

13

Vo.

El. Guit. 1

El. Guit. 2

El. B.

16

Vo.

El. Guit. 1

El. Guit. 2

El. B.

19

Vo.

El. Guit. 1

El. Guit. 2

El. B.

23

H

El. Guit. 1

El. Guit. 2

El. B.

27

Vo.

Not a li - on, young

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

31

Vo.

man's but a bull - . Damned be na - ture's

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

35

Vo. bi - po - lar pull - . To temp - ta - tion

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

39

Vo. and sin - , my a-ni - mal

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

43

Vo. with - in - . H

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

47 H

El. Guit. 1

El. Guit. 2

El. B.

51

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. B.

59

El. Guit. 1

El. B.

62

El. Guit. 1

El. B.

65

El. Guit. 1

El. B.

68

El. Guit. 1

El. B.

P.M. P.M. P.M. P.M. P.M. P.M.

73

Vo.

It is in the hu - man na - ture

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

77

Vo.

to seek to ad-vance - . Yet in this age my

El. Guit. 1

El. Guit. 2

El. B.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

81

Vo. great - est gui-dance is this ins - tinct, the

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

85

Vo. com- pass of Tau - rus. Still, the world shows there's

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

89

Vo. no need for us. H

El. Guit. 1 P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

93

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 93 to 96. The first staff (El. Guit. 1) features a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to a **H** (harmonic) marking over a dotted quarter note. The second staff (El. Guit. 2) plays a complex, rhythmic accompaniment of chords. The third staff (El. B.) provides a steady bass line with eighth notes.

97

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 97 to 100. The first staff (El. Guit. 1) continues the melodic line with dynamics *p*, *f*, and *p*, including a **P** (punch) marking and a **H** (harmonic) marking. The second staff (El. Guit. 2) maintains the chordal accompaniment. The third staff (El. B.) continues the bass line.

101

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 101 to 104. The first staff (El. Guit. 1) features a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to a **H** (harmonic) marking. The second staff (El. Guit. 2) plays the chordal accompaniment. The third staff (El. B.) provides the bass line.

105

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 105 to 108. The first staff (El. Guit. 1) continues the melodic line with a dynamic marking of *p* and a hairpin crescendo leading to a **H** (harmonic) marking. The second staff (El. Guit. 2) maintains the chordal accompaniment. The third staff (El. B.) continues the bass line.

109

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 109 to 112. The first staff (El. Guit. 1) features a melodic line with a half-note (H) and a quarter-note (P) marked above it. The second staff (El. Guit. 2) plays a complex, rhythmic accompaniment with many beamed notes. The third staff (El. B.) provides a steady bass line with eighth notes.

113

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 113 to 116. The first staff (El. Guit. 1) has melodic markings for half-note (H), quarter-note (P), and half-note (H). The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

117

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 117 to 120. The first staff (El. Guit. 1) has a half-note (H) marking. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

121

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 121 to 124. The first staff (El. Guit. 1) has a melodic line with a half-note (H) marking. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.