

The Compass of Taurus

♩ = 150

Electric Guitar 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5

Vo.

Oh, you el - ders, please he-ar my plea - .

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

9

Vo.

I can't har - ness the Bull in me - .

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

13

Vo. These un - na-tural times - , to - tal loss of con-trol -

El. Guit. 1

El. Guit. 2

El. B.

16

Vo. Prima - e-val crimes ta - king their toll -

El. Guit. 1

El. Guit. 2

El. B.

20

Vo.

El. Guit. 1

El. Guit. 2

El. B.

24

El. Guit. 1

El. Guit. 2

El. B.

28

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Not a li - on, young man's but a bull -

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

32

Vo.

El. Guit. 1

El. Guit. 2

El. B.

Damned be na - ture's bi - po - lar pull -

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

36

Vo.

El. Guit. 1

El. Guit. 2

El. B.

40

Vo.

El. Guit. 1

El. Guit. 2

El. B.

44

Vo.

El. Guit. 1

El. Guit. 2

El. B.

48

El. Guit. 1

El. Guit. 2

El. B.

52

El. Guit. 1

El. Guit. 2

El. B.

57

El. Guit. 1

El. B.

60

El. Guit. 1

El. B.

63

El. Guit. 1

El. B.

66

El. Guit. 1

El. B.

69

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

75

Vo.

It is in the hu - man na - ture to seek to ad - vance - .

El. Guit. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

79

Vo.

Yet in this age my great - est gui - dance

El. Guit. 1

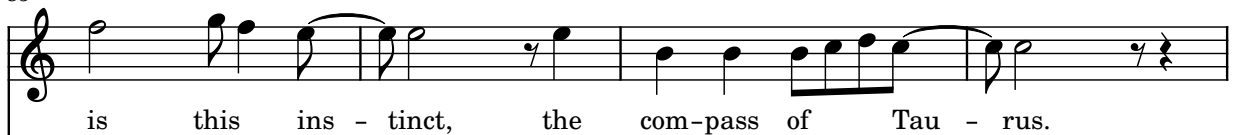
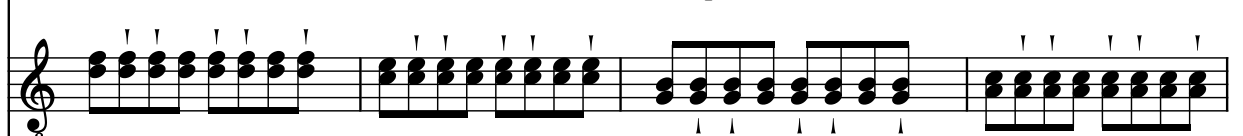


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2


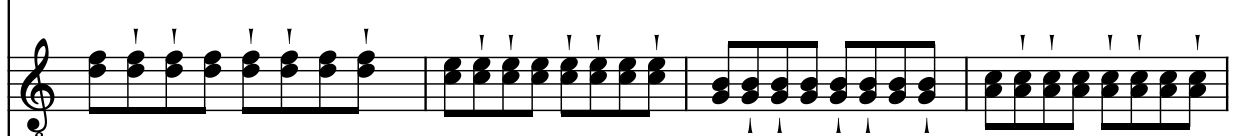
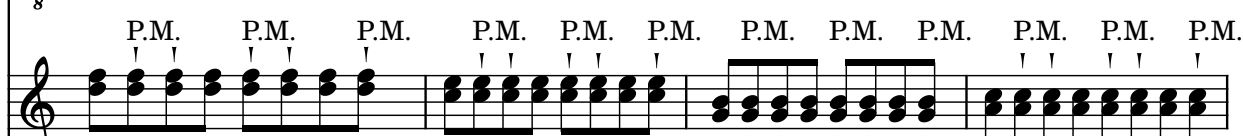

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

83

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

87

Vo. 
El. Guit. 1 
El. Guit. 2 
El. B. 

91

El. Guit. 1 
El. Guit. 2 
El. B. 

95

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 95 to 98. The first staff (El. Guit. 1) features a melodic line with a half note (H) and a quarter note (P) in the final measure. The second staff (El. Guit. 2) plays a complex, rhythmic accompaniment with many beamed eighth notes. The third staff (El. B.) provides a steady bass line with eighth notes.

99

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 99 to 102. The first staff (El. Guit. 1) has a melodic line with a half note (H) in the second measure. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

103

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 103 to 106. The first staff (El. Guit. 1) has a melodic line with a half note (H) in the second measure. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

107

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 107 to 110. The first staff (El. Guit. 1) has a melodic line with a half note (H) in the second measure. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

111

El. Guit. 1

El. Guit. 2

El. B.

This system covers measures 111 to 114. The first staff (El. Guit. 1) has a melodic line with a half note (H) and a quarter note (P) in the final measure. The second staff (El. Guit. 2) continues with its complex accompaniment. The third staff (El. B.) maintains the bass line.

115

El. Guit. 1

El. Guit. 2

El. B.

This system of music covers measures 115 to 118. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). El. Guit. 1 starts with a treble clef and a key signature of one flat. It contains melodic lines with accents and two instances of a 'H' (harmonic) marking. El. Guit. 2 plays a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. El. B. provides a steady bass line with eighth-note patterns and some longer note values.

119

El. Guit. 1

El. Guit. 2

El. B.

This system of music covers measures 119 to 122. It features three staves: El. Guit. 1 (top), El. Guit. 2 (middle), and El. B. (bottom). El. Guit. 1 continues the melodic line from the previous system, ending with a double bar line. El. Guit. 2 continues its complex accompaniment, with some chords held over from the previous system. El. B. continues the bass line, also ending with a double bar line.