

Requiem of Mankind

Electric Guitar 1

Electric Guitar 2

Electric Bass

Instrumentation: Electric Guitar 1, Electric Guitar 2, Electric Bass

Key: G major (3 sharps)

Time Signature: 4/4

Tempo: = 120

Performance Markings: H, HP

El. Guit. 1

El. Guit. 2

El. B.

Instrumentation: El. Guit. 1, El. Guit. 2, El. B.

Key: G major (3 sharps)

Time Signature: 4/4

Performance Markings: 1. H, HP

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Instrumentation: Vo., El. Guit. 1, El. Guit. 2, El. B.

Key: G major (3 sharps)

Time Signature: 4/4

Performance Markings: 2. H, HP

Text: The price of ou-r sins has now been paid. When

23

Vo. one tries to be too much one shall dis-app - ear - . For

El. Guit. 1

El. Guit. 2

El. B.

This section shows four staves. The first staff (Vo.) has a vocal line with lyrics. The second staff (El. Guit. 1) has eighth-note patterns with dynamic markings 'H' and 'P'. The third staff (El. Guit. 2) also has eighth-note patterns with 'H' and 'P' markings. The fourth staff (El. B.) has eighth-note patterns. Measures 24-28 follow a similar pattern, with the vocal part continuing its line and the guitars providing harmonic support.

29

Vo. dust we were and to dust we re - turned, Earth got sa-tu -

El. Guit. 1

El. Guit. 2

El. B.

This section continues the musical structure from the previous page. The vocal part includes lyrics about mortality and the cycle of life. The guitars provide harmonic and rhythmic support, with dynamic markings like 'H' and 'P' appearing above the staves.

35

Vo. ra - ted - . Now time is hea-ling Her fe-vers.

El. Guit. 1

El. Guit. 2

El. B.

The vocal part concludes with a sense of healing and recovery. The guitars continue their harmonic role, with the bass guitar providing a steady foundation. Measure 39 features a sustained note from the bass guitar.

41

El. Guit. 1

El. Guit. 2

El. B.

H H P

H H P

H H P

H H P

47

El. Guit. 1

H P

H P

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. Guit. 2

H P

H P

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. B.

52

$\text{♩} = 150$

El. Guit. 1

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. Guit. 2

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. B.

54

El. Guit. 1

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. Guit. 2

P.M. -----| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

El. B.

56

El. Guit. 1

P.M.

El. Guit. 2

P.M.

El. B.

61

Vo.

$\text{♩} = 120$

As the rain falls down - , our

El. Guit. 1

El. Guit. 2

El. B.

67

Vo.

he - ri-tage is washed a - way. Dis-tant thun-der

El. Guit. 1

El. Guit. 2

El. B.

71

Vo. tolls the sor - row bells - .

El. Guit. 1 P H

El. Guit. 2 P H

El. B. P H

This section includes four staves. The first staff is for the voice (Vo.) in soprano clef, with lyrics: "tolls the sor - row bells - .". The second staff is for electric guitar 1 (El. Guit. 1) in treble clef, with dynamic markings P and H above the staff. The third staff is for electric guitar 2 (El. Guit. 2) in treble clef, also with dynamic markings P and H. The fourth staff is for electric bass (El. B.) in bass clef, with dynamic marking P. Measures 71-80 show the guitars providing harmonic support to the vocal line.

79

El. Guit. 1 H P

El. Guit. 2 H P

El. B. H P

This section shows three staves for electric guitars. The first two staves are for electric guitars 1 and 2 respectively, both in treble clef, with dynamic markings H and P. The third staff is for electric bass (El. B.) in bass clef, with dynamic marking H. Measures 79-88 feature rhythmic patterns involving eighth and sixteenth notes, with some notes grouped by parentheses.

86

El. Guit. 1 H HP H HP

El. Guit. 2 H HP H HP

El. B. H HP H HP

This section shows three staves. The first two staves are for electric guitars 1 and 2 respectively, both in treble clef, with dynamic markings H and HP. The third staff is for electric bass (El. B.) in bass clef, with dynamic markings H and HP. Measures 86-95 continue the rhythmic patterns established in the previous section, with a focus on eighth and sixteenth note groupings.

93

El. Guit. 1 H P H P 3

This section shows one staff for electric guitar 1 (El. Guit. 1) in treble clef. The dynamic markings are H, P, H, P, and a bracket labeled "3" indicating a triplet. The score concludes with a final dynamic marking H followed by a fermata over a chord symbol.

98 $\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

100

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. -----| P.M.

102

El. Guit. 1

El. Guit. 2

El. B.

P.M. -----|

P.M. -----|

107 $\text{♩} = 120$

The pla-net will re-volve for æ - ons

H

H

H

114

still-, but it will be diffe-rent with-out us - .

H

P

H

P

H

P

121

H

H

P

H

P

H

129

El. Guit. 1

El. Guit. 2

El. B.

This musical score consists of three staves. The top two staves are for electric guitars (El. Guit. 1 and El. Guit. 2), each with a treble clef, a key signature of two sharps, and a common time signature indicated by '8'. Both guitars play eighth-note chords in unison. The bottom staff is for an electric bass (El. B.), indicated by a bass clef and a key signature of one sharp. It features a bass line with quarter notes and a sixteenth-note pattern labeled 'H'.