

Pain

♩ = 160 ν

Electric Guitar 1

Electric Guitar 2

Electric Bass

5

El. Guit. 1

El. Guit. 2

El. B.

10

Vo.

El. Guit. 1

El. Guit. 2

El. B.

You, you are a hu - man.

14

Vo. So, embrace life and not the

El. Guit. 1

El. Guit. 2

El. B.

17

Vo. pos-sess - ions that come

El. Guit. 1

El. Guit. 2

El. B.

20

Vo. bet - ween you and it.

El. Guit. 1 P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M.

El. B.

24

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

29

El. Guit. 1

El. Guit. 2

El. B.

P.H.

32

El. Guit. 1

El. Guit. 2

El. B.

HP HP3

HP HP

3

36

El. Guit. 1

El. Guit. 2

El. B.

V V HP HP3 V V HP

HP HP

3

41

Vo.

El. Guit. 1

El. Guit. 2

El. B.

En - twined a-round

46

Vo.

El. Guit. 1

El. Guit. 2

El. B.

one a-not-her, en - ter - tain - ment and suf-fer-ing.

49

Vo.

El. Guit. 1

El. Guit. 2

El. B.

All should be al - right, but it is

52

Vo. kill - ing

El. Guit. 1

El. Guit. 2

El. B.

55

Vo. us.

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

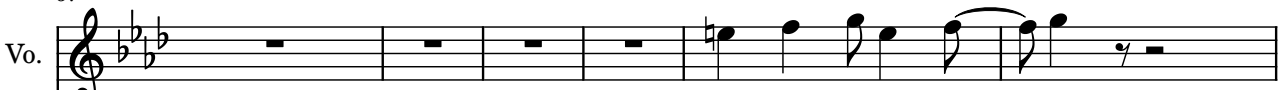
60

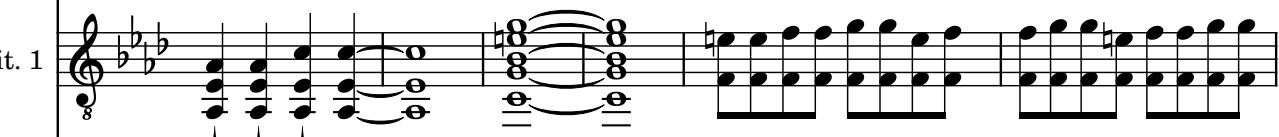
El. Guit. 1 P.M. P.M. P.M. P.M. P.H. P.M. --- P.M. ---

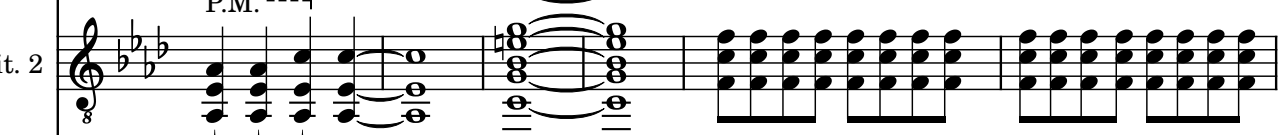
El. Guit. 2 P.M. P.M. P.M. P.M. P.M. --- P.M. ---


El. B.

67

Vo.  West-ern cul - ture

El. Guit. 1  P.M.-----

El. Guit. 2  P.M.-----

El. B. 

Detailed description: This system covers measures 67 to 72. The vocal line (Vo.) starts with a whole rest for the first four measures, then sings "West-ern cul - ture" in measures 5 and 6. The electric guitar 1 (El. Guit. 1) and electric guitar 2 (El. Guit. 2) parts feature a heavy, distorted sound with palm muting (P.M.) indicated by a dashed line with a vertical bar. The electric bass (El. B.) provides a steady, rhythmic accompaniment.

73

Vo.  is an o - ver-kill on sens - es -


El. Guit. 1 


El. Guit. 2 


El. B. 


Detailed description: This system covers measures 73 to 75. The vocal line (Vo.) sings "is an o - ver-kill on sens - es -" across the three measures. The electric guitar parts (El. Guit. 1 and El. Guit. 2) continue with a distorted, rhythmic accompaniment. The electric bass (El. B.) maintains the steady bass line.

76

Vo.  : In the end, we feel no - thing

El. Guit. 1 

El. Guit. 2 

El. B. 

Detailed description: This system covers measures 76 to 78. The vocal line (Vo.) sings ": In the end, we feel no - thing" across the three measures. The electric guitar parts (El. Guit. 1 and El. Guit. 2) continue with a distorted, rhythmic accompaniment. The electric bass (El. B.) maintains the steady bass line.

79

Vo. *but* *pain.*

El. Guit. 1

El. Guit. 2

El. B.

83

El. Guit. 1

El. Guit. 2

El. B.

88

El. Guit. 1

El. Guit. 2

El. B.

94

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 94 to 98. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. El. Guit. 1 and 2 play a melodic line with triplets and slurs. Above the staves are markings for 'HP' (Harmonic Pedal) and 'V' (Vibrato). El. B. plays a steady eighth-note bass line.

99

El. Guit. 1

El. Guit. 2

El. B.

Detailed description: This system covers measures 99 to 101. The key signature is three flats. The time signature is 8/8. El. Guit. 1 and 2 play a melodic line with triplets and slurs. Above the staves are markings for 'H P' (Harmonic Pedal) and 'rit.' (ritardando). El. B. plays a steady eighth-note bass line. The system concludes with a double bar line.