

The Compass of Taurus

♩ = 150

Guitar tuning:
C G C F A D

Electric Guitar 1

Vo.

El. Guit. 1

Guitar tuning:
C G C F A D

El. Guit. 2

Bass tuning:
C G C F

El. B.

7

Vo.

El. Guit. 1

El. Guit. 2

El. B.

10

Vo.

- ness the Bull in me - .

El. Guit. 1

T
A
B

9 9 9 9 9 9 | 9 9 9 9 9 9 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 12-12-12-12-12-12 | 12-12-12-12-12-12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

T
A
B

9 9 9 9 9 9 | 9 9 9 9 9 9 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 12-12-12-12-12-12 | 12-12-12-12-12-12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

T
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

13

Vo.

These un - na-tural times - , to - tal loss of con-trol -

El. Guit. 1

T
A
B

10-10-10-10-10-10 | 9-9-9-9-9-9 | 12-12-12-12-12-12 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10

P.M. P.M. -! P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2

T
A
B

10-10-10-10-10-10 | 9-9-9-9-9-9 | 12-12-12-12-12-12 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10

P.M. P.M. -! P.M. P.M. P.M. P.M. P.M. P.M.

El. B.

T
B

5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

23

El. Guit. 1

TAB notation for El. Guit. 1 at measure 23. The strings are labeled T, A, B. The tab shows a sequence of notes and rests, with a fermata over the 17th string and a grace note on the 16th string.

El. Guit. 2

TAB notation for El. Guit. 2 at measure 23. The strings are labeled T, A, B. The tab shows a complex sequence of notes and rests, with multiple grace notes and sustained notes.

El. B.

TAB notation for El. B. at measure 23. The strings are labeled T, A, B. The tab shows a sequence of notes and rests, with a grace note on the 10th string and sustained notes on the 5th string.

27

Vo. Not a li - on, young

El. Guit. 1

TAB notation for El. Guit. 1 at measure 27. The strings are labeled T, A, B. The tab shows a sequence of notes and rests, with a grace note on the 17th string and sustained notes on the 10th string.

El. Guit. 2

TAB notation for El. Guit. 2 at measure 27. The strings are labeled T, A, B. The tab shows a sequence of notes and rests, with grace notes on the 9th and 10th strings and sustained notes on the 10th string.

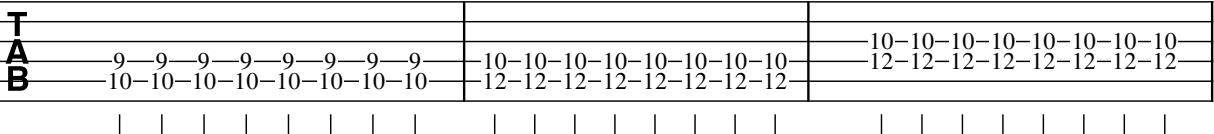
El. B.

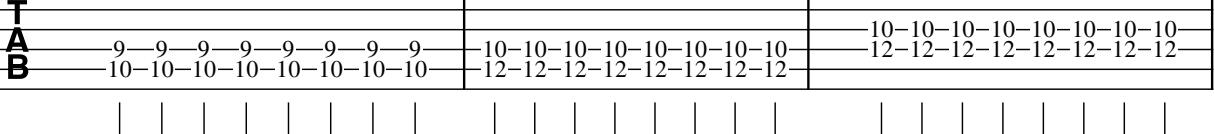
TAB notation for El. B. at measure 27. The strings are labeled T, A, B. The tab shows a sequence of notes and rests, with grace notes on the 10th and 11th strings and sustained notes on the 10th string.

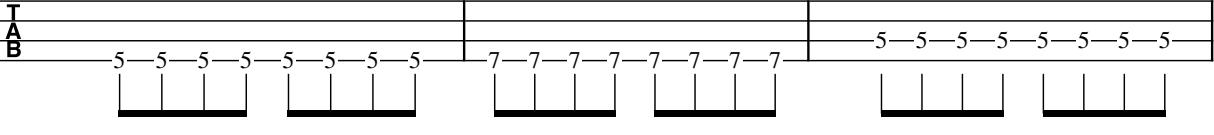
31

Vo.  ♭

man's but a bull - . Damned be na -

El. Guit. 1 

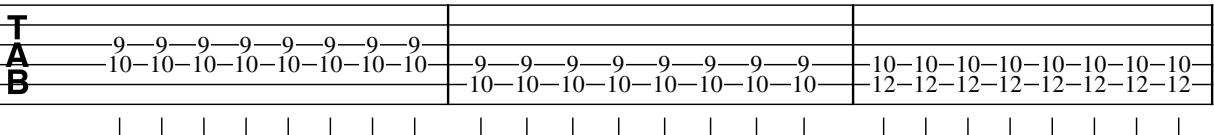
El. Guit. 2 

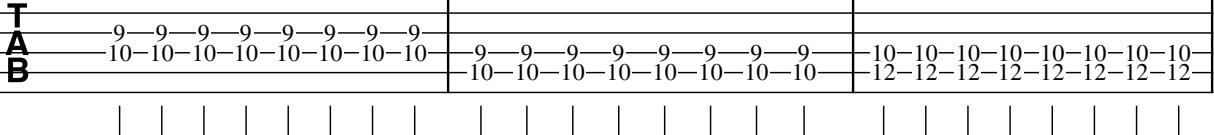
El. B. 

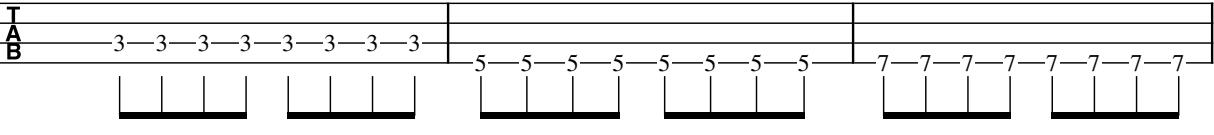
34

Vo.  ♭

- ture's bi - po - lar pull - .

El. Guit. 1 

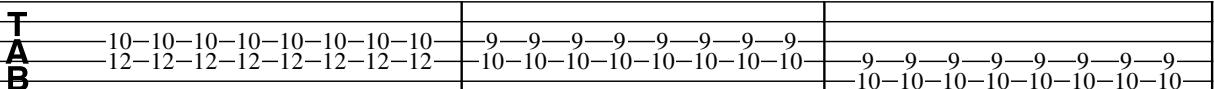
El. Guit. 2 

El. B. 

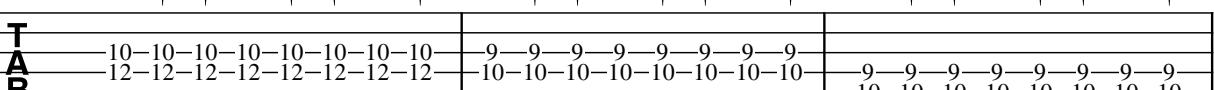
37

Vo.  ♭

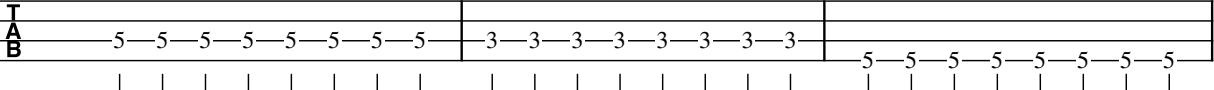
To temp - ta - tion and sin -

El. Guit. 1 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

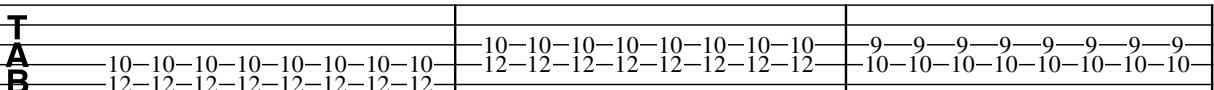
El. B. 

 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

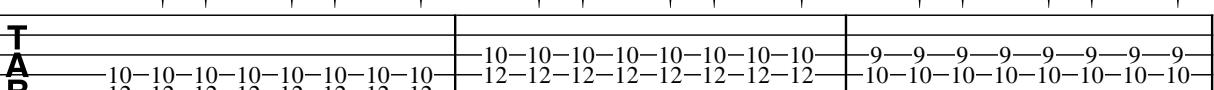
40

Vo.  ♭

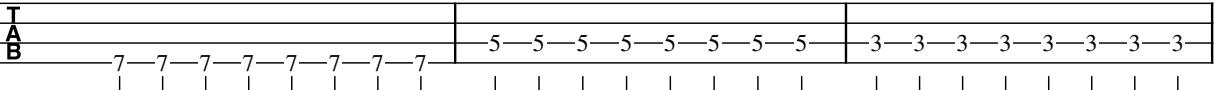
, my a - ni - mal

El. Guit. 1 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B. 

 7 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3

47

El. Guit. 1

El. Guit. 2

El. B.

51

El. Guit. 1

El. Guit. 2

El. B.

56

El. Guit. 1

El. B.

58

El. Guit. 1

El. B.

60

El. Guit. 1

El. B.

62

El. Guit. 1

El. B.

64

El. Guit. 1

El. B.

66

El. Guit. 1

El. B.

68

El. Guit. 1

El. B.

72

El. Guit. 1

75

Vo.

It is in the hu - man na - ture to seek to ad-vance -

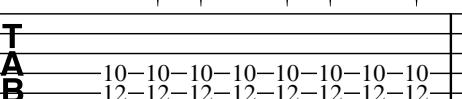
El. Guit. 1

El. Guit. 2

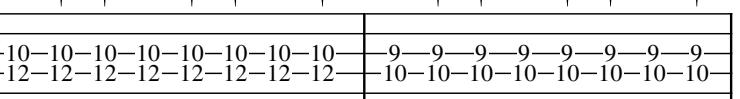
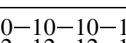
El. B.

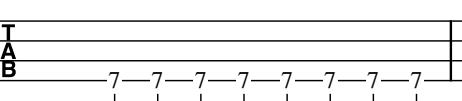
78

Vo.  Yet in this age my

El. Guit. 1 
 T A B
 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9
 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10
 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 
 T A B
 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9
 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10
 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

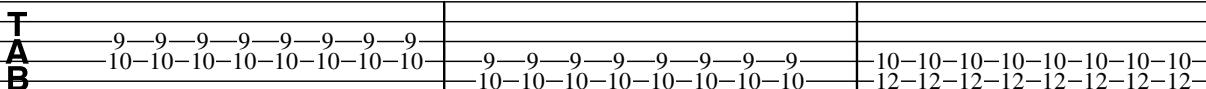
El. B. 
 T A B
 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3
 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

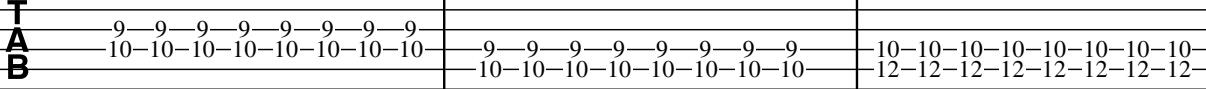
84

Vo.  ♭

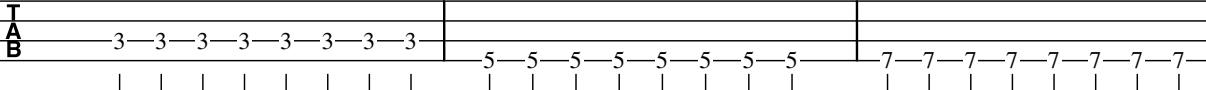
- tinct, the com - pass of Tau - rus.

El. Guit. 1 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

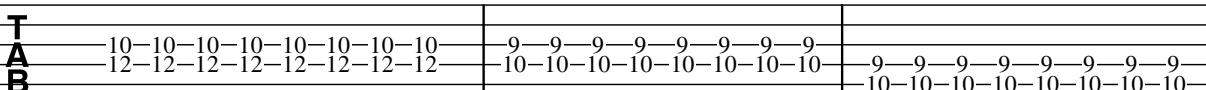
El. B. 

 3-3-3-3-3-3-3 | 5-5-5-5-5-5 | 7-7-7-7-7-7

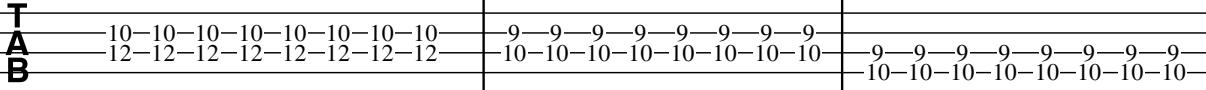
87

Vo.  ♭

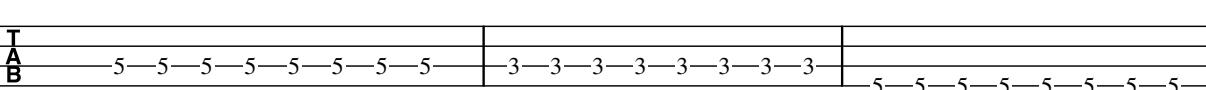
Still, the world shows there's no need for

El. Guit. 1 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. Guit. 2 

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

El. B. 

 5-5-5-5-5-5 | 3-3-3-3-3-3 | 5-5-5-5-5-5

94

El. Guit. 1

El. Guit. 2

El. B.

98

102

El. Guit. 1

El. Guit. 2

El. B.

106

El. Guit. 1

El. Guit. 2

El. B.

110

El. Guit. 1

El. Guit. 2

El. B.

P

H

H

114

El. Guit. 1

El. Guit. 2

El. B.

118

El. Guit. 1

El. Guit. 2

El. B.

123

El. Guit. 1

T
A
B

14 14 14

El. Guit. 2

T
A
B

5 5 5

7 7 7

7 7 7

El. B.

T
A
B

7 7 7