

Thoughts

♩ = 140

Electric Guitar 1

Electric Guitar 2

Electric Bass

4

Vo.

El. Guit. 1

El. Guit. 2

El. B.

You ne - ver saw me

7

Vo.

El. Guit. 1

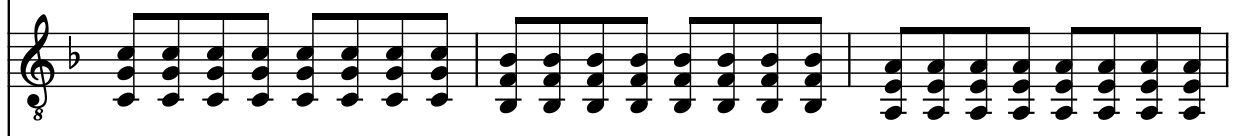
El. Guit. 2


El. B.

be - - - ing a - ny -

10


Vo.  - thing o - ther than wor - ried


El. Guit. 1 


El. Guit. 2 


El. B. 

13

Vo.  and fo - cused on - ly on ex - ter - nal

El. Guit. 1 

El. Guit. 2 

El. B. 

16

Vo.  tasks-. Al-though I want-ed, but I

El. Guit. 1 

El. Guit. 2 

El. B. 

19

Vo. *could - n't*

El. Guit. 1

El. Guit. 2

El. B.

22

El. Guit. 1

El. Guit. 2

El. B.

25

El. Guit. 1

El. Guit. 2

El. B.

28

Vo.  Now, would you please

El. Guit. 1  H H H P

El. Guit. 2  P.M.

El. B. 

31


Vo.  see

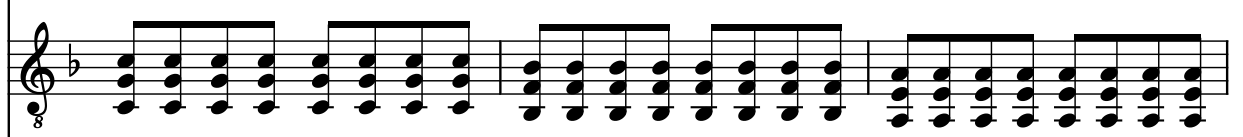
El. Guit. 1 


El. Guit. 2 

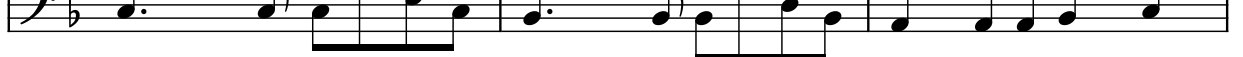
El. B. 

34

Vo.  through the haze of re-ti - cence -

El. Guit. 1 

El. Guit. 2 

El. B. 

37

Vo. , see me as a

El. Guit. 1

El. Guit. 2

El. B.

40

Vo. per - son - , not a face - less ma -

El. Guit. 1

El. Guit. 2

El. B.

43

Vo. chine - - - ?

El. Guit. 1 H H H H

El. Guit. 2 P.M. P.M.

El. B.

46

El. Guit. 1

El. Guit. 2

El. B.

HH H P HH HH HH H P

P.M. P.M. P.M. P.M.

49

El. Guit. 1

El. Guit. 2

El. B.

HH HH HH H P HH HH

P.M. P.M. P.M. P.M. P.M.

52

Vo.

El. Guit. 1

El. Guit. 2


El. B.

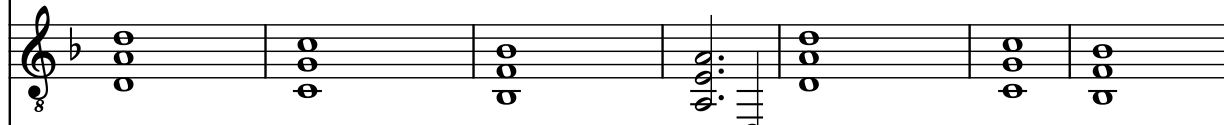
May - be too som-ber for


HH H P

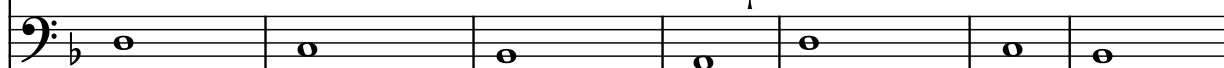
P.M.

57


Vo. 
eve-ry - day life in the day, but, just like eve - ry -

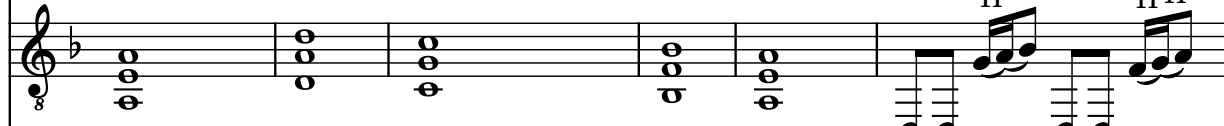
El. Guit. 1 

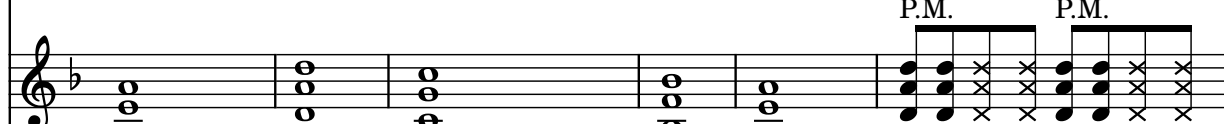
El. Guit. 2 

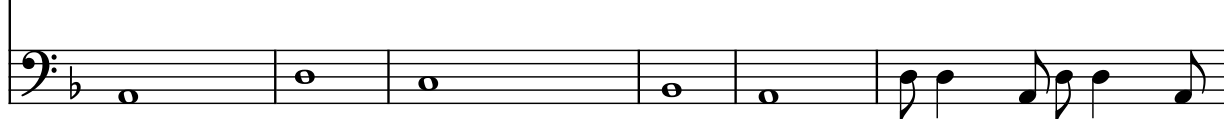
El. B. 

64

Vo. 
one - , too spe-cial not to be -

El. Guit. 1 
HH HH
P.M. P.M.

El. Guit. 2 

El. B. 

70

El. Guit. 1 
HH HH HH HH HH HH
P.M. P.M. P.M. P.M.

El. Guit. 2 

El. B. 

73

El. Guit. 1

El. Guit. 2

El. B.

H H H H H P H H H H

P.M. P.M. P.M. P.M. P.M.

76

Vo.

El. Guit. 1

El. Guit. 2

El. B.

In my

P P P P

H H H P

P.M.

78

Vo.

El. Guit. 1

El. Guit. 2

El. B.

si - - lent

P P P P

79

Vo. *so - - - - - li -*

El. Guit. 1 *P P P P*

El. Guit. 2

El. B.

80

Vo. *tude - - - - - ,*

El. Guit. 1 *P P P P*

El. Guit. 2

El. B.

81

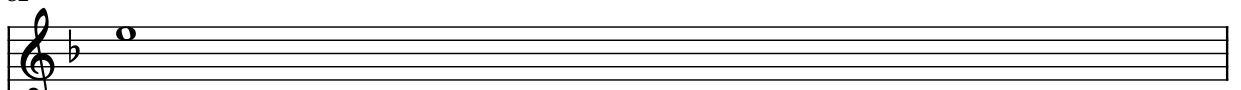
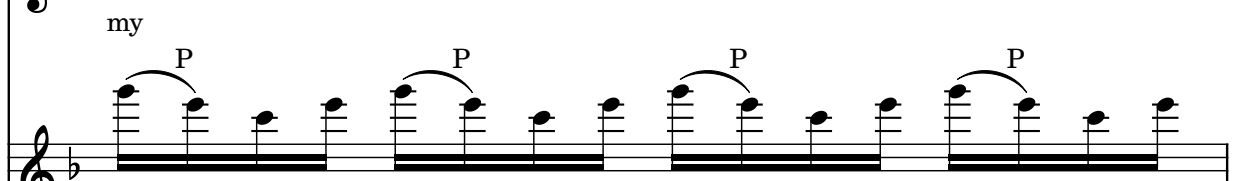
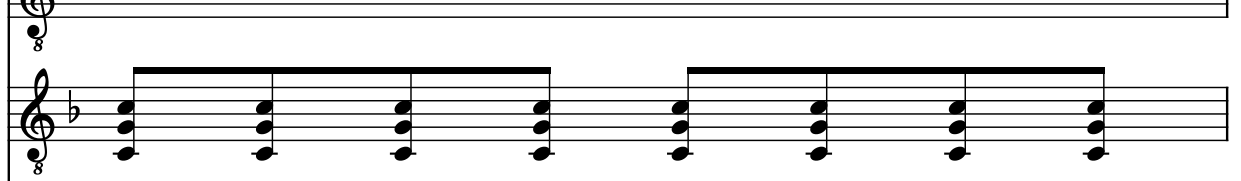
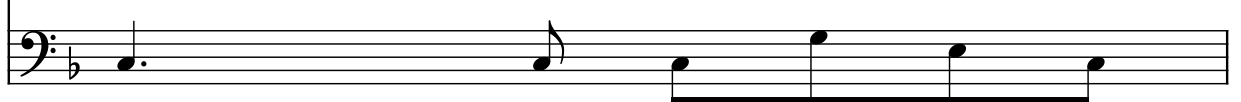
Vo. *with all*

El. Guit. 1 *P P P P*

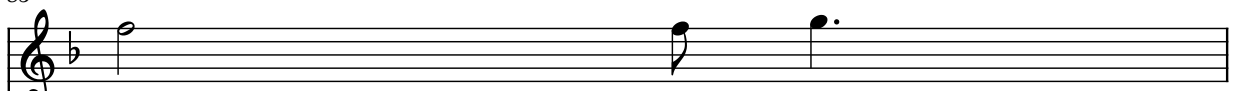



El. Guit. 2

El. B.

82

Vo. 
 my
 El. Guit. 1 
 El. Guit. 2 
 El. B. 

83

Vo. 
 know - - ledge - - -
 El. Guit. 1 
 El. Guit. 2 
 El. B. 

84

Vo. 
 El. Guit. 1 
 El. Guit. 2 
 El. B. 

85

Vo.

El. Guit. 1

El. Guit. 2

El. B.

86

Vo.

El. Guit. 1

El. Guit. 2

El. B.

have

craft

87

Vo.

El. Guit. 1

El. Guit. 2

El. B.

ed

some

88

Vo. *thoughts*

El. Guit. 1

El. Guit. 2

El. B.

89

Vo. *I'd love to*

El. Guit. 1

El. Guit. 2

El. B.

90

Vo. *pre - sent them to*

El. Guit. 1

El. Guit. 2

El. B.

91

Vo. *you* - - - -

El. Guit. 1 P P P P

El. Guit. 2

El. B.

92

Vo.

El. Guit. 1 P P P P

El. Guit. 2

El. B.

94

El. Guit. 1 H H P

El. Guit. 2

El. B.

97

El. Guit. 1 P P

El. Guit. 2

El. B.

100

El. Guit. 1
El. Guit. 2
El. B.

Detailed description: This system covers measures 100 to 102. The first staff (El. Guit. 1) features a melodic line with eighth notes and quarter notes. The second staff (El. Guit. 2) plays a steady eighth-note accompaniment. The third staff (El. B.) provides a bass line with eighth notes. A dynamic marking 'P' (piano) is placed above the first staff at the end of measure 102.

103

El. Guit. 1
El. Guit. 2
El. B.

Detailed description: This system covers measures 103 to 105. The first staff (El. Guit. 1) has a melodic line with some chromatic movement and a dynamic marking 'P' above the final measure. The second staff (El. Guit. 2) continues with eighth-note accompaniment. The third staff (El. B.) continues with eighth-note bass line.

106

El. Guit. 1
El. Guit. 2
El. B.

Detailed description: This system covers measures 106 to 108. The first staff (El. Guit. 1) includes a dynamic marking 'P' and two half-note accents marked '1/2'. The second staff (El. Guit. 2) continues with eighth-note accompaniment. The third staff (El. B.) continues with eighth-note bass line.

109

El. Guit. 1
El. Guit. 2
El. B.

Detailed description: This system covers measures 109 and 110. The first staff (El. Guit. 1) features a melodic line with a series of 'T P P' (Tremolo-Piano-Piano) markings above it. The second staff (El. Guit. 2) has triplets of eighth notes, with a '3' marking above each triplet. The third staff (El. B.) continues with eighth-note bass line.

110

El. Guit. 1
El. Guit. 2
El. B.

Detailed description: This system covers measures 110 and 111. The first staff (El. Guit. 1) features a melodic line with a series of 'T P P' markings above it. The second staff (El. Guit. 2) has triplets of eighth notes, with a '3' marking above each triplet. The third staff (El. B.) continues with eighth-note bass line.

111

El. Guit. 1

El. Guit. 2

El. B.

T P P T P P T P P T P P T P P T P P T P P T P P 15

112

El. Guit. 1

El. Guit. 2

El. B.

TP P TP P TP P TP P TP P TP P P

114

El. Guit. 1

El. Guit. 2

El. B.

P 1/2 full

118

El. Guit. 1

El. Guit. 2

El. B.

full