

# Thoughts

♩ = 140

Electric Guitar 1 HH HH HH H P HH HH

Electric Guitar 2 P.M. P.M. P.M. P.M. P.M.

Electric Bass P.M. P.M. P.M. P.M. P.M.

4

Vo. You ne - ver saw me

El. Guit. 1 HH H P

El. Guit. 2 P.M.

El. B. P.M.

7

Vo. be - - - ing a - ny -

El. Guit. 1

El. Guit. 2

El. B.

10

Vo. - thing o - ther than wor - ried

El. Guit. 1

El. Guit. 2

El. B.

13

Vo. and fo - cused on - ly on ex - ter - nal

El. Guit. 1

El. Guit. 2

El. B.

16

Vo. tasks-. Al - though I want-ed, but I

El. Guit. 1

El. Guit. 2

El. B.

19

Vo. *could - n't*

El. Guit. 1

El. Guit. 2

El. B.

22

El. Guit. 1

El. Guit. 2

El. B.

25

El. Guit. 1

El. Guit. 2

El. B.

27

Vo.   
El. Guit. 1   
El. Guit. 2   
El. B.

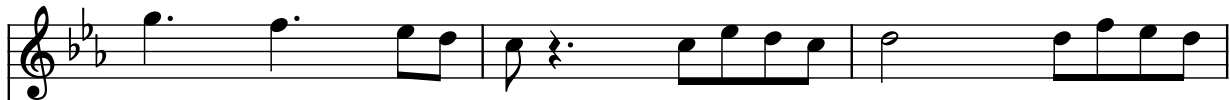
30


Vo.   
El. Guit. 1   
El. Guit. 2   
El. B.

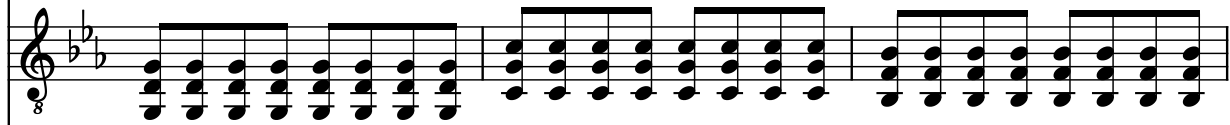
33


Vo.   
El. Guit. 1   
El. Guit. 2   
El. B.

36


Vo.  cence - , see me as


El. Guit. 1  8


El. Guit. 2  8


El. B. 

39

Vo.  a per - son - , not a

El. Guit. 1  8

El. Guit. 2  8

El. B. 

42

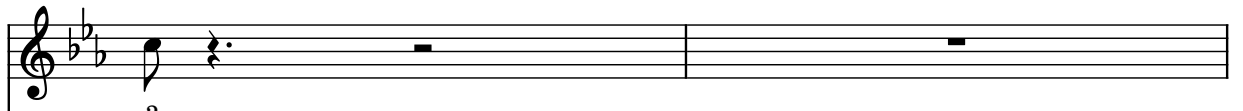
Vo.  face - less ma - chine - - -


El. Guit. 1  8

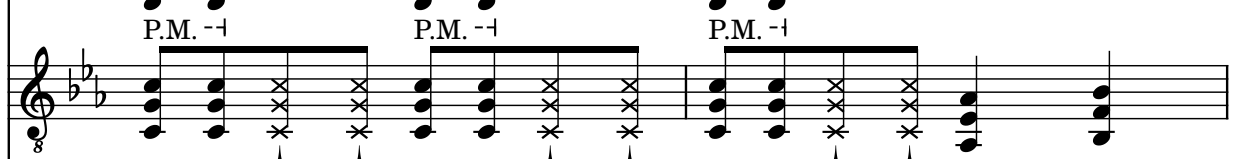
El. Guit. 2  8


El. B. 

45

Vo. 

El. Guit. 1 

El. Guit. 2 

El. B. 

47

El. Guit. 1 

El. Guit. 2 

El. B. 

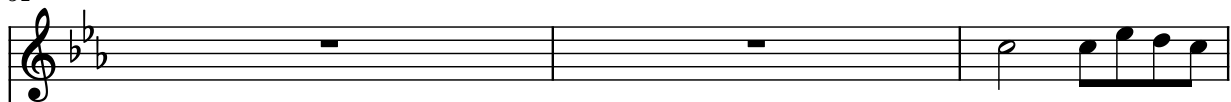
49


El. Guit. 1 

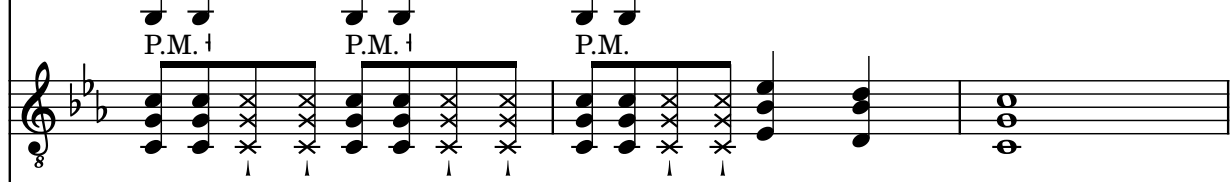
El. Guit. 2 


El. B. 

51

Vo.  May - be

El. Guit. 1  H H H H H P

El. Guit. 2  P.M. P.M. P.M.

El. B. 

54


Vo.  too som-ber for eve-ry - day life in the

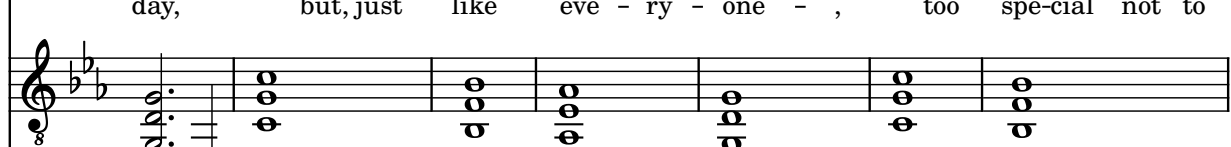
El. Guit. 1 

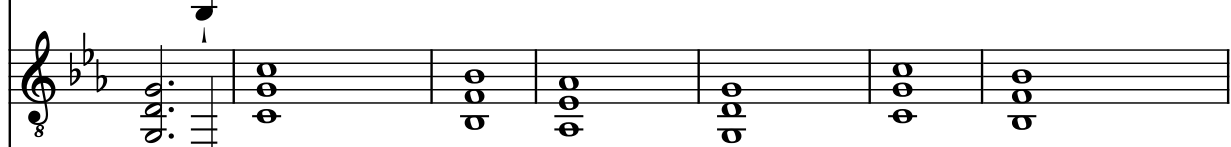
El. Guit. 2 


El. B. 

60

Vo.  day, but, just like eve - ry - one - , too spe-cial not to

El. Guit. 1 

El. Guit. 2 

El. B. 

67

Vo. *be*

El. Guit. 1

El. Guit. 2

El. B.

71

El. Guit. 1

El. Guit. 2

El. B.

73

El. Guit. 1

El. Guit. 2

El. B.

75

El. Guit. 1

El. Guit. 2

El. B.



77

Vo. In my

El. Guit. 1

El. Guit. 2

El. B.

78

Vo. si - - - lent

El. Guit. 1

El. Guit. 2

El. B.

79

Vo. so - - - li -

El. Guit. 1

El. Guit. 2

El. B.

80

Vo. *tude*

El. Guit. 1 *P*

El. Guit. 2

El. B.

81

Vo. *with all*

El. Guit. 1 *P*

El. Guit. 2

El. B.

82

Vo. *my*

El. Guit. 1 *P*

El. Guit. 2

El. B.

83

Vo. know - - - ledge - - -

El. Guit. 1

El. Guit. 2

El. B.

84

Vo.

El. Guit. 1

El. Guit. 2

El. B.

85

Vo.

El. Guit. 1

El. Guit. 2

El. B.

86

Vo. *have* *craft* - - -

El. Guit. 1 *P* *P* *P* *P*

El. Guit. 2

El. B.

87

Vo. - *ed* *some*

El. Guit. 1 *P* *P* *P* *P*

El. Guit. 2

El. B.

88

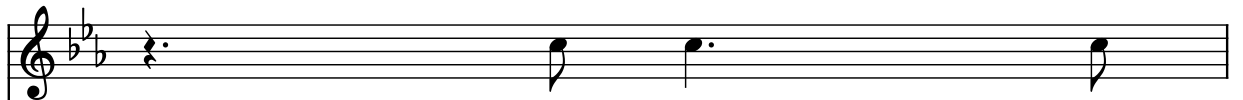
Vo. *thoughts* - - -

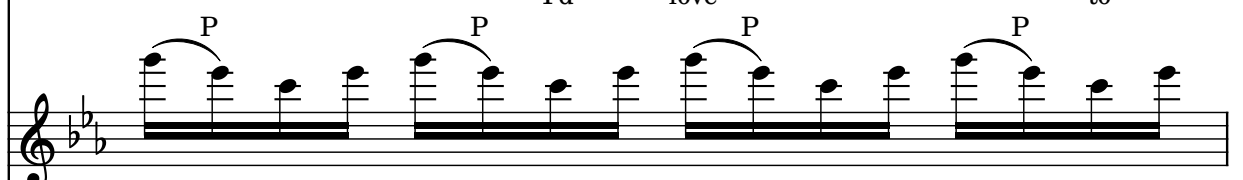
El. Guit. 1 *P* *P* *P* *P*

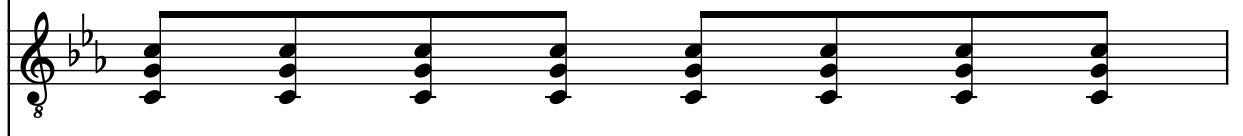
El. Guit. 2

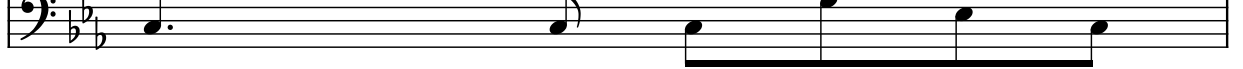
El. B.

89

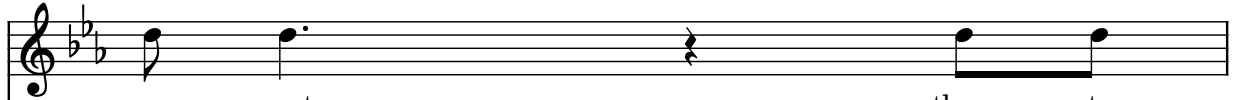
Vo.   
I'd love to

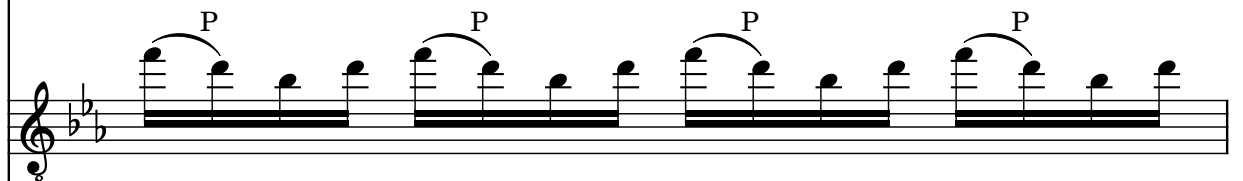
El. Guit. 1   
8


El. Guit. 2   
8

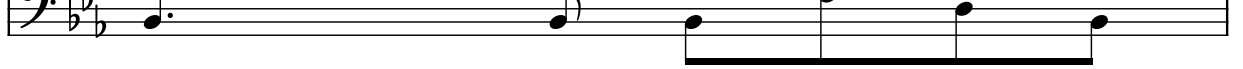
El. B. 

90

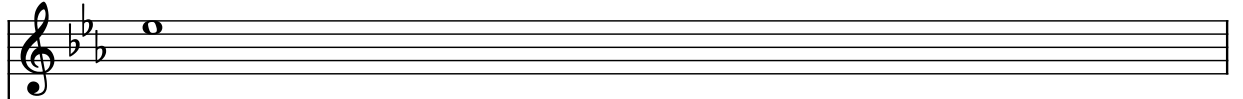
Vo.   
pre - sent them to

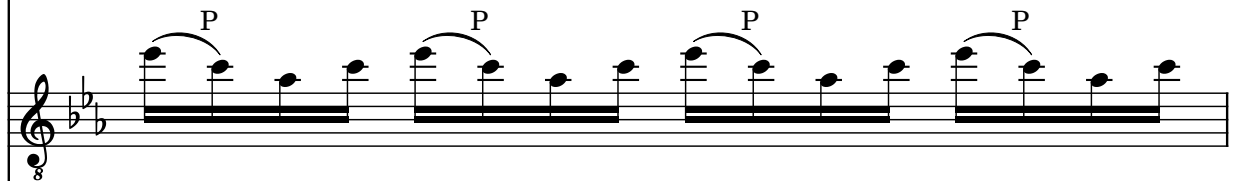
El. Guit. 1   
8


El. Guit. 2   
8

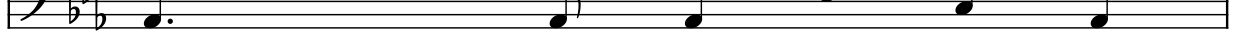
El. B. 

91

Vo.   
you - - - -

El. Guit. 1   
8

El. Guit. 2   
8

El. B. 

92

Vo.

El. Guit. 1

El. Guit. 2

El. B.

P P P P

94

El. Guit. 1

El. Guit. 2

El. B.

H H P

97

El. Guit. 1

El. Guit. 2

El. B.

P P

100

El. Guit. 1

El. Guit. 2

El. B.

103

El. Guit. 1  
El. Guit. 2  
El. B.

Detailed description: This system covers measures 103 and 104. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. El. Guit. 1 plays a melodic line with dotted rhythms and eighth-note patterns. El. Guit. 2 plays a steady accompaniment of eighth-note chords. El. B. plays a simple eighth-note bass line.

105

El. Guit. 1  
El. Guit. 2  
El. B.

P

Detailed description: This system covers measures 105 and 106. El. Guit. 1 features a melodic line with a 'P' (piano) dynamic marking above a note in measure 106. El. Guit. 2 continues with eighth-note chords. El. B. continues with eighth-note bass.

107

El. Guit. 1  
El. Guit. 2  
El. B.

1/2

Detailed description: This system covers measures 107 and 108. El. Guit. 1 has melodic lines with '1/2' (half note) markings above notes in measure 108. El. Guit. 2 and El. B. continue their respective parts.

109

El. Guit. 1  
El. Guit. 2  
El. B.

T P P T P P T P P T P P T P P T P P T P P

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 109 and 110. El. Guit. 1 plays a complex melodic line with triplets of eighth notes, each triplet marked with 'T P P'. El. Guit. 2 and El. B. continue with their accompaniment.

110

El. Guit. 1  
El. Guit. 2  
El. B.

T P P T P P T P P T P P T P P T P P T P P

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 110 and 111. El. Guit. 1 continues with the triplet melodic line, marked with 'T P P' above each triplet. El. Guit. 2 and El. B. continue with their accompaniment.

111

El. Guit. 1

El. Guit. 2

El. B.

T P P T P P T P P T P P T P P T P P T P P T P P

3 3 3 3 3 3 3 3

112

El. Guit. 1

El. Guit. 2

El. B.

113

El. Guit. 1

El. Guit. 2

El. B.

115

El. Guit. 1

El. Guit. 2

El. B.

1/2 full full