1

El. Guit. 2

El. B.

P.M.

94

El. Guit. 1

El. Guit. 2

El. B.