

Mother Nature

♩. = 50

Voice

We're walk - ing through the lands. No one's

Guitar tuning:
C G C F A D

Electric Guitar 1

The first system of music features a voice line and an electric guitar line. The voice line is in a 6/8 time signature with a tempo of 50. The lyrics are "We're walk - ing through the lands. No one's". The electric guitar part is in a C G C F A D tuning and consists of a series of chords and single notes, with fret numbers indicated by numbers 0-5 on the strings.

4

Vo.

a - ny-where. Her wrath had fall-en up -

El. Guit. 1

The second system continues the music from measure 4. The voice line has the lyrics "a - ny-where. Her wrath had fall-en up -". The electric guitar part continues with similar chordal and melodic patterns, using fret numbers 0-5.

7

Vo.

on the ones who were here. I hold you tight

El. Guit. 1

The third system continues from measure 7. The voice line has the lyrics "on the ones who were here. I hold you tight". The electric guitar part continues with the same style, using fret numbers 0-5.

11

Vo.

the fi - nal days of the vice spe - cies, the

El. Guit. 1

The fourth system continues from measure 11. The voice line has the lyrics "the fi - nal days of the vice spe - cies, the". The electric guitar part continues with the same style, using fret numbers 0-5.

15

Vo.

El. Guit. 1

TAB

Bass tuning:
C G C F

El. B.

TAB

19

Vo.

El. Guit. 1

TAB

El. B.

TAB

23

Vo.

El. Guit. 1

TAB

El. B.

TAB

27

El. Guit. 1

TAB

El. B.

TAB

33

Vo. *Can we do*

Vo. *Can we do*

El. Guit. 1

T
A 7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9
B 7-7
 7-7

Guitar tuning:
 C G C F A D

El. Guit. 2

T
A 7- 9-
B

El. B.

T
A 0 0 0 0 0 0
B

34

Vo. *a - - ny - thing for*

Vo. *a - - ny - thing for*

El. Guit. 1

T
A 10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-10-10-9-9-10-10-10-10
B 7-7
 7-7

El. Guit. 2

T
A 10 9 10 9 10
B

El. B.

T
A 0 0 0 0 0 0
B

35

Vo. Her but dis - app - ear and

Vo.

El. Guit. 1

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

El. Guit. 2

T
A
B

5 7

El. B.

T
A
B

5 5 5 5 5 5

36

Vo. die a - shamed?

Vo.

El. Guit. 1

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

El. Guit. 2

T
A
B

9 7

El. B.

T
A
B

5 5 5 5 5 5

37

Vo. We'd like to

Vo.

El. Guit. 1

TAB 10-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12

B

El. Guit. 2

TAB 10 12

B

El. B.

TAB 3 3 3 3 3 3

B

38

Vo. live and love, but

Vo.

El. Guit. 1

TAB 14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12

B

El. Guit. 2

TAB 14 12

B

El. B.

TAB 3 3 3 3 3 3

B

39

Vo. we are the ones

Vo.

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. She blamed.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

41

Vo. She's so ma -

El. Guit. 1

TAB 7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9

El. Guit. 2

TAB 7 9

El. B.

TAB 0 0 0 0 0 0

42

Vo. jes - - - tic.

El. Guit. 1

TAB 10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-10-10-9-9-10-10

El. Guit. 2

TAB 10 9 10 9 10

El. B.

TAB 0 0 0 0 0 0

43

Vo. It's ve - ry

Vo.

El. Guit. 1

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

El. Guit. 2

TAB 5 7

El. B.

TAB 5 5-5-5 5 5

44

Vo. ob - vi - ous.

Vo.

El. Guit. 1

TAB 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

El. Guit. 2

TAB 9 7

El. B.

TAB 5 5-5-5 5 5

45

Vo. Look at the

El. Guit. 1

El. Guit. 2

El. B.

46

Vo. world,

El. Guit. 1

El. Guit. 2

El. B.

47

Vo. *no need to be*

Vo. *no need to be*

El. Guit. 1

TAB 9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-10-10

10-10

9-9

El. Guit. 2

TAB 9 10

El. B.

TAB 2 2 2 2 2 2

48

Vo. *anx - - - ious.*

Vo. *anx - - - ious.*

El. Guit. 1

TAB 9-9

10-10

9-9

El. Guit. 2

TAB 9 10

El. B.

TAB 2 2 2 2 2 2

49

Vo. We em-brace the world

El. Guit. 1
T A B

El. Guit. 2
T A B

El. B.
T A B

52

Vo. that's a-veng-ing us - - -

El. Guit. 1
T A B

El. Guit. 2
T A B

El. B.
T A B

56

Vo.

El. Guit. 1
T A B

El. Guit. 2
T A B

El. B.
T A B

59

Vo. *Jus-tice* *happ-ens*

Vo. *Whispered*
(Jus-tice!)

El. Guit. 1

El. Guit. 2

El. B.

Detailed description of the score for measures 59-61: The piece is in a key with two flats (B-flat major or D-flat minor). The vocal line for the first voice starts with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second voice enters in measure 60 with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The guitar parts are written in tablature. El. Guit. 1 and El. Guit. 2 use similar patterns of 5s, 7s, and 8s. El. B. uses 5s and 3s. There are triplets in the guitar parts.

62

Vo. *at last*

Vo. *(Happ-ens!)*

El. Guit. 1

El. Guit. 2

El. B.

Detailed description of the score for measures 62-64: The piece continues in the same key. The vocal line for the first voice starts with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second voice enters in measure 63 with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The guitar parts are written in tablature. El. Guit. 1 and El. Guit. 2 use similar patterns of 3s, 5s, 7s, and 2s. El. B. uses 3s and 2s. There are triplets in the guitar parts.

65

Vo. In - - - hale,

El. Guit. 1

El. Guit. 2

El. B.

66

Vo. ex - - - hale,

El. Guit. 1

El. Guit. 2

El. B.

67

Vo. the air we

El. Guit. 1

El. Guit. 2

El. B.

Detailed description of measures 67-70: The system consists of five staves. The first two staves are vocal parts in treble clef with a key signature of two flats. The lyrics 'the air we' are placed under the notes. The third staff is for Electric Guitar 1, showing a fretboard diagram with numbers 5 and 7 across six strings. The fourth staff is for Electric Guitar 2, showing fret numbers 5 and 7. The fifth staff is for Electric Bass, showing fret numbers 5 and 5.

68

Vo. breathe now

El. Guit. 1

El. Guit. 2

El. B.

Detailed description of measures 71-74: The system consists of five staves. The first two staves are vocal parts in treble clef with a key signature of two flats. The lyrics 'breathe now' are placed under the notes. The third staff is for Electric Guitar 1, showing a fretboard diagram with numbers 9 and 7 across six strings. The fourth staff is for Electric Guitar 2, showing fret numbers 9 and 7. The fifth staff is for Electric Bass, showing fret numbers 5 and 5.

69

Vo. is so

Vo.

El. Guit. 1

TAB 10-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12

B 10-10

El. Guit. 2

TAB 10 12

B 10 12

El. B.

TAB 3 3 3 3 3 3

B 3 3 3 3 3 3

70

Vo. dry and hot.

Vo.

El. Guit. 1

TAB 14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12

B 10-10

10-10

El. Guit. 2

TAB 14 12

B 14 12

El. B.

TAB 3 3 3 3 3 3

B 3 3 3 3 3 3

71

Vo. Try to sur - vive but

Vo.

El. Guit. 1

El. Guit. 2

El. B.

72

Vo. how - - - ?

Vo.

El. Guit. 1

El. Guit. 2

El. B.

73

Vo. Man - - - kind

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 73-76. The vocal parts consist of two staves in a B-flat major key signature. The lyrics are "Man - - - kind". The first electric guitar part features a complex fretboard pattern with fret numbers 7 and 9. The second electric guitar part has fret numbers 7 and 9. The electric bass part has fret number 0.

74

Vo. was too im - per -

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 74-76. The vocal parts continue with the lyrics "was too im - per -". The first electric guitar part has fret numbers 10 and 9. The second electric guitar part has fret numbers 10, 9, and 10. The electric bass part has fret number 0.

75

Vo. fect for the great - est

Vo.

El. Guit. 1 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

El. Guit. 2 5 7

El. B. 5 5-5-5 5 5

76

Vo. being.

Vo.

El. Guit. 1 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

El. Guit. 2 9 7

El. B. 5 5-5-5 5 5

77

Vo. Now we, the

El. Guit. 1

10-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12

10-10

10-10

El. Guit. 2

10 12

El. B.

3 3 3 3 3 3

78

Vo. last ones,

El. Guit. 1

14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12

10-10

10-10

El. Guit. 2

14 12

El. B.

3 3 3 3 3 3

79

Vo. are slow - - ly

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. dy - - - ing

El. Guit. 1

El. Guit. 2

El. B.

81

Vo. *out.* We em-brace the world

El. Guit. 1

TAB 7-7-7-10-10-10-10-9 9-9-9 7-7 7-7 7 5-5-5-5-5 5-5-5
 7-7-7-7-7-7-7-7 7-7-7-10-10-10-8 5-5-5-5-7-7-7-7
 7-7-7-7-7-7-7 7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

El. Guit. 2

TAB 7-7-7-10-10-10-10-9 9-9-9 10-10-10-10-8 5-5-5-5-7-7-7-7

El. B.

TAB 0-0-0-0-0 0-0-0-0-0-0 5-5-5-5-5 5

84

Vo. that's a-veng-ing us - - -

El. Guit. 1

TAB 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2
 8-8-8-8-7-7-8-7-7 3-3-3-3-5-5-5-5 7-7-7-7-5-5-7-5-5 2-2-2-3-5-5-5-3
 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

El. Guit. 2

TAB 8-8-8-8-7-7-8-7-7 3-3-3-3-5-5-5-5 7-7-7-7-5-5-7-5-5 2-2-2-3-5-5-5-3

El. B.

TAB 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

88

Vo.

El. Guit. 1
T

El. Guit. 2
T

El. B.
T

91

Vo.

Jus-tice happens


Whispered
 (Jus-tice!)

El. Guit. 1
T

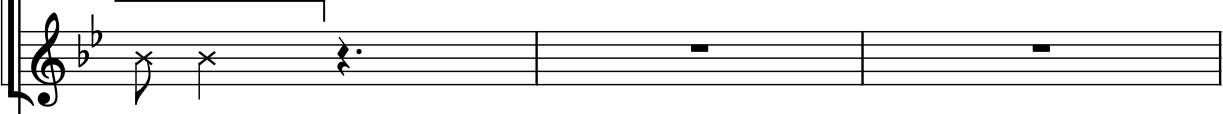
El. Guit. 2
T

El. B.
T

94

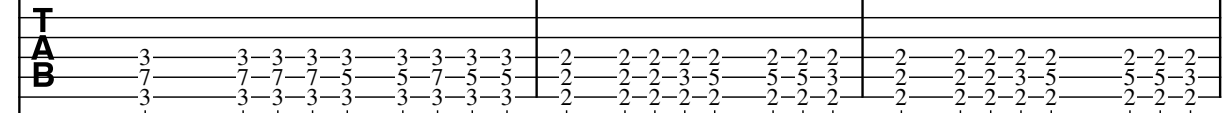
Vo. 

at last - - -

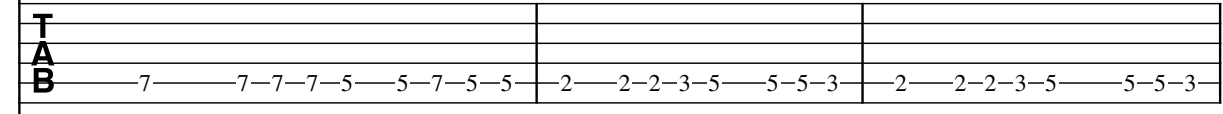
Vo. 

(Happ-ens!)

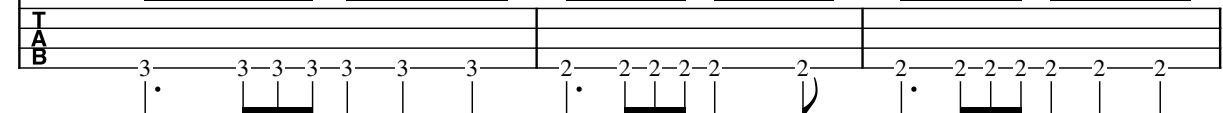
El. Guit. 1

TAB 

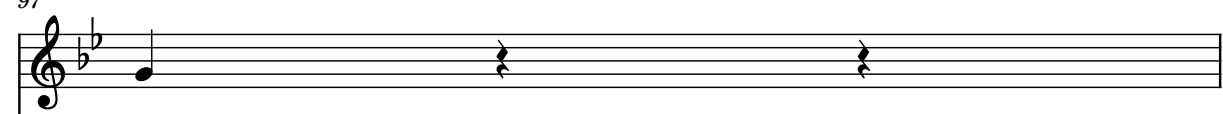
El. Guit. 2

TAB 

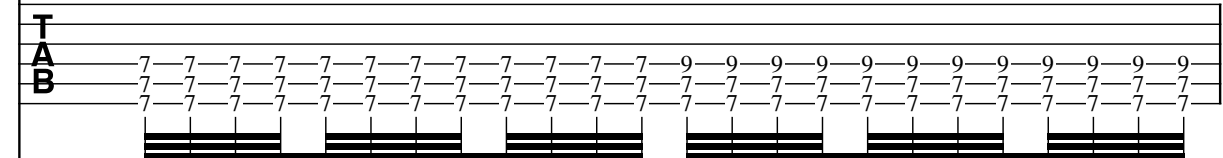
El. B.

TAB 

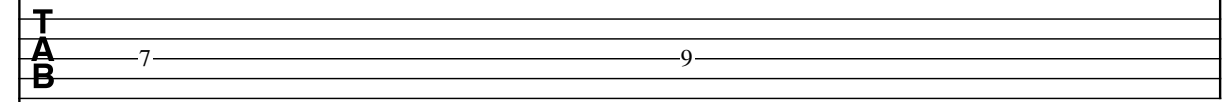
97

Vo. 

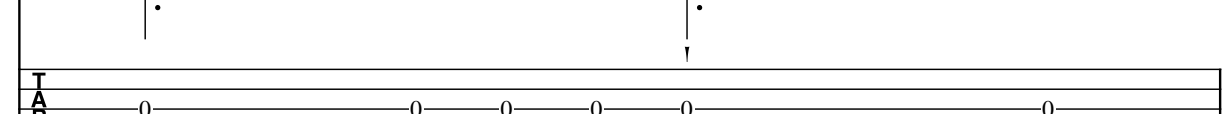
El. Guit. 1

TAB 

El. Guit. 2

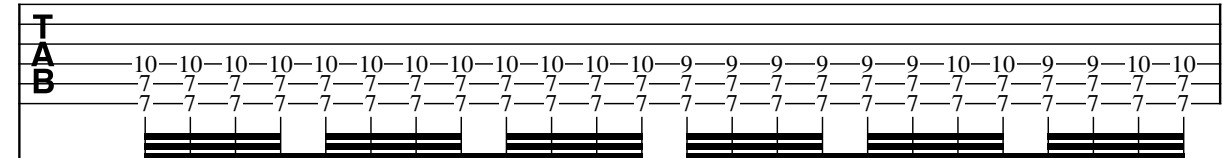
TAB 

El. B.

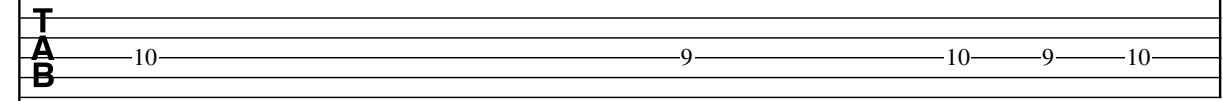
TAB 

98

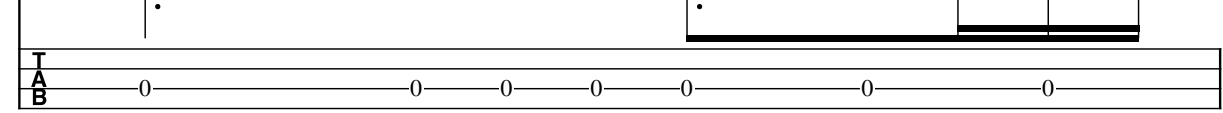
El. Guit. 1

TAB 

El. Guit. 2

TAB 

El. B.

TAB 

El. Guit. 1
T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5
5-5

El. Guit. 2
T
A
B
5-7-

El. B.
T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

El. Guit. 1
T
A
B
9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5
5-5

El. Guit. 2
T
A
B
9-7-

El. B.
T
A
B
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

El. Guit. 1
T
A
B
10-10-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12
10-10
10-10

El. Guit. 2
T
A
B
10-12-

El. B.
T
A
B
3-3

102

El. Guit. 1

T	
A	14-14-14-14-14-14-14-14-14-14-14-14-14-10-10-10-10-10-10-10-10-10-10-10-10
B	10-10

El. Guit. 2

T	
A	14
B	12

El. B.

T	
A	3
B	3 3 3 3 3 3 3

103

El. Guit. 1

T	
A	9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-10
B	10-10
	9-9

El. Guit. 2

T	
A	9
B	10

El. B.

T	
A	2
B	2 2 2 2 2 2 2

104

El. Guit. 1

T	
A	9-9
B	10-10
	9-9

El. Guit. 2

T	
A	9
B	10

El. B.

T	
A	2
B	2 2 2 2 2 2 2

105

El. Guit. 1

T	
A	7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9
B	7-7

El. Guit. 2

T	
A	7
B	9

El. B.

T	
A	0
B	0

106

El. Guit. 1

T	
A	10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-10-10-9-9-10-10
B	7-7

El. Guit. 2

T	
A	10
B	9

El. B.

T	
A	0
B	0

107

El. Guit. 1

T	
A	5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7
B	5-5

El. Guit. 2

T	
A	5
B	7

El. B.

T	
A	5
B	5

108

El. Guit. 1

T
A
B

9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

5 5

5 5

El. Guit. 2

T
A
B

9 7

El. B.

T
A
B

5 5 5 5 5 5

109

El. Guit. 1

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12

10 10

10 10

El. Guit. 2

T
A
B

10 12

El. B.

T
A
B

3 3 3 3 3 3

110

El. Guit. 1

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12

10 10

10 10

El. Guit. 2

T
A
B

14 12

El. B.

T
A
B

3 3 3 3 3 3

111

El. Guit. 1

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

10 10

9 9

El. Guit. 2

T
A
B

9 10

El. B.

T
A
B

2 2 2 2 2 2

112

El. Guit. 1

T
A
B

9 9

10 10

9 9

El. Guit. 2

T
A
B

9 10

El. B.

T
A
B

2 2 2 2 2 2

113

El. Guit. 1

T
A
B

7 7 7 10 10 10 10 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

El. Guit. 2

T
A
B

7 7 7 10 10 10 10 9 9 9 10 10 10 10 8 5 5 5 5 7 7 7 7

El. B.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

116

El. Guit. 1

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2
 8-8-8-8-7-7-8-7-7 3-3-3-3-5-5-5-5-5 7-7-7-7-5-5-7-5-5 2-2-2-3-5-5-5-3
 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2

El. Guit. 2

T
A
B

8-8-8-8-7-7-8-7-7 3-3-3-3-5-5-5-5-5 7-7-7-7-5-5-7-5-5 2-2-2-3-5-5-5-3

El. B.

T
A
B

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

120

El. Guit. 1

T
A
B

2-2-2-2-2-2-2-2-2 2-2-2 7-7-7-7-10-10-10-10-9 9-9-9-7-7-7-7-7-7
 2-2-2-3-5-5-5-3 7-7-7-7-7-7-7-7-7 7-7-7-10-10-10-10-8
 2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7

El. Guit. 2

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5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3
 5-5-5-5-7-7-7-7-7 8-8-8-8-7-7-8-7-7 3-3-3-3-5-5-5-5-5 7-7-7-7-5-5-7-5-5
 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

El. Guit. 2

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El. Guit. 1

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