

# Pain

**Electric Guitar 1**

**Electric Guitar 2**

**Electric Bass**

**Tempo:**  $\text{♩} = 160$

**El. Guit. 1**

**El. Guit. 2**

**El. B.**

**Vo.**

**El. Guit. 1**

**El. Guit. 2**

**El. B.**

**Measure 10:** You, you are a hu - man.

14

Vo. So, em - brace life and not the

El. Guit. 1

El. Guit. 2

El. B.

17

Vo. pos-sess - ions that come

El. Guit. 1

El. Guit. 2

El. B.

20

Vo. bet - ween you and it.

El. Guit. 1

El. Guit. 2

El. B.

24

El. Guit. 1

El. Guit. 2

El. B.

29

El. Guit. 1

El. Guit. 2

El. B.

32

El. Guit. 1

El. Guit. 2

El. B.

36

El. Guit. 1

El. Guit. 2

El. B.

41

Vo.

El. Guit. 1

El. Guit. 2

El. B.

H<sub>3</sub>P      V      HP      H<sub>3</sub>P      En - twined a-round

HP      V      HP      HP

46

Vo.

El. Guit. 1

El. Guit. 2

El. B.

one      a-not-her,      en - ter - tain - ment      and suf-fer-ing.

49

Vo.

El. Guit. 1

El. Guit. 2

El. B.

All should be al - right,      but it is

52

Vo. kill - ing

El. Guit. 1

El. Guit. 2

El. B.

55

Vo. us.

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

60

El. Guit. 1

P.M. P.M. P.M. P.H. P.M. --- P.M. ---

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. --- P.M. ---

El. B.

67

Vo. - - - - - West-ern cul - ture

El. Guit. 1 P.M. ---

El. Guit. 2 P.M. ---

El. B.

73

is an o - ver-kill on sens - es -

El. Guit. 1

El. Guit. 2

El. B.

76

- : In the end, we feel no - thing

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. but pain.

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

83

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

Musical score for three electric guitars (El. Guit. 1, El. Guit. 2, El. B.) at measure 88. The score includes dynamic markings like 'V' and 'HP'. The guitars play eighth-note patterns with various articulations (dots, crosses, asterisks) and slurs. The bass guitar (El. B.) provides harmonic support with sustained notes.

94

El. Guit. 1

El. Guit. 2

El. B.

Measure 94: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP, V, V, HP,  $\frac{3}{8}$ , V, V.

Measure 95: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP, V, V, HP,  $\frac{3}{8}$ , V, V.

Measure 96: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP, V, V, HP,  $\frac{3}{8}$ , V, V.

Measure 97: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP, V, V, HP,  $\frac{3}{8}$ , V, V.

99

El. Guit. 1

El. Guit. 2

El. B.

Measure 99: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP, rit.,  $\frac{3}{8}$ , HP.

Measure 100: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP,  $\frac{3}{8}$ , HP.

Measure 101: El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. B. plays eighth-note patterns. Dynamic markings:  $\frac{3}{8}$ , HP,  $\frac{3}{8}$ , HP.