

# Mother Nature

♩ = 50

Voice     

Electric Guitar 1     

3  
Vo.     

El. Guit. 1     

5  
Vo.     

El. Guit. 1     

8  
Vo.     

El. Guit. 1     

10  
Vo.     

El. Guit. 1

12

Vo. days of the vice spe - cies, the

El. Guit. 1

15

Vo. poi - son of times - - -

El. Guit. 1

17

Vo.

El. Guit. 1

El. B.

19

Vo.

El. Guit. 1

El. B.

21

Vo.

El. Guit. 1

El. B.

24

El. Guit. 1

El. B.

27

El. Guit. 1

El. B.

30

El. Guit. 1

El. B.

33

Vo.

Can                    we                    do

El. Guit. 1

El. Guit. 2

El. B.

34

Vo. a - ny - thing for

Vo.

El. Guit. 1

El. Guit. 2

El. B.

35

Vo. Her but dis - app - ear and

Vo.

El. Guit. 1

El. Guit. 2

El. B.

36

Vo. die a - shamed?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

37

Vo. We'd like to

Vo.

El. Guit. 1

El. Guit. 2

El. B.

38

Vo. live and love, but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

39

Vo. we are the ones

Vo.

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. She blamed.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

41

Vo. She's so ma -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

42

Vo. jes - - - tic.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

43

Vo. It's ve - ry

Vo.

El. Guit. 1

El. Guit. 2

El. B.

44

Vo. ob - vi - ous.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

45

Vo. Look at the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

46

Vo. world,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

47

Vo. no need to be

Vo.

El. Guit. 1

El. Guit. 2

El. B.

48

Vo. anx - - - ious.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

49

Vo.

We em-brace the world

El. Guit. 1

El. Guit. 2

El. B.

52

Vo.

that's a-veng - ing us - -

El. Guit. 1

El. Guit. 2

El. B.

55

Vo.

El. Guit. 1

El. Guit. 2

El. B.

58

Vo. (Treble clef) has a rest followed by a fermata over the word "Jus - tice".

El. Guit. 1 (Treble clef) has eighth-note chords.

El. Guit. 2 (Treble clef) has eighth-note chords.

El. B. (Bass clef) has eighth-note chords.

60

Vo. (Treble clef) has a fermata over the word "happ - ens".

Whispered —

Vo. (Treble clef) has eighth-note chords. The first two notes have slurs and a fermata over the word "(Jus - tice!)".

El. Guit. 1 (Treble clef) has eighth-note chords.

El. Guit. 2 (Treble clef) has eighth-note chords.

El. B. (Bass clef) has eighth-note chords.

62

Vo. (Treble clef) has eighth-note chords. The first two notes have slurs and a fermata over the words "at last".

Vo. (Treble clef) has eighth-note chords. The first two notes have slurs and a fermata over the words "(Happ-ens!)".

El. Guit. 1 (Treble clef) has eighth-note chords.

El. Guit. 2 (Treble clef) has eighth-note chords.

El. B. (Bass clef) has eighth-note chords.

65

Vo.

In - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

66

Vo.

ex - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

67

Vo.

the air we

Vo.

El. Guit. 1

El. Guit. 2

El. B.

70

Vo. dry and hot.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. Try to sur - vive but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains two staves of music. The top staff is for voices (Vo.) and the bottom staff is for electric guitars (El. Guit. 1, El. Guit. 2) and bass (El. B.). The vocal part consists of a single melodic line with lyrics: "Try to sur - vive but". The electric guitars play a constant rhythmic pattern of eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note patterns. Measure 71 ends with a fermata over the bass line.

72

Vo. how - - - ?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues the vocal line from measure 71. The lyrics "how - - - ?" are followed by a question mark. The electric guitars and bass continue their rhythmic patterns. The vocal line begins again in measure 73.

73

Vo. Man - - kind

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score page continues the vocal line from measure 72. The lyrics "Man - - kind" are followed by a fermata over the bass line. The electric guitars and bass continue their rhythmic patterns.

74

Vo.

was too im - per -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

75

Vo.

fect for the great - est

Vo.

El. Guit. 1

El. Guit. 2

El. B.

76

Vo.

being.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. Now we, the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

78

Vo. last ones,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. are slow - - ly

Vo.

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves. The top two staves are for voices (Vo.), the next two for electric guitars (El. Guit. 1 and El. Guit. 2), and the bottom staff for an electric bass (El. B.). The score is divided into three systems by measure numbers 77, 78, and 79. Measure 77 starts with a vocal entry followed by chords from both electric guitars and bass. Measures 78 and 79 continue this pattern, with voices providing harmonic support through sustained notes and chords. The lyrics are written below the vocal parts, corresponding to the vocal entries. Measure 79 concludes with a sustained note from the bass.

80

Vo.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

dy - - ing

out.

81

Vo.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

out.

We em-brace the world

84

Vo.

El. Guit. 1

El. Guit. 2

El. B.

that's a-veng - ing us - -

87

Vo.

El. Guit. 1

El. Guit. 2

El. B.

90

Vo.

Jus - tice

El. Guit. 1

El. Guit. 2

El. B.

92

Vo.

happ - ens

Whispered —————

(Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

94

Vo. at last - - -

(Happ-ens!)

El. Guit. 1

El. Guit. 2

El. B.

97

Vo. . . . .

El. Guit. 1

El. Guit. 2

El. B.

98

El. Guit. 1

El. Guit. 2

El. B.

99

El. Guit. 1

El. Guit. 2

El. B.

100

El. Guit. 1

El. Guit. 2

El. B.

101

El. Guit. 1

El. Guit. 2

El. B.

102

El. Guit. 1

El. Guit. 2

El. B.

103

El. Guit. 1

El. Guit. 2

El. B.

104

El. Guit. 1

El. Guit. 2

El. B.

This musical score page contains five systems of three-part music for electric guitars and bass. The parts are labeled El. Guit. 1, El. Guit. 2, and El. B. The score is numbered 100 at the top left. Each system begins with a measure number (100, 101, 102, 103, 104) followed by a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note chords and eighth-note bass lines. The first system (measures 100-101) shows El. Guit. 1 playing two measures of chords, El. Guit. 2 playing one measure of eighth notes, and El. B. playing one measure of eighth notes. The second system (measures 102-103) shows El. Guit. 1 playing two measures of chords, El. Guit. 2 playing one measure of eighth notes, and El. B. playing one measure of eighth notes. The third system (measures 104-105) shows El. Guit. 1 playing two measures of chords, El. Guit. 2 playing one measure of eighth notes, and El. B. playing one measure of eighth notes. The score ends with a final measure of eighth notes for El. B. in the fourth system.

105

El. Guit. 1

El. Guit. 2

El. B.

106

El. Guit. 1

El. Guit. 2

El. B.

107

El. Guit. 1

El. Guit. 2

El. B.

108

El. Guit. 1

El. Guit. 2

El. B.

109

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of five staves, each representing a different instrument: El. Guit. 1, El. Guit. 2, and El. B. The staves are arranged vertically. Each staff begins with a clef (G for guitars, F for bass) and a 16th-note time signature. A 16th-note grid is provided for each staff. El. Guit. 1 maintains a constant eighth-note chord throughout all staves. El. Guit. 2 and El. B. play eighth-note patterns. The score is divided into five sections, each starting with a measure number (105, 106, 107, 108, 109). In the first section, El. Guit. 2 starts with a single eighth note followed by a rest. In the second section, it starts with a dotted eighth note followed by a sixteenth note. In the third section, it starts with a dotted eighth note followed by a quarter note. In the fourth section, it starts with a dotted eighth note followed by a dotted quarter note. In the fifth section, it starts with a dotted eighth note followed by a sixteenth note.

110

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top staff, labeled 'El. Guit. 1', has a treble clef and an 8th note time signature. It contains a continuous series of eighth-note chords. The middle staff, labeled 'El. Guit. 2', also has a treble clef and an 8th note time signature, and features sustained notes. The bottom staff, labeled 'El. B.', has a bass clef and a common time signature, with a steady eighth-note pulse.

111

El. Guit. 1

El. Guit. 2

El. B.

This musical score continues from the previous section. The 'El. Guit. 1' staff maintains its eighth-note chordal pattern. The 'El. Guit. 2' staff now includes eighth-note pulses. The 'El. B.' staff continues its eighth-note pulse, with a single sixteenth-note pulse occurring at the end of the measure.

112

El. Guit. 1

El. Guit. 2

El. B.

This musical score continues the established patterns. The 'El. Guit. 1' staff remains with eighth-note chords. The 'El. Guit. 2' staff adds eighth-note pulses. The 'El. B.' staff continues its eighth-note pulse.

113

El. Guit. 1

El. Guit. 2

El. B.

This musical score continues the rhythmic patterns. The 'El. Guit. 1' staff shows a transition to sixteenth-note chords. The 'El. Guit. 2' staff introduces sixteenth-note patterns. The 'El. B.' staff continues its eighth-note pulse.

116

El. Guit. 1

El. Guit. 2

El. B.

This musical score concludes the section. The 'El. Guit. 1' staff features sixteenth-note chords. The 'El. Guit. 2' staff continues its sixteenth-note patterns. The 'El. B.' staff concludes with a final eighth-note pulse.

119

El. Guit. 1

El. Guit. 2

El. B.

This section contains three staves of musical notation. The top staff, labeled 'El. Guit. 1', uses a treble clef and consists of mostly eighth-note chords. The middle staff, labeled 'El. Guit. 2', also uses a treble clef and features eighth-note patterns. The bottom staff, labeled 'El. B.', uses a bass clef and shows eighth-note patterns. Measure 119 ends with a fermata over the last note of the bass staff.

122

El. Guit. 1

El. Guit. 2

El. B.

This section contains three staves of musical notation. The top staff, labeled 'El. Guit. 1', uses a treble clef and consists of mostly eighth-note chords. The middle staff, labeled 'El. Guit. 2', also uses a treble clef and features eighth-note patterns. The bottom staff, labeled 'El. B.', uses a bass clef and shows eighth-note patterns. Measure 122 ends with a fermata over the last note of the bass staff.

125

El. Guit. 1

El. Guit. 2

El. B.

This section contains three staves of musical notation. The top staff, labeled 'El. Guit. 1', uses a treble clef and consists of mostly eighth-note chords. The middle staff, labeled 'El. Guit. 2', also uses a treble clef and features eighth-note patterns. The bottom staff, labeled 'El. B.', uses a bass clef and shows eighth-note patterns. Measure 125 ends with a fermata over the last note of the bass staff.

128

El. Guit. 1

El. Guit. 2

El. B.

This section contains three staves of musical notation. The top staff, labeled 'El. Guit. 1', uses a treble clef and consists of mostly eighth-note chords. The middle staff, labeled 'El. Guit. 2', also uses a treble clef and features eighth-note patterns. The bottom staff, labeled 'El. B.', uses a bass clef and shows eighth-note patterns. Measures 128 and 129 end with a double bar line and repeat signs, indicating a return to a previous section.