

Mother Nature

1. = 50

Voice We're walk - ing through the lands.

Electric Guitar 1

3

Vo. No one's a - ny - where.

El. Guit. 1

5

Vo. Her wrath had fall - en up -

El. Guit. 1

7

Vo. on the ones who were here.

El. Guit. 1

9

Vo. I hold you tight

El. Guit. 1

11

Vo. the fi - nal days

El. Guit. 1

13

Vo. of the vice spe - cies, the

El. Guit. 1

15

Vo. poi - son of times - - -

El. Guit. 1

17

Vo.

El. Guit. 1

El. B.

19

Vo.

El. Guit. 1

El. B.

21

Vo.

El. Guit. 1

El. B.

This musical score segment shows three staves. The top staff is for the voice (Vo.), indicated by a treble clef and a B-flat key signature. It features a single sustained note. The middle staff is for the electric guitar (El. Guit. 1), indicated by a treble clef and a B-flat key signature. It consists of a continuous pattern of eighth-note chords. The bottom staff is for the bass (El. B.), indicated by a bass clef and a B-flat key signature. It also features a single sustained note. Measures 21 and 22 are identical, separated by a bar line.

23

Vo.

El. Guit. 1

El. B.

This musical score segment shows three staves. The top staff is for the voice (Vo.), indicated by a treble clef and a B-flat key signature. It features a single sustained note. The middle staff is for the electric guitar (El. Guit. 1), indicated by a treble clef and a B-flat key signature. It consists of a continuous pattern of eighth-note chords. The bottom staff is for the bass (El. B.), indicated by a bass clef and a B-flat key signature. It also features a single sustained note. Measures 23 and 24 are identical, separated by a bar line.

26

El. Guit. 1

El. B.

This musical score segment shows two staves. The top staff is for the electric guitar (El. Guit. 1), indicated by a treble clef and a B-flat key signature. It consists of a continuous pattern of eighth-note chords. The bottom staff is for the bass (El. B.), indicated by a bass clef and a B-flat key signature. It features a single sustained note. Measures 26 and 27 are identical, separated by a bar line.

29

El. Guit. 1

El. B.

This musical score segment shows two staves. The top staff is for the electric guitar (El. Guit. 1), indicated by a treble clef and a B-flat key signature. It consists of a continuous pattern of eighth-note chords. The bottom staff is for the bass (El. B.), indicated by a bass clef and a B-flat key signature. It features a single sustained note. Measures 29 and 30 are identical, separated by a bar line.

33

Vo. Can we do

Vo.

El. Guit. 1

El. Guit. 2

El. B.

34

Vo. a - ny - thing for

Vo.

El. Guit. 1

El. Guit. 2

El. B.

35

Vo. Her but dis - app - ear and

Vo.

El. Guit. 1

El. Guit. 2

El. B.

36

Vo. die a - shamed?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

37

Vo. We'd like to

Vo.

El. Guit. 1

El. Guit. 2

El. B.

38

Vo. live and love, but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

39

Vo. we are the ones

Vo.

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. She blamed.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

41

Vo. She's so ma -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

42

Vo.

Vo.

jes - - - tic.

El. Guit. 1

El. Guit. 2

El. B.

43

Vo.

It's ve - ry

Vo.

El. Guit. 1

El. Guit. 2

El. B.

44

Vo.

ob - vi - ous.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

45

Vo. Look at the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

46

Vo. world,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

47

Vo. no need to be

Vo.

El. Guit. 1

El. Guit. 2

El. B.

48

Vo. anx - - - ious.

El. Guit. 1

El. Guit. 2

El. B.

49

Vo. - : (We em-brace the world)

El. Guit. 1

El. Guit. 2

El. B.

52

Vo. - : that's a - veng - ing

El. Guit. 1

El. Guit. 2

El. B.

54

Vo. us - - - - .

El. Guit. 1

El. Guit. 2

El. B.

57

Vo. - - - - Jus-tice

El. Guit. 1

El. Guit. 2

El. B.

60

Vo. - - - - happ - ens

Whispered

Vo. (Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

62

Vo. at last - - -

(Happ - ens!)

El. Guit. 1

El. Guit. 2

El. B.

64

Vo. ♯. :

El. Guit. 1

El. Guit. 2

El. B.

65

Vo. In - - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

66

Vo. ex - - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

67

Vo. the air we

Vo.

El. Guit. 1

El. Guit. 2

El. B.

68

Vo. breathe now

Vo.

El. Guit. 1

El. Guit. 2

El. B.

69

Vo. is so

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score displays five staves across five measures. The first two measures feature two vocal parts, each with a single note per measure. The third measure contains a rhythmic pattern of eighth-note chords for both electric guitars. The fourth measure shows a continuation of the eighth-note chord pattern. The fifth measure features a continuous eighth-note line for the electric bass. The vocal parts are labeled 'is' and 'so' under their respective notes. Measure numbers 69 are positioned above the first and third measures.

70

Vo. dry and hot.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. Try to sur - vive but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

72

Vo. how - - - ?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Man - - kind

Vo.

El. Guit. 1

El. Guit. 2

El. B.

74

Vo. was too im - per -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

75

Vo. fect for the great - est

Vo.

El. Guit. 1

El. Guit. 2

El. B.

76

Vo. being.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. Now we, the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves. The top two staves are for voices (Vo.), the next two for electric guitars (El. Guit. 1 and El. Guit. 2), and the bottom staff for an electric bass (El. B.). The music is in common time, with a key signature of one flat. Measure 75 starts with a vocal line: 'fect for the great - est'. The electric guitars provide harmonic support with sustained notes and chords. Measure 76 continues the vocal line with 'being.' and features sustained notes from all instruments. Measure 77 begins with a vocal entry: 'Now we, the', followed by sustained notes from the guitars and bass. The score includes lyrics written below the vocal parts.

78

Vo. last ones,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. are slow - - ly

Vo.

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. dy - - - ing

Vo.

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. out. We em-brace the world

Vo.

El. Guit. 1

El. Guit. 2

El. B.

84

Vo.

El. Guit. 1

El. Guit. 2

El. B.

87

Vo.

El. Guit. 1

El. Guit. 2

El. B.

90

Vo. - - - - - Jus - tice

El. Guit. 1

El. Guit. 2

El. B.

92

Vo. - - - - - happens

Whispered - - - - -

Vo. (Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

94

Vo. - - at last - - - -

Vo. (Happ - ens!)

El. Guit. 1

El. Guit. 2

El. B.

96

Vo. ♯.

El. Guit. 1

El. Guit. 2

El. B.

97

Vo. .

El. Guit. 1

El. Guit. 2

El. B.

98

El. Guit. 1

El. Guit. 2

El. B.

99

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains four systems of music, each with four staves. The instruments are labeled on the left of each system: Vo. (Violin), El. Guit. 1 (Electric Guitar 1), El. Guit. 2 (Electric Guitar 2), and El. B. (Bass). Measure 96 starts with a whole note rest for Vo. followed by a whole note with a sharp sign. El. Guit. 1 and 2 play eighth-note chords, while El. B. plays eighth notes. Measure 97 begins with a quarter note for Vo., followed by eighth-note chords for El. Guit. 1 and 2, and eighth-note chords for El. B. Measure 98 shows eighth-note chords for El. Guit. 1 and 2, and eighth-note chords for El. B. Measure 99 continues with eighth-note chords for all three electric guitars and bass.

100

El. Guit. 1

El. Guit. 2

El. B.

101

El. Guit. 1

El. Guit. 2

El. B.

102

El. Guit. 1

El. Guit. 2

El. B.

103

El. Guit. 1

El. Guit. 2

El. B.

104

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of four staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, El. B., and a bass line. The score is divided into five measures, numbered 100 through 104. In measures 100 and 101, El. Guit. 1 plays a continuous eighth-note pattern. El. Guit. 2 provides harmonic support with sustained notes. El. B. and the bass line provide rhythmic and harmonic foundation. Measures 102 and 103 show a variation where El. Guit. 1 and El. Guit. 2 play eighth-note chords. Measure 104 returns to a continuous eighth-note pattern for El. Guit. 1, with El. Guit. 2 and El. B. continuing their harmonic roles.

105

El. Guit. 1

El. Guit. 2

El. B.

106

El. Guit. 1

El. Guit. 2

El. B.

107

El. Guit. 1

El. Guit. 2

El. B.

108

El. Guit. 1

El. Guit. 2

El. B.

109

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, and El. B. The score is divided into five measures, labeled 105 through 109. In each measure, El. Guit. 1 plays a continuous eighth-note chord pattern. El. Guit. 2 provides harmonic support with single eighth-note chords. El. B. plays a steady eighth-note bass line. The music is in common time and includes a key signature of one flat. Measure 105 starts with a dynamic of 8. Measures 106 and 107 begin with dynamics of 10. Measure 108 begins with a dynamic of 11. Measure 109 begins with a dynamic of 12.

110

El. Guit. 1

El. Guit. 2

El. B.

111

El. Guit. 1

El. Guit. 2

El. B.

112

El. Guit. 1

El. Guit. 2

El. B.

113

El. Guit. 1

El. Guit. 2

El. B.

116

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five systems of music for three electric guitars (El. Guit. 1, El. Guit. 2, and El. B.). The music is in common time and includes measure numbers 110, 111, 112, 113, and 116. El. Guit. 1 and El. Guit. 2 play eighth-note chords, while El. B. plays eighth-note patterns. The score is divided into five systems by measure number, with each system consisting of a staff for each instrument.

119

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns.

122

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns.

125

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns.

128

El. Guit. 1

El. Guit. 2

El. B.

This section consists of three staves. El. Guit. 1 and El. Guit. 2 play eighth-note chords. El. B. plays eighth-note patterns. Measures 128-130 feature sustained notes and grace notes.