

# Requiem of Mankind

♩ = 120

Electric Guitar 1

Electric Guitar 2

Electric Bass

8

10

El. Guit. 1

El. Guit. 2

El. B.

1. H HP

8

17

2.

Vo.

The price of ou-r sins has now been paid. When

El. Guit. 1

El. Guit. 2

El. B.

H HP H

8

23

Vo. one tries to be too much one shall dis-app - ear - . For

El. Guit. 1

El. Guit. 2

El. B.

29

Vo. dust we were and to dust we re - turned, Earth got sa-tu -

El. Guit. 1

El. Guit. 2

El. B.

35

Vo. ra - ted - . Now time is hea-ling Her fe-vers.

El. Guit. 1

El. Guit. 2

El. B.

41

El. Guit. 1

El. Guit. 2

El. B.

47

El. Guit. 1

52

$\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

54

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. Guit. 2

El. B.

P.M.

61

Vo.

El. Guit. 1

El. Guit. 2

El. B.

$\text{♩} = 120$

As the rain falls down - , our

67

Vo.

El. Guit. 1

El. Guit. 2

El. B.

he - ri - tage is washed a - way. Dis - tant thun - der

H

71

Vo. tolls the sor-row bells - .

El. Guit. 1 P H

El. Guit. 2 P H

El. B. P H

79

El. Guit. 1 H P

El. Guit. 2 H P

El. B. H P

86

El. Guit. 1 H HP

El. Guit. 2 H HP

El. B. H HP

93

El. Guit. 1 HP

3

98  $\text{♩} = 150$

El. Guit. 1

El. Guit. 2

El. B.

100

El. Guit. 1

El. Guit. 2

El. B.


102

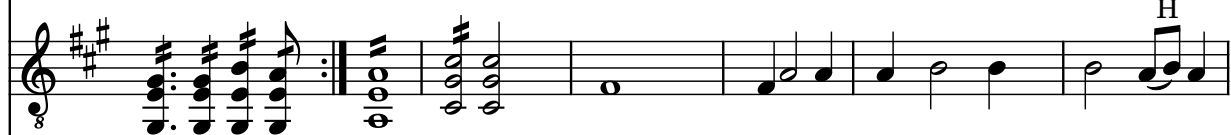
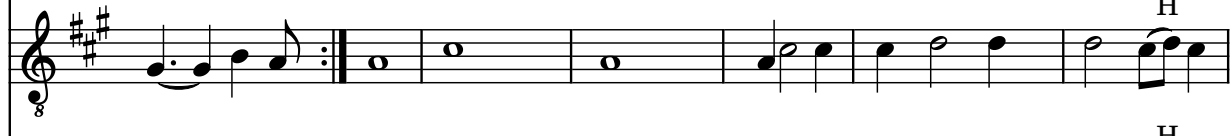
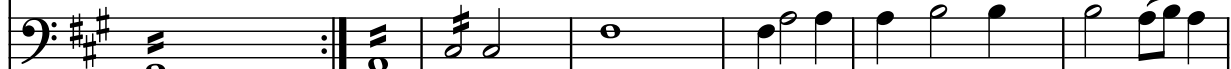
El. Guit. 1

El. Guit. 2

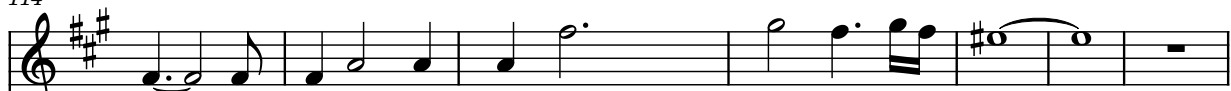
El. B.




107  $\text{♩} = 120$

Vo.   
The pla-net will re-volve for æ-ons

El. Guit. 1   
El. Guit. 2   
El. B. 

114

Vo.   
still-, but it will be diffe-rent with-out us - .

El. Guit. 1   
El. Guit. 2   
El. B. 

121

El. Guit. 1   
El. Guit. 2   
El. B. 

129

El. Guit. 1

El. Guit. 2

El. B.

The musical score consists of three staves. The top two staves, labeled 'El. Guit. 1' and 'El. Guit. 2', are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Both guitar staves begin with a quarter note G#4. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature and time signature. It begins with a quarter note G#2. In the second measure, the guitar staves have a half note G#4, and the bass staff has a half note G#2 with an 'H' above it. The third and fourth measures show sustained notes in the guitar staves and bass staff, with a slur over the bass staff notes in the third measure.