

Requiem of Mankind

Electric Guitar 1

Electric Guitar 2

Electric Bass

Instrumentation: Electric Guitar 1, Electric Guitar 2, Electric Bass

Tempo: $\text{♩} = 120$

Key: \#F major

Time Signature: $\frac{4}{4}$

Notes: The score shows eighth-note patterns for the guitars and bass, with specific markings "H" and "HP" indicating harmonic positions.

El. Guit. 1

El. Guit. 2

El. B.

Instrumentation: El. Guit. 1, El. Guit. 2, El. B.

Tempo: $\text{♩} = 120$

Key: \#F major

Time Signature: $\frac{4}{4}$

Notes: The score shows eighth-note patterns for the guitars and bass, with specific markings "H" and "HP" indicating harmonic positions. Measure 10 ends with a repeat sign and a first ending bracket.

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Instrumentation: Vo., El. Guit. 1, El. Guit. 2, El. B.

Tempo: $\text{♩} = 120$

Key: \#F major

Time Signature: $\frac{4}{4}$

Notes: The vocal part (Vo.) sings the lyrics "The price of our sins has now been paid. When". The guitars and bass provide harmonic support with eighth-note patterns and specific markings "H" and "HP". Measure 17 begins with a second ending bracket.

23

Vo. one tries to be too much one shall dis-app - ear - . For

El. Guit. 1 H P

El. Guit. 2 H P

El. B. H P

29

Vo. dust we were and to dust we re - turned, Earth got sa-tu -

El. Guit. 1 H H

El. Guit. 2 H H

El. B. H H

35

Vo. ra - ted - . Now time is hea-ling Her fe-vers.

El. Guit. 1 P

El. Guit. 2 P

El. B. P

41

El. Guit. 1

El. Guit. 2

El. B.

H H P

H H P

H H P

H H P

H H P

47

El. Guit. 1

El. Guit. 2

El. B.

H P

H P

H P

52

$\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

54

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M.

56

El. Guit. 1

P.M.

El. Guit. 2

P.M.

El. B.

61

Vo.

$\text{♩} = 120$

As the rain falls down - , our

El. Guit. 1

El. Guit. 2

El. B.

67

Vo.

he - ri-tage is washed a - way. Dis-tant thun-der

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. tolls the sor - row bells - .

El. Guit. 1 P H

El. Guit. 2 P H

El. B. P H

79

El. Guit. 1 H P

El. Guit. 2 H P

El. B.

87

El. Guit. 1 H H P H H P H P H P

El. Guit. 2 H H P H H P

El. B.

94

El. Guit. 1 3 H P

98 $\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

100

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. -----+ P.M.

102

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----+ |

P.M. -----+ |

P.M. -----+ |

107 $\text{♩} = 120$

Vo. The pla-net will re-volve for æ - ons

El. Guit. 1

El. Guit. 2

El. B.

114

Vo. still-, but it will be diffe-rent with-out us - .

El. Guit. 1

El. Guit. 2

El. B.

121

El. Guit. 1

El. Guit. 2

El. B.

129

El. Guit. 1

El. Guit. 2

El. B.

The musical score is divided into three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef and a key signature of one sharp. The bottom staff is for an electric bass (El. B.), with a bass clef and a key signature of one sharp. The tempo is indicated as 129. The first measure shows open strings for both guitars. The second measure shows chords being played. The third measure shows sustained notes with a grace note labeled 'H' above it.