

Mother Nature

$\text{♩} = 50$

Voice

We're walk - ing through the lands.

Electric Guitar 1

3

Vo.

No one's a - ny - where.

El. Guit. 1

5

Vo.

Her wrath had fall-en up - on the ones

El. Guit. 1

8

Vo.

who were here. I hold

El. Guit. 1

10

Vo.

you tight the fi - nal

El. Guit. 1

12

Vo. days of the vice spe - cies, the

El. Guit. 1

15

Vo. poi - son of times - - -

El. Guit. 1

17

Vo.

El. Guit. 1

El. B.

19

Vo.

El. Guit. 1

El. B.

21

Vo.

El. Guit. 1

El. B.

34

Vo. a - - ny - thing for

Vo.

El. Guit. 1

El. Guit. 2

El. B.

35

Vo. Her but dis - app - ear and

Vo.

El. Guit. 1

El. Guit. 2

El. B.

36

Vo. die a - shamed?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

37

Vo. We'd like to

Vo.

El. Guit. 1

El. Guit. 2

El. B.

38

Vo. live and love, but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

39

Vo. we are the ones

Vo.

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. She blamed.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

41

Vo. She's so ma -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

42

Vo. jes - - - tic.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

43

Vo. It's ve - ry

Vo.

El. Guit. 1

El. Guit. 2

El. B.

44

Vo. ob - vi - ous.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

45

Vo. Look at the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

46

Vo. world,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

47

Vo. no need to be

Vo.

El. Guit. 1

El. Guit. 2

El. B.

48

Vo. anx - - - ious.


Vo.


El. Guit. 1


El. Guit. 2


El. B.

49


Vo.  We em-brace the world


El. Guit. 1 


El. Guit. 2 

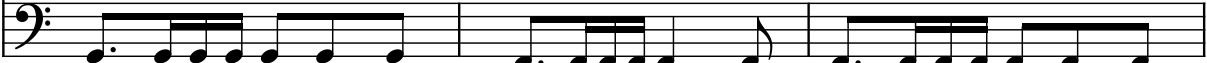
El. B. 

52

Vo.  that's a-veng - ing us - -

El. Guit. 1 

El. Guit. 2 

El. B. 

55

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

58

Vo. Jus - tice

El. Guit. 1

El. Guit. 2

El. B.

60

Vo. happ - ens

Whispered

Vo. (Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

62

Vo. at last

Vo. (Happ-ens!)

El. Guit. 1

El. Guit. 2

El. B.

65

Vo. In - - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

66

Vo. ex - - - hale,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

67

Vo. the air we

Vo.

El. Guit. 1

El. Guit. 2

El. B.

68

Vo. breathe now

El. Guit. 1

El. Guit. 2

El. B.

69

Vo. is so

El. Guit. 1

El. Guit. 2

El. B.

1

70

Vo. dry and hot.

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. Try to sur - vive but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

72

Vo. how - - - ?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Man - - - kind

Vo.

El. Guit. 1

El. Guit. 2

El. B.

74

Vo. was too im - per -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

75

Vo. fect for the great - - est

Vo.

El. Guit. 1

El. Guit. 2

El. B.

76

Vo. being.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

77

Vo. Now we, the

Vo.

El. Guit. 1

El. Guit. 2

El. B.

78

Vo. last ones,

Vo.

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. are slowly

Vo.

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. dy - - - ing

Vo.

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. out. We em-brace the world

Vo.

El. Guit. 1

El. Guit. 2

El. B.

84

Vo. that's a - veng - ing us - -

El. Guit. 1

El. Guit. 2

El. B.

87

Vo.

El. Guit. 1

El. Guit. 2

El. B.

90

Vo.

Jus - tice

El. Guit. 1

El. Guit. 2

El. B.

92

Vo.

Whispered

happ - ens

Vo.

(Jus - tice!)

El. Guit. 1

El. Guit. 2

El. B.

94

Vo. 

at last - - -

Vo. 

(Happ-ens!)

El. Guit. 1 

El. Guit. 2 

El. B. 

97

Vo. 

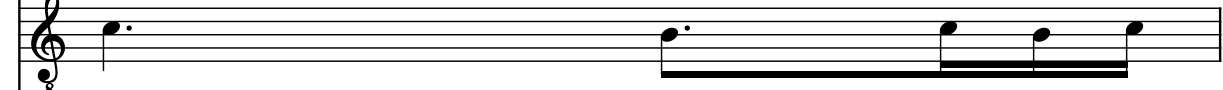
El. Guit. 1 

El. Guit. 2 

El. B. 


98

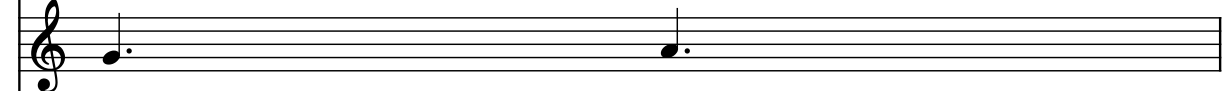
El. Guit. 1 


El. Guit. 2 

El. B. 

99

El. Guit. 1 

El. Guit. 2 

El. B. 

100

El. Guit. 1

El. Guit. 2

El. B.

101

El. Guit. 1

El. Guit. 2

El. B.

102

El. Guit. 1

El. Guit. 2

El. B.

103

El. Guit. 1

El. Guit. 2

El. B.

104

El. Guit. 1

El. Guit. 2

El. B.

105

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 105-106. El. Guit. 1 plays a continuous eighth-note chordal pattern. El. Guit. 2 has a dotted quarter note on the first beat and a dotted half note on the second beat. El. B. plays a steady eighth-note bass line.

106

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 106-107. El. Guit. 1 continues the eighth-note chordal pattern. El. Guit. 2 has a dotted quarter note on the first beat, a dotted half note on the second beat, and a quarter note on the third beat. El. B. continues the eighth-note bass line.

107

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 107-108. El. Guit. 1 continues the eighth-note chordal pattern. El. Guit. 2 has a dotted quarter note on the first beat and a dotted half note on the second beat. El. B. continues the eighth-note bass line.

108

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 108-109. El. Guit. 1 continues the eighth-note chordal pattern. El. Guit. 2 has a dotted quarter note on the first beat and a dotted half note on the second beat. El. B. continues the eighth-note bass line.

109

El. Guit. 1

El. Guit. 2

El. B.

Musical score for measures 109-110. El. Guit. 1 continues the eighth-note chordal pattern. El. Guit. 2 has a dotted quarter note on the first beat and a dotted half note on the second beat. El. B. continues the eighth-note bass line.

110

El. Guit. 1

El. Guit. 2

El. B.

111

El. Guit. 1

El. Guit. 2

El. B.

112

El. Guit. 1

El. Guit. 2

El. B.

113

El. Guit. 1

El. Guit. 2

El. B.

116

El. Guit. 1

El. Guit. 2

El. B.

119

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 119, 120, and 121. The first electric guitar part (El. Guit. 1) features a dense, multi-note chordal texture, primarily consisting of eighth notes. The second electric guitar part (El. Guit. 2) plays a rhythmic pattern of eighth notes, often in a single melodic line. The electric bass part (El. B.) provides a steady bass line with eighth notes and quarter notes.

122

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 122, 123, and 124. The first electric guitar part (El. Guit. 1) continues with complex, multi-note chords. The second electric guitar part (El. Guit. 2) maintains its rhythmic eighth-note pattern. The electric bass part (El. B.) continues with a steady bass line.

125

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 125, 126, and 127. The first electric guitar part (El. Guit. 1) features complex chords. The second electric guitar part (El. Guit. 2) continues with its rhythmic eighth-note pattern. The electric bass part (El. B.) provides a steady bass line.

128

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 128, 129, and 130. The first electric guitar part (El. Guit. 1) features a long, sustained chord in the final measure. The second electric guitar part (El. Guit. 2) continues with its rhythmic eighth-note pattern. The electric bass part (El. B.) provides a steady bass line.