

Requiem of Mankind

$\text{♩} = 120$

Electric Guitar 1

Electric Guitar 2

Electric Bass

10

El. Guit. 1

El. Guit. 2

El. B.

1. H HP

17

Vo.

El. Guit. 1

El. Guit. 2

El. B.

2.

The price of ou-r sins has now been paid. When

23

Vo. one tries to be too much one shall dis-app - ear - . For

El. Guit. 1 H P

El. Guit. 2 H P

El. B. H P

29

Vo. dust we were and to dust we re - turned, Earth got sa-tu -

El. Guit. 1 H H

El. Guit. 2 H H

El. B. H H

35

Vo. ra - ted - . Now time is hea-ling Her fe-vers.

El. Guit. 1 P

El. Guit. 2 P

El. B. P

41

El. Guit. 1

El. Guit. 2

El. B.

47

El. Guit. 1

52

$\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

54

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. Guit. 2

El. B.

P.M.-----

P.M.-----

61

$\text{♩} = 120$

Vo.

El. Guit. 1

El. Guit. 2

El. B.

As the rain falls down - , our

67

Vo.

El. Guit. 1

El. Guit. 2

El. B.

he - ri - tage is washed a - way. Dis - tant thun - der

71

Vo. tolls the sor - row bells - .

El. Guit. 1

El. Guit. 2

El. B.

79

El. Guit. 1

El. Guit. 2

El. B.

87

El. Guit. 1

El. Guit. 2

El. B.

94

El. Guit. 1

98 $\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

100

El. Guit. 1

El. Guit. 2

El. B.

102

El. Guit. 1

El. Guit. 2

El. B.

107 $\text{♩} = 120$

Vo. The pla-net will re-volve for æ-ons

El. Guit. 1

El. Guit. 2

El. B.

114

Vo. still-, but it will be diffe-rent with-out us - .

El. Guit. 1

El. Guit. 2

El. B.

121

El. Guit. 1

El. Guit. 2

El. B.

129

El. Guit. 1

El. Guit. 2

El. B.

The musical score consists of three staves. The top two staves, labeled 'El. Guit. 1' and 'El. Guit. 2', are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Both guitars play a melodic line starting with a quarter note G4 and a dotted quarter note A4. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature and time signature. It starts with a quarter note G2 and a dotted quarter note A2. In the second measure, there is a half note G2 with a 'H' above it, indicating a harmonic. The bass line continues with quarter notes G2, A2, G2, and A2 in the following measures.