

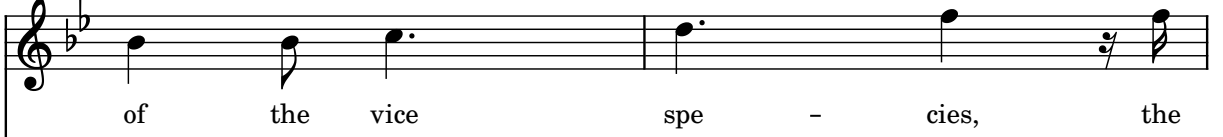


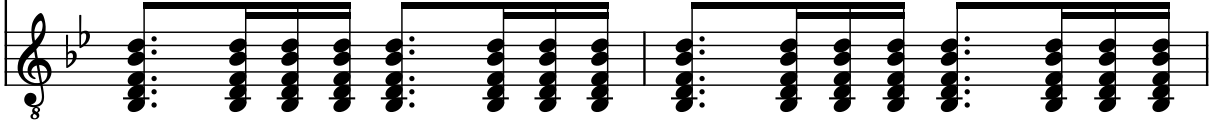
11

Vo.  the fi - nal days

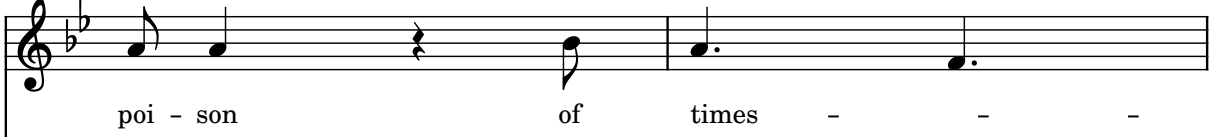
El. Guit. 1 


13

Vo.  of the vice spe - cies, the

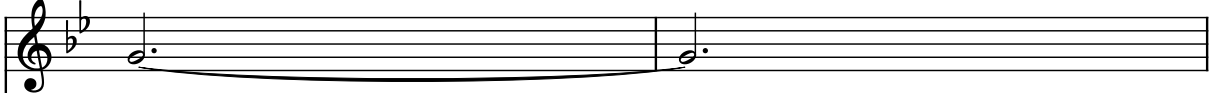
El. Guit. 1 


15


Vo.  poi - son of times - - -

El. Guit. 1 

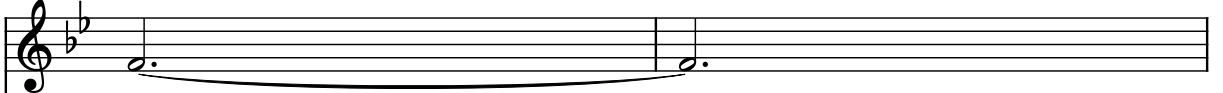
17

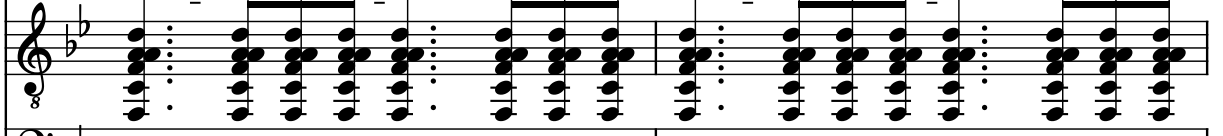
Vo. 


El. Guit. 1 

El. B. 

19

Vo. 

El. Guit. 1 

El. B. 

21

Vo.

El. Guit. 1

El. B.

23

Vo.

El. Guit. 1

El. B.

26

El. Guit. 1

El. B.

29

El. Guit. 1

El. B.

33

Vo. Can we do

Vo.

El. Guit. 1

El. Guit. 2

El. B.

34

Vo. a - - ny - - thing for

Vo.

El. Guit. 1

El. Guit. 2

El. B.

35

Vo. Her but dis - app - ear and

Vo.

El. Guit. 1

El. Guit. 2

El. B.

36

Vo. die a - shamed?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

37

Vo. We'd like to

Vo.

El. Guit. 1

El. Guit. 2

El. B.

38

Vo. live and love, but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

39

Vo. we are the ones

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. She blamed.

El. Guit. 1

El. Guit. 2

El. B.

41

Vo. She's so ma -

El. Guit. 1

El. Guit. 2

El. B.

42

Vo. jes - - - tic.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

43

Vo. It's ve - ry

Vo.

El. Guit. 1

El. Guit. 2

El. B.

44

Vo. ob - vi - ous.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

45

Vo. Look at the

El. Guit. 1

El. Guit. 2

El. B.

46

Vo. world,

El. Guit. 1

El. Guit. 2

El. B.

47

Vo. no need to be

El. Guit. 1

El. Guit. 2

El. B.





54

Vo. us - - - -

El. Guit. 1

El. Guit. 2

El. B.

57

Vo. Jus-tice

El. Guit. 1

El. Guit. 2

El. B.

60

Vo. happ - ens

Whispered

Vo. (Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

62

Vo. at last - - -

Vo. (Happ - ens!)

El. Guit. 1

El. Guit. 2

El. B.

64

Vo.

El. Guit. 1

El. Guit. 2

El. B.

65

Vo. In - - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

66

Vo. ex - - - hale,

El. Guit. 1

El. Guit. 2

El. B.

67

Vo. the air we

El. Guit. 1

El. Guit. 2

El. B.

68

Vo. breathe now

El. Guit. 1

El. Guit. 2

El. B.

69

Vo. is so

El. Guit. 1

El. Guit. 2

El. B.

70

Vo. dry and hot.

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. Try to sur - vive but

El. Guit. 1

El. Guit. 2

El. B.

72

Vo. how - - - ?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Man - - - kind

Vo.

El. Guit. 1

El. Guit. 2

El. B.

74

Vo. was too im - per -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

75

Vo. *fect for the great - est*

Vo.

El. Guit. 1

El. Guit. 2

El. B.

76

Vo. *being.*

Vo.

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. *Now we, the*

Vo.

El. Guit. 1

El. Guit. 2

El. B.

78

Vo. last ones,

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. are slowly

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. dy - - - ing

El. Guit. 1

El. Guit. 2

El. B.



81

Vo. out. We em-brace the world

El. Guit. 1

El. Guit. 2

El. B.

84

Vo. that's a - veng - ing us -

El. Guit. 1

El. Guit. 2

El. B.

87

Vo.

El. Guit. 1

El. Guit. 2

El. B.

90

Vo. Jus - tice

El. Guit. 1

El. Guit. 2

El. B.

92

Vo. happ - ens

Whispered

Vo. (Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

94

Vo. at last - - -

Vo. (Happ - ens!)

El. Guit. 1

El. Guit. 2

El. B.

96

Vo.

El. Guit. 1

El. Guit. 2

El. B.

97

Vo.

El. Guit. 1

El. Guit. 2

El. B.

98

El. Guit. 1

El. Guit. 2

El. B.

99

El. Guit. 1

El. Guit. 2

El. B.

100

El. Guit. 1

El. Guit. 2

El. B.

Measures 100-101. El. Guit. 1: Treble clef, 8/8 time signature, key signature of two flats. Measures 100-101 feature a complex rhythmic pattern of eighth notes. El. Guit. 2: Treble clef, 8/8 time signature, key signature of two flats. Measures 100-101 feature a dotted quarter note followed by a quarter note. El. B.: Bass clef, 8/8 time signature, key signature of two flats. Measures 100-101 feature a steady eighth-note bass line.

101

El. Guit. 1

El. Guit. 2

El. B.

Measures 101-102. El. Guit. 1: Treble clef, 8/8 time signature, key signature of two flats. Measures 101-102 feature a complex rhythmic pattern of eighth notes. El. Guit. 2: Treble clef, 8/8 time signature, key signature of two flats. Measures 101-102 feature a dotted quarter note followed by a quarter note. El. B.: Bass clef, 8/8 time signature, key signature of two flats. Measures 101-102 feature a steady eighth-note bass line.

102

El. Guit. 1

El. Guit. 2

El. B.

Measures 102-103. El. Guit. 1: Treble clef, 8/8 time signature, key signature of two flats. Measures 102-103 feature a complex rhythmic pattern of eighth notes. El. Guit. 2: Treble clef, 8/8 time signature, key signature of two flats. Measures 102-103 feature a dotted quarter note followed by a quarter note. El. B.: Bass clef, 8/8 time signature, key signature of two flats. Measures 102-103 feature a steady eighth-note bass line.

103

El. Guit. 1

El. Guit. 2

El. B.

Measures 103-104. El. Guit. 1: Treble clef, 8/8 time signature, key signature of two flats. Measures 103-104 feature a complex rhythmic pattern of eighth notes. El. Guit. 2: Treble clef, 8/8 time signature, key signature of two flats. Measures 103-104 feature a dotted quarter note followed by a quarter note. El. B.: Bass clef, 8/8 time signature, key signature of two flats. Measures 103-104 feature a steady eighth-note bass line.

104

El. Guit. 1

El. Guit. 2

El. B.

Measures 104-105. El. Guit. 1: Treble clef, 8/8 time signature, key signature of two flats. Measures 104-105 feature a complex rhythmic pattern of eighth notes. El. Guit. 2: Treble clef, 8/8 time signature, key signature of two flats. Measures 104-105 feature a dotted quarter note followed by a quarter note. El. B.: Bass clef, 8/8 time signature, key signature of two flats. Measures 104-105 feature a steady eighth-note bass line.

105

El. Guit. 1

El. Guit. 2

El. B.

Measures 105-106. El. Guit. 1: Complex rhythmic pattern of eighth notes. El. Guit. 2: Dotted quarter note, quarter note. El. B.: Steady eighth-note bass line.

106

El. Guit. 1

El. Guit. 2

El. B.

Measures 106-107. El. Guit. 1: Complex rhythmic pattern of eighth notes. El. Guit. 2: Dotted quarter note, quarter note. El. B.: Steady eighth-note bass line.

107

El. Guit. 1

El. Guit. 2

El. B.

Measures 107-108. El. Guit. 1: Complex rhythmic pattern of eighth notes. El. Guit. 2: Dotted quarter note, quarter note. El. B.: Steady eighth-note bass line.

108

El. Guit. 1

El. Guit. 2

El. B.

Measures 108-109. El. Guit. 1: Complex rhythmic pattern of eighth notes. El. Guit. 2: Dotted quarter note, quarter note. El. B.: Steady eighth-note bass line.

109

El. Guit. 1

El. Guit. 2

El. B.

Measures 109-110. El. Guit. 1: Complex rhythmic pattern of eighth notes. El. Guit. 2: Dotted quarter note, quarter note. El. B.: Steady eighth-note bass line.

110

El. Guit. 1

El. Guit. 2

El. B.

Measures 110-111. El. Guit. 1 plays a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a few notes. El. B. has a steady bass line.

111

El. Guit. 1

El. Guit. 2

El. B.

Measures 111-112. El. Guit. 1 continues with a complex rhythmic pattern. El. Guit. 2 has a few notes. El. B. has a steady bass line.

112

El. Guit. 1

El. Guit. 2

El. B.

Measures 112-113. El. Guit. 1 continues with a complex rhythmic pattern. El. Guit. 2 has a few notes. El. B. has a steady bass line.

113

El. Guit. 1

El. Guit. 2

El. B.

Measures 113-115. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady bass line. El. B. has a steady bass line.

116

El. Guit. 1

El. Guit. 2

El. B.

Measures 116-118. El. Guit. 1 has a complex rhythmic pattern with many beamed notes. El. Guit. 2 has a steady bass line. El. B. has a steady bass line.

119

El. Guit. 1

El. Guit. 2

El. B.

Measures 119-121. El. Guit. 1: Treble clef, 8/8 time, complex chordal texture with many notes. El. Guit. 2: Treble clef, 8/8 time, rhythmic pattern of eighth notes. El. B.: Bass clef, 8/8 time, bass line with eighth notes and quarter notes.

122

El. Guit. 1

El. Guit. 2

El. B.

Measures 122-124. El. Guit. 1: Treble clef, 8/8 time, complex chordal textures. El. Guit. 2: Treble clef, 8/8 time, eighth notes. El. B.: Bass clef, 8/8 time, bass line.

125

El. Guit. 1

El. Guit. 2

El. B.

Measures 125-127. El. Guit. 1: Treble clef, 8/8 time, complex chordal textures. El. Guit. 2: Treble clef, 8/8 time, eighth notes. El. B.: Bass clef, 8/8 time, bass line.

128

El. Guit. 1

El. Guit. 2

El. B.

Measures 128-130. El. Guit. 1: Treble clef, 8/8 time, long sustained chord. El. Guit. 2: Treble clef, 8/8 time, long sustained note. El. B.: Bass clef, 8/8 time, long sustained note.